Laguna Beach Assoc
Museum of Art
1934 - 1935 - 1936
CLIPPINGS

SCRAP BOOK

1934-35-36

December 1934

A small section of the famous Latin Quarter with its arty population, a glimpse of Boul' Mich' showing Cafe Dome and Cafe Rotonde, and other familiar haunts of Paris' area of sophistication, will be reproduced on the lower floor of the art gallery on Cliff Drive, Laguna Beach, as a suitable setting for the home-coming week and annual New Year's eve costume ball of the Laguna Beach Art Association, according to plans now under consideration by the committee on arrangements, it was learned today at the gallery office.

The Latin Quarter motif of the forthcoming event is in keeping with the element of romantic illusion that is associated with the votaries of art and will serve to recall to come of the members the days they spent in the French capital. In this connection, inquiries revealed that not a few of the members of the Laguna Art association has studied at some time or another in Paris.

According to George K. Brandriff, president of the association, and Mrs. Theodosia Ingham, chairman of the committee on arrangements, it is planned to make the week following Christmas day "home-coming week" of the association, using the gallery premises as a meeting place for reunions and renewals of old associations and friendships. The cooperation of Laguna hostesses is asked to the extent they arrange their entertaining for this particular week, thus helping to attract more out-of-town visitors and guests to the colony during that time, it was stated.

BEACH ARTISTS IN PLANS FOR COSTUME BALL

LAGUNA BEACH, Nov. 16. — Preliminary plans are now being made for the annual Artists' Costume ball, which is to be held on New Year's eve in the main gallery of the Laguna Beach Art association gallery on Cliff drive, it was announced today by Mrs. Theodosia Ingham, chairman of the committee on arrangements.

In addition to the grand ball on the evening of December 31, the plans under consideration contemplate the staging of a homecoming week of the art association, in which connection it is hoped to have all who at any time have been members of the association, to visit Laguna and the art gallery during Christmas week. To promote this idea, the committee on arrangements as well as the association officials are asking Laguna Beach members and patrons to arrange their entertaining here during that particular week.

President George K. Brandriff today announced the following committee appointments in connection with the event: Mrs. Theodosia Ingham, chairman, Frederick Heckman and Mrs. Grace Vollmer, decorations; Mrs. Roy M. Ropp, prize awards; Miss Maude Robertson, secretary and treasurer of the committee; Rosemary Sheehan, ticket sales; George Smith, sales; Clarke Ingraham, publicity; Mrs. Richard Sykes, Mrs. Letitia Harper, Mrs. Eric St. Clair, Betty Repine, Mrs. Vincent Carroll, and Gigi Parrish, general assignments.

ARTISTS' ANNUAL MASK BALL

The Laguna Beach Art association is making preparations for its annual costume ball, to be held at the art gallery in that city on New Year's eve. The Art association is one of Laguna's best assets. Being a non-profit organization, all funds received from its various activities are spent for the benefit of the community.

ELABORATE DECORATIONS ARRANGED FOR NEW YEAR'S ARTISTS' COSTUME BALL

Elaborate decorations will be among the outstanding features of the annual artists' costume ball of the Laguna Beach Art association to be held at Laguna Beach next Monday night, Dec. 31, New Year's eve, at the association galleries on Cliff Drive. The main gallery, to be used as a ballroom, will have distinctive themes of decorations as will the lower gallery, set aside for a floor show and a number of impromptu entertainment surprises.

The floor show will include a fancy exhibition of the latest hits of terpsichorean art by Mademoiselle Salome Gist, noted Pasadena artist, and Senor Pedro Terande, famous Spanish dancer. A miniature casino will add a touch of cosmopolitan atmosphere to the decorations, the main feature of which will be a section of the Parisian Latin Quarter.

Other numbers on the floor show program include an one-act play by George Dunham, art colony playwright and director, entitled "The Mortgage' 'and a burlesque take-off on the old time melodrama packed with comedy stiuations. Taking part in the comedy art Mrs. aMrion Munson Forrest, Lorraine Pardee, Leslie Kimmell and Raymond Grimes.

Another feature of the merry-making is a midnight supper "a la Bohme," the arrangements of which have been entrusted to a bevy of attractive young girls under direction of Mrs. Theodosia Ingham, chairman of the ball committee.

PAINTING TO BE GIVEN AWAY AT ART BALL

A painting by Thomas L. Hunt, one of California's famous artists, is to be given to some holder of a ticket for the annual artists' ball at the Laguna Beach Art Gallery on New Year's eve, it was announced today.

The Art association hopes to establish it as an annual custom for some one of the city's leading artists to donate a painting for a similar purpose each year. Proceeds of the ticket sale all go to the association.

Artistically clever and colorful posters by a group of Laguna artists will be auctioned off at the annual ball, it was announced. These posters will be designed and painted especially for the occasion by Betty Repine, Wilson Coles, Tom Lewis, Salome Gist, Galen Doss, Frederick Heckman, George Brandriff and others.

2 LAGUNA ARTISTS GET CLUB PRIZES

LAGUNA BEACH, Nov. 16.—"A Field Road," and oil painting by William Griffith, noted local artist, was awarded second prize in the California Art club's 25th annual exhibition which opened this week at the Los Angeles museum in the Exposition park, according to word received here today by the officials of the Laguna Beach Art association of which Griffith is a director and active member. The Los Angeles exhibition will continue until January 1.

First prize went to Alexander Warshawsky's "Still Life," with the third prize going to Thomas Craig, a young talented painter, for his "Funeral at Cochiti." Craig is a member of the Laguna Beach Art association and now has a one-man exhibit of water colors in the lower gallery at Cliff drive. At the present time he is spending a brief vacation in Laguna.

Further representation of the Laguna Beach Art association in the exhibition of the California Art club was had in the personnel of the jury of selection which included William Wendt, A. N. A. and Clarence Hinkle, prominent Laguna artists.

ARTISTS' COSTUME BALL AT LAGUNA BEACH BIG SUCCESS

A lady resembling in dress and appearance the famous Madame Du Barry and another dame in eighteenth century court dress; dark-eyed senoritas in mantillas and handsome cavaliers, gorgeously attired Indian princes and bewitching Oriental dancing girls, Russian noblemen and Balkan peasant women, dashing officers and intriguing gypsy girls, were among the 400 guests who packed the galleries of the Laguna Beach Art Association for the annual costume ball New Year's eve.

The event was voted the most successful affair ever held in the annals of the association, and today President George K. Brandriff and Mrs. Theodosia Ingham, chairman of the ball committee, were receiving congratulations from the membership of the organization.

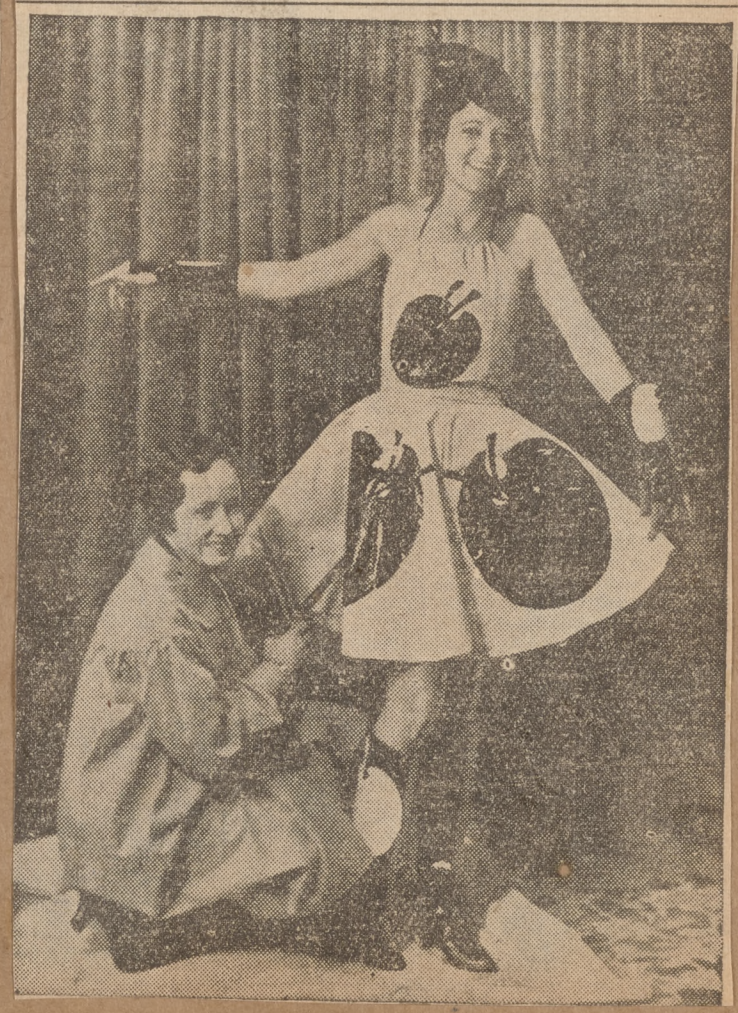
Ted Cook, nationally known writer and columnist, acted as master of ceremonies, introducing the various entertainment features on the elaborate program. The coveted door prize, a picture painted by Thomas L. Hunt, noted artist, went to Clark Ingraham, a Laguna Beach resident.

A noteworthy feature, indicating that Laguna affairs are receiving attention in the social sets of Los Angeles, Hollywood, Pasadena, Beverly Hills and Riverside, were the large number of guests who had come to the ball from these communities. Several large parties registered from Beverly Hills, Pasadena and Riverside.

Assisting President Brandriff

READY FOR ART BALL

Here is "Oilcloth Annie" ready to make her debut at the Laguna Beach Artists' Costume Ball on New Year's Eve. Joe Hoffman, one of the most beautiful girls in the art colony, had the idea, while Betty, painted member of the Laguna Beach Art Association, did some "arty" cutting with a pair of scissors, and here is the result.



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and Mrs. Ingham in handling the crowd and staging the entertainment, were the following members, assigned to different committees: Galen Doss, Mrs. Betty Repine, Roy M. Ropp, Miss Maud Robertson, Wilson Coles, Tom Lewis, Seymour Paul, Mrs. Grace Vollmer, E. B. Gould, Carl Smith, Charles Gilmore, Mrs. Geo. K. Brandriff, and Dr. B. Crawford.

The honors of the evening for the best authentically garbed couple went to Mr. and Mrs. Ted Cook, appearing in "show boat" costumes.

Mrs. Tessa Marin Chamberlain made a stunning Madame Du Barry. Attracting much attention was the gorgeous period court dress worn by Mrs. Ingham, Mrs. Lewis Moulton of El Toro, garbed in a beautiful and costly Spanish dress, made a stately dona; and Miss Halmar Forrest presented a pretty picture as an Indian dancing girl.

Others in colorful and widely varying costumes were Roy M. Ropp, as an oriental; Mrs. Roy M. Ropp in a period costume; Miss M. Dula in an authentic Rue de la Paix creation of the gay nineties; Robert Parker in his Kentucky Derby outfit; Chris Valente as a circus acrobat, the mysterious Alice, "the goon girl," whose identity was not learned; and Mr. and Mrs. Hal Will Smith, of Balboa, in their beautiful Mexican costumes.

VISITORS AT ART GALLERY

Interesting names appear on the guest book at the Art Gallery of late. A Redlands group comprised Mesdames C. E. Arthur, F. K. Arthur, Ashel Cunningham and S. Guy Jones. The Don W. Leydens of Doheny Park made careful survey of the current exhibition Sunday. Elizabeth Wiesemuller of Hamoverland, Germany, Mrs. Harry B. Shirey of Akron, Ohio, Mrs. Lucy M. Wray of Silverton, Oregon, and a score of others were among recent visitors.

Fletcher Martin, Los Angeles artist, en route to San Diego with a collection of pictures destined for a one-man show in the Fine Arts guild, strolled through the exhibition rooms Sunday. Mr. Martin had a large picture here, "The Boxer," during the August and September show.

Mrs. E. H. Ray of Los Angeles, life member of the local Art association, who gave the entrance doors to the Art Gallery, exact reproduction of the Capistrano old mission doors, was a visitor Sunday. Mrs. Ray had just returned from a trip to South America.

Malcolm St. Clair, moving picture celebrity, was among the Sunday visitors.

Curator Mrs. William Franklin Pitts is anxious to have the public do some of their Christmas shopping at the Art Gallery, where the works of representative artists in the pre-Christmas sale are being disposed of at a nominal price.

ART GALLERY AT BEACH HAS NEW EXHIBIT

Variety is the keynote of the December-January exhibition of the Laguna Beach Art association which opened yesterday with the display of 68 pictures, distributed over different sections of exhibition space. Devoted entirely to "Intuition"; Irene B. Robinson, "Santa Ana Canyon"; Mary Volkmann, "A Portrait";

William Wendt, "The Mourners"; Grace Vollmer, "Zinnias and Brocade"; Lee Hayes, "Autumn", Jan Domela, "Portrait Study"; Karl Yens, "Letitia"; Esther Crawford, "Old Barn"; Tom E. Lewis, "Study No. 13"; William A. Griffith, "Springtime", George Colman, "Docks Monterey Bay"; Salome Gist, "Felicity"; Tom E. Lewis, "Magu Fishing Village"; Lee Blair, "Rusty Moore";

Marius Rocle, "Man and Dog"; Eleanor Colbern, "Among the Hills"; Thomas L. Hunt, "Water Sports"; Frederic Johnston, "Autumn Before Rain"; Clarence Hinkle, "Idling"; Mary L. Pottenger, "Ancestors"; Reginald Johnson, "Wildwood Canyon"; Ruth Powers Ottlieb, "Still Life"; Roy M. Ropp, "Supplication, Arizona"; M. Sample, "Employment"; Phil Dike, "Still Life";

Norman Chamberlain, "Corn Harvest"; Lee Blair, "In Boyle Heights"; Alfred Mitchell, "Orchard in April"; Virginia Woolley, "Sunday Afternoon"; Jan Domela, "Tujunga Canyon"; Isabella Campbell, "Brass Bowl"; Carl Schmidt, "Sunday"; Ferdinand Kaufmann, "Flower Study"; Frederic Johnston, "North Island"; Inez Tidwell, "Light Through Eucalyptus."

Marylka Modjeska, "The Curbils is the main gallery, featuring the work of well known artists. A mixed display of oils, water colors and drawings is housed in the entresol gallery. The pictures on display were passed by a jury headed by Tom E. Lewis.

New names appearing in the list of exhibitors are Baroness Lucienne de St. Mart, Marylka Modjeska, Phyllis Shields, and Richard Aldrich

Following is a complete list of pictures, giving the names of the artist and the subject of the painting: Marjorie Nuhn, "Siesta"; Ivan Messnger, "Trabajadores"; Ruth Peabody, "From a Garden"; George K. Brandriff, "Iosity Shop"; Grace Vollmer, "Santa Fe No. 1"; Marylka Modjeska, "The Castle of Chillon"; Margot Rocle, "Siesta"; Baroness Lucienne De St. Mart, "Magnolias"; Milford Zornes, "Desert Homestead"; Norton E. Gaston, "Sails"; Margot Rocle, "Homesteaders Family";

Grace Vollmer, "Santa Fe No. 2"; Richard Aldrich, "Ranch Hands"; Phyllis Shields, "Reunion"; Marjorie Nuhn, "Sailboat"; Richard Aldrich, "A Portrait"; Reginald Johnson, "Brickyard"; Tom E. Lewis, "Night Scene"; Lillian Whiting, "Chinatown Tenements"; Betty Repine "San Andrea"; Tom Pillsbury, "Still Life"; Geneva Sysol, "Spanish Gourds";

Fern Gary, "The Old Boat House"; Milford Zornes "Owhyee Country"; Seymour Paul, "Study No. 1"; Haidee Kenyon, "Among the Hills"; Nell Coover, "The Toreador"; M. E. Sumerlin, "Chinese Student"; and Baroness Lucienne De St. Mart, "A Character Study."

Ruth Peabody submitted one piece of sculpture, "Carolyn."

Miss Duvall Dies

Life member

Friends this week mourned the untimely death of Miss Fannie E. Duvall, noted portrait painter of Pasadena, who succumbed November 3 at the Good Samaritan Hospital following a two weeks' illness.

Miss Duval lived for many years in Paris, where she exhibited in the great salons. She was a student of the Whistler school. Her latest work was a portrait of the late author, Eugene M. Rhoades.

1934

NEW ART SHOW OPENED BY LAGUNA BEACH ASSOCIATION

LAGUNA BEACH, Dec. 10. — Registering a good attendance was the formal opening yesterday afternoon of the December-January show of the Laguna Beach Art association at the galleries on Cliff Drive, for which event a tea had been arranged on the main floor. Among those present were a number of local artists, including some of the exhibitors, and several out-of-town visitors.

Mrs. William A. Griffith presided over the tea table, assisted by Miss Maud Robertson, Miss Virginia Woolley, Mrs. Mary Langley Herrick, Mrs. J. A. Farrell, Mrs. Kurt Perrin, Miss Nell Coover, Mrs. Wheeler Davis and Miss Ida Griffith.

A record attendance, taxing seating accommodations of the main gallery, featured an illustrated lecture given Saturday night by Dr. H. B. Alexander, noted archeologist, connected with Scripps college, Claremont, whose subject was "American Indian Painting". Dr. Alexander is an authority on Indian art and his presentation of the subject revealed not only a thorough knowledge but a sympathetic understanding of the American Indian's efforts in the field of art. Particularly interesting among the exhibits used by the lecturer to illustrate his talk was a set of drawings depicting General Custer's famous fight at Little Big Horn on June 25, 1876, made by an Indian art student. Some of the samples of Indian paintings, shown by Dr. Alexander, revealed a striking similarity in style and composition to Japanese compositions. Questioned as to whether this similarity could be traced to a presumed race affinity, the speaker replied in the negative, explaining that it was a mere coincidence in expressing impressions.

HOLD TEA AND RECEPTION AT LAGUNA ART GALLERY

LAGUNA BEACH, Nov. 19. — Local art patrons as well as a large number of out-of-town visitors attended yesterday afternoon the reception and tea given at the galleries of the Laguna Beach Art association, preceding the opening of the new one-man shows in the lower gallery, featuring works of John Hubbard Rich, M. Plummer, Virginia Parsons and Joseph De Mars.

Mrs. Thomas Hunt, wife of a well known artist, presided at the tea table, assisted by Mrs. George Webster, Mrs. James Patterson, Mrs. William Griffith and Mrs. Volney Tanner.

"Pictureskueness" is the dominant characteristic of a collection of water colors, distinctly modern in composition and equally up-to-date in subjects, that is exhibited by E. Plummer, talented young water colorist, who hails from Redlands.

Another one-man show welcomed by the public is a collection of portraits by John Hubbard Rich, nationally known portrait painter, whose work is widely known in art circles from coast to coast.

Supplementing these two groups are two minor collections of one-man exhibits submitted by Virginia Parsons of Los Angeles and Joseph De Mars of San Diego.

AGNES PELTON PAINTINGS ARE OF INTEREST

A choice group of imaginative pictures by this famous artist is now being featured at the Laguna Art Gallery. They express mysterious rites and incantations and are full of beauty as to line, form and color. The one reproduced here is called "Ecstacy."

STEPHEN DE HOSPADOR HAS ONE-MAN SHOW AT GALLERY

By V. M. OSGOOD

This month the Art Gallery presents another one-man show, block prints and water colors by Stephen de Hospador. De Hospador is a young Hungarian American who studied first at Budapest academy and later at the Fawcett School of Industrial Arts and the National Academy of Design. His work has been exhibited in many of the important eastern galleries as well as most of those on the West coast. He has developed, in the last few years, into a printmaker who can "tell a story or leave it alone"—and present a good design in either case.

One set of prints, 12 in number, should be particularly interesting not merely to the average layman but to music lovers and persons interested in good, strong modern art with no "isms" attached. This group illustrates, in austere black and white, "The Ring of the Nibelung" and tells the story of Siegfried with a boldness and virility which brings to memory the force of the ever-ascending, blood-red music of Wagner. The common spiritual heritage of us all, these Norse tales and the Wagnerian music have been united with the individual reactions of de Hospador to give us a number of prints which can be understood and enjoyed by everyone.

"Valhalla" suggests so much in a few simple forms—man's eternal longing for the unattainable. The age-haunted desire for that immortal land where man is god and god is man. The small, white path in the foreground sweeps up into the heavenly fires of the wished-for land above.

In the "Ride of the Valkyrie" there is a fierce sweep, an exulting lunge across the sky.

Perhaps these pictures tell too good a story. Usually a purist who resolutely forces the subject matter into the background and insists upon judging a picture not from the memories it evokes but from the emotions it can rouse entirely through its existence as a well designed, beautifully ordered and balanced creation, I seem to to be criticizing these pictures entirely from a musical-memory basis! Well and good. I'll admit I enjoyed again the music of Wagner's opera as I studied the prints and they please me more because of the exultation engendered by this memory than because they are good prints. But they are good prints and even if you are too anaemic for Wagner you'll enjoy them for their own sake. Whereas, if you are one of those gusty persons who can go off on an emotional jag when listening to or even remembering Wagner, well—don't be a purist about modern art, but go enjoy yourself.

In totally different spirit are a number of other prints isolated in subject matter. They are down to earth, and suggest a faintly amused, slightly sophisticated attitude on the part of the artist toward a number of things.

"Five O'clock," two horses knit into a well-filled composition, and "Home, San Fernando," are perhaps the most pleasing of the water colors. "Home" in particular, in blues and greys, is "juicy" as a water color should be.

But go back to the prints after you've studied the water colors. End with them.

February 1935

NEW SHOW AT ART GALLERY WILL NOT OPEN TO PUBLIC UNTIL SIXTH OF FEBRUARY

Juries on Selection and Awards Will Close Place to Visitors While Their Work Is Going on Next Monday and Tuesday

The February-March exhibition at the Art Gallery will open to the public next Wednesday. Monday and Tuesday the gallery will be closed to visitors, while the new pictures are being hung and judged.

The jury of selection is made up of Thomas L. Hunt, William Wendt, A. N. A., Ruth Peabody, Fletcher Martin and Wilson Coles, with Frank W. Cuprien and W. Galen Doss acting as alternates.

The jury of awards consists of Carl Oscar Borg, William Wendt and Mrs. Elanor Colburn. The jury of selection has an unusually fine group of paintings from which to choose and it is promised that the coming show will be one of the best of the year.

During the period the gallery is closed to the public Mrs. William Franklin Pitts, curator, will be in San Diego as the guest of her cousin, Mrs. Rachel Heath, who is secretary to Reginald Poland, director of the San Diego Fine Arts gallery.

Every week sees a large number of visitors at the Laguna Gallery from out-of-town points. Among those on hand last Sunday were Maude M. Waugh, Victoria, B. C., Mrs. Edward Willey, Chicago, Henry Lohof, Billings, Mont., Mesdames G. E. Benham and E. W. Chinn, Reno, Nev., Mrs. Nellie Miller of Findlay, Ohio, Mrs. Lan Ketchan, Seattle, Wash., Mrs. P. G. Carran, Cleveland, Ohio.

BEACH ARTISTS OPEN NEW SHOW ON WEDNESDAY

LAGUNA BEACH, Feb. 4.—Pictures from all parts of the Southland, including the canvases of a number of noted artists, were being assembled today at the galleries of the Laguna Beach Art association for the new February-March show, which will open next Wednesday.

Made the subject of much favorable comment in art circles is a new ruling by the directors of the association under which the names of those serving on the juries of selection and awards are made public about two weeks ahead of the opening of a new exhibition. Thomas L. Hunt, noted artist, heads the jury of selection for the new show, and serving with him are William Wendt, A. N. A.; Ruth Peabody, Fletcher Masters and Wilson Coles, with Frank W. Cuprien and W. Galen Doss as alternates.

Eduard A. Vysekil, an artist of national reputation, now residing in Los Angeles, will be the principal speaker at the monthly meeting of the association set for next Saturday evening at the art gallery.

Included among visitors at the gallery Sunday was H. Taylor Breawitt, director of the Grafton galleries of San Francisco, who came down to confer with President George K. Brandriff on arrangements for placing pictures of Laguna artists on the market in the northern city.

Other visitors at the gallery included Ruth Anderson, an artist of Santa Barbara and Chicago; L. W. Hughes, San Pedro artist; Mrs. Myra A. Duffield, an artist of Marblehead, Mass.; and Miss Phyllis Berndorf, Cambridge, and Miss Jean Morrow, of Washington, D. C., art students.

LARGE GROUP OUT FOR TEA

Art Gallery Crowded on Sunday Afternoon

A group of 150 or more was present at the Art Gallery Sunday on the occasion of the tea. Mrs. Pauline Bowen Essaye presided as hostess.

A bevy of prettily-frocked women assisted Mrs. Essaye, including her mother, Mrs. Paul Holt Bowen; Mrs. R. L. McCrea, Mrs. Frank W. Elder, Dr. Virgene Elliott, Mrs. Mildred V. Chandler and Miss Decima Vivian.

It was noted that the crowd spoke well of the exhibition, seemingly enjoying the great variety of pictures. There was an unusual number of out-of-town people present.

Tea, coffee and little cakes were served.

The register noted the presence of Mr. and Mrs. C. W. Densmore of Montreal, Canada; Mr. and Mrs. Heinrich Pfeiffer of Providencetown, Mass.; Dr. Jennie O. Arnold, Woodstock, N. Y.; Stuart Chaffee, Providence, R. I.; Laura Junken, Paris, Ill., and many others.

The regular monthly meeting of the Art association was held at the gallery the evening of February 9 when Edouard A. Vysekal addressed the gathering.

ART GALLERY READY WITH SPLENDID NEW EXHIBITION

Afternoon Tea Next Sunday Will Afford Excellent Opportunity to View Display of Paintings

The Art association is holding its regular tea next Sunday afternoon from 3 to 5 o'clock at the Gallery, with Mrs. Pauline Bowen Essaye acting as hostess. One of the most interesting and varied exhibitions so far this season has been hung this week in anticipation of a large number of persons attending these affairs.

In this exhibition is a canvas by the late Susan Barse Miller, probably her best known work, which she called "Tuarez Girl." This picture is hung "in memorium" to the artist.

Several new members of the association have entered their work at this time. They are Mrs. Sadie A. May and Albert Jenson, both of Grossmont, Calif., J. Hollins Patrick, Los Angeles, and Edson Rorabeck, Azusa.

There are subjects of interest to everyone in this collection and anyone, no matter what the school or what his taste, will find something in the exhibition to meet his own particular conception of art. The main gallery is occupied by the pictures in oils, while the entrance is given over to water colors which one should be sure to examine. Among the latter are studies by Miss A. V. Fullerton and Elsie Lower Pomeroy.

Carl Oscar Borg, F. Carl Smith, Tom Craig, Edgar Payne, Frank Tenney Johnson, Jean Mannheim and a large number from the Laguna Beach members, including an interesting study by the president, George K. Brandriff, entitled "The Hustlers," have contributed outstanding examples of their work.

Barse Miller, Wilson Coles and Seymour Paul are represented by "abstract" studies.

Probably the canvas before which one will wish to linger in order to fathom its meaning is "The Trial" by Edouard A. Vysekal. This mural presents a dramatic conception of the action of the law in keeping down the evil in the world. It is one of those pictures that stimulates the imagination and invites discussion.

Owing to lack of space it is possible to mention only a few of the exhibitiors by name, as the list is a long one, but it is an exceptionally fine exhibition and one that both artist and layman will enjoy. No one can afford to miss it.

Eastern Artist At Laguna Beach

LAGUNA BEACH, Feb. 9. — Included among new arrivals in the art colony are Mr. and Mrs. Teinrich Pfeiffer. Mr. Pfeiffer is a well known eastern painter, who maintains a studio and residence in Provincetown, Mass. They came down from Carmel. The visiting artist has exhibited in the leading galleries of the Atlantic seaboard. He has been actively connected with the Pennsylvania Academy of Arts, the Art Students League of New York, and other art centers in the New England states. He also taught art in Paris and Munich. The couple will remain here for about a month. They have rented a cottage on the boardwalk, near the bathhouse.

NOTED ARTIST TO GIVE TALK THIS EVENING

LAGUNA BEACH, Feb. 9. — With three major events set for this evening, local residents will have their choice of choosing between two lectures on widely varied subjects and a benefit bridge and entertainment given at the Community club for the humane society.

Edouard A. Vysekal, of Los Angeles and New York, nationally known artist and formerly an instructor at the Chicago Art institute, is scheduled to give a lecture before the Laguna Beach Art association at tonight's regular monthly meeting at the art gallery. At this time, prize awards on connection with the present show will be announced.

"Boulder Dam" will be the subject of an address to be delivered by E. M. Scofield, noted Los Angeles engineer, before the members of the South Coast Improvement association at its monthly dinner meeting set for tonight at Hotel Laguna. The speaker was formerly president of the Scofield Engineering company, one of the largest contracting concerns in the Southland.

An unusually attractive program, featuring high class entertainment offerings, has been arranged for the benefit bridge and floor show to be given this evening at the Community club for which a number of valuable prizes have been donated.

Tomorrow, the new show at the art gallery will be formally opened with a tea and reception. Mrs. Pauline Bowen Essaye, of Riverside and Laguna Beach, assisted by a number of prominent clubwomen, will preside over the tea table.

February 1935

LAGUNA ART GALLERY OPENS NEW EXHIBIT

Fifty-six oils, including several canvases by prominent names in the field of art, and 10 water colors, compose the February-March exhibit of the Laguna Beach Art Association which opened yesterday at the galleries on Cliff Drive.

Many new names are seen in the catalog, indicating local shows are attracting the attention of out-of-state painters. An outstanding feature of the new exhibit is the display of a picture by the late Mrs. Susan Barse Miller, entitled "Taureg Girl," the showing of which is intended as a silent tribute to the memory of the departed artist.

Following are the names of the exhibitors and the titles of their respective canvases: Eula Long, "Jaquiline;" Jael Wilkinson Smith, "La Estada Encantada;" S. Holden Hunter, "Study of a Head;" J. Hollins Patrick, "An American Touch;" C. A. Fries, "Entrance to San Diego River Gorge;" William Wendt, "Serenity;" Salome Gist, "Still Life with Fruit;" Carl Oscar Borg, "Navajo Stronghold;"

F. Carl Smith, "Mending a Net;" Hanson Puthuff, "Approach of Evening;" Esther Crawford, "After the Flood;" Clarence Hinkle, "Jean;" Karl Yens, "Divine Weaving;" Sadie A. May, "French Terraces;" William A. Griffith, "Old Oak Tree;" Tenny Johnson, "Skies of Grey;" Ruth Peabody, "The Outsider;" Tom Craig, "Santa Ana Canyon;" Reginald Johnson, "Gray Barn;" Edouard A. Vysekal, "The Trial;" Thomas J. Hunt, "The Yellow Storehouse;" Edgar Payne, "Fishing Boats;"

Warren Squires, "Crop Failure;" Susan Barse Miller (in memoriam) "Taureg Girl;" L. Paine, "Landscape;" Mary Volkmann Gordon, "C. O. Hansey;" Fletcher Martin, "Fog Over Redondo;" Wilson Coles, "Midnight Express;" Albert Jensen, "Interieur;" Ruth Powers Ortlieb, "Bird on Thermos Jug;" Barse Miller, "Arrangement;" A. Durston, "Circus People;" Tom Lewis "Elysium;" Everett Gee JaJckson, "Old Town Presidio;" Seymour Paul, "Expression, Esthetic No. 4;"

Lee Blair, "Trees;" Robert Gilbert, "Portrait of a Boy and His Grandfather;" Virginia Woolley, "Eucalyptus;" Jean Manneheim, "Portrait;" R. Woolsey, "Lilyan;" Donna Schuster, "The Jap Fisherman;" George K. Brandriff, "The Hustlers;" Elanor Colburn, "Near Holy Head;" Grace Vollmer, "Matilija Poppies;" Luvena Buchanan Vysekal, "Mrs. A;" Edson Sprabeck, "Stolen Smoke;" S. E. Chaffey, "Aquadores;"

Carl Schmidt, "Arizona Skies;" Lee Hayes, "Glacier Peaks;" Nell Walker Warner, "Poinsettias;" Vernon Jay Morse, "Allen and Bobby Go Fishing;" I. K. Wurtele, "Street in Gloucester;" Ida Randall Bolles, "Still Life;" Richard Alrich, "Donald Petrie;" and Frederick Johnston. "Sierra Soring."

Water colors—W. A. O. Munsell, "The Sycamores;" Lucia R. Saylor, "Palm Canyon;" Julie Raymond, "A Friendly Garden;" Tom Craig, "Guaymas Harbor;" Clara A. Jehle, "Sky and Hills;" Tedd Ingham, "Still Life;" Betty Repine, "Still Life;" Will T. Chapman, "Reflection;" J. Hollins Patrick, "Fish Harbor, San Pedro;" Elsie Lower Pomeroy, "On the Irvine Ranch;" Marjorie Nuhn "Grain Elevator;" Reginald Johnson, "Gray Barn" and Tom Craig, "Penitente Morada."

March 1935

LOS ANGELES WOMEN WILL BE TEA GUESTS AT ART GALLERY

Announcement is made of a tea at the Art Gallery Friday, March 29, when the art section of the Los Angeles Ebell club will inspect the exhibits.

For this occasion Mrs. Theodosia Ingham will preside as chairman of the entertainment committee, which includes Pres. and Mrs. George K. Brandriff, Mr. and Mrs. William A. Griffith, Mr. and Mrs. Thomas L. Hunt, Mr. and Mrs. Clarence K. Hinkle, Mrs. A. C. Peterson, Mrs. Leslie M. Kimmell, Mrs. Charlotte Shelby, Mrs. Alma Margaret Fillmore, Mrs. Helen Carter Tiffany, Mrs. Lloyd Seilset, Mrs. Frank Hevener, Mrs. Malinda Woodworth, Tessa Chamberlain, Constance Tawney, Gene Douglas and Frank W. Cuprien.

Ebell club members will have lunch at Hotel Laguna and will visit several of the artists' studios.

The Art Gallery is to be closed to the general public April 1 and 2 for the reception of new canvases which will comprise the April show. The formal opening is April 3.

Grace Milner Hawkins, a distinguished member of several art associations, inspected the present show March 23. The visitors was accompanied by Dr. Hawkins.

Others among week-end visitors were Mrs. B. M. Bower of Fort Wayne, Ind.; Mildred A. Dawson, Twin Falls, Idaho; Mrs. A. E. Hooper and Gertrude Hoop of Portland, Maine; Kay Benscoter, Kansas City, Mo.; Joseph Schultz, Brooklyn, N. Y.

WENDT PAINTING AWARDED FIRST PRIZE BY L .B. JURY

LAGUNA BEACH, April 15.—"Green Pastures," one of William Wendt's recent creations inoil, has been awarded first price in connection with the April-May exhibition of the Laguna Beach Art association. Wendt is an associate of the National academy and rated as one of the country's outstanding artists. No second prize was awarded.

Honorable mention went to a water color, "A Mother," painted by Elanor Colubrn, in which paint quality is combined with perfect design. Mrs. Colburn before coming to Laguna was an instructor at the Chicago Art institute. A picture which has attracted much attention because of craftsmanship and technique is a still life by Phyllis Shields. The jury of awards was made up of Edgar Payne, Grace Vollmer and Alice Fullerton.

Two new one-man shows opened yesterday in the lower gallery, featuring water colors and drawings. The former are shown by Milford Zornes, of Claremont, and Barse Miller, of Los Angeles, and the later by H. D. Nichols, of San Juan Capistrano.

On Easter Sunday afternoon there will be a tea and reception at the galleries, with Mrs. Thoedosia Ingham acting as hostess assisted by a number of ladies.

1936

World of Art

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Let us say Art is a charmed fairy queen. She appears in manifold form and manner always stimulating our senses; to the good-minded, mostly with admiration if not with sublime awe; to the evil-minded, with envy, greed, even with fear.

She is of the most exalted kind of the highest nobility. She may depart from us if we abuse her, but she can never die.

As long as we can remember thinking, Art was there; as long as mankind endures, she will stay with us. We may, according to our pleasure, treat her well or, with indifference. Even if we disdain her, we are certainly unable to kill her.

At the utmost, I, for my part, if Art can ever be in distress, imagine her only slumbering for a while until better days arrive to reveal to mortals her Divine origin.

Therefore, my title, "Art Slumbers."

KARL YENS.

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While in the north visiting a daughter at Santa Rosa, Mr. and Mrs. Isaac J. Frazee were entertained with an excursion into the Yosemite and had the pleasure of a visit in the home of Mrs. Luther Burbank, where they were shown many interesting mementoes of her illustrious husband.

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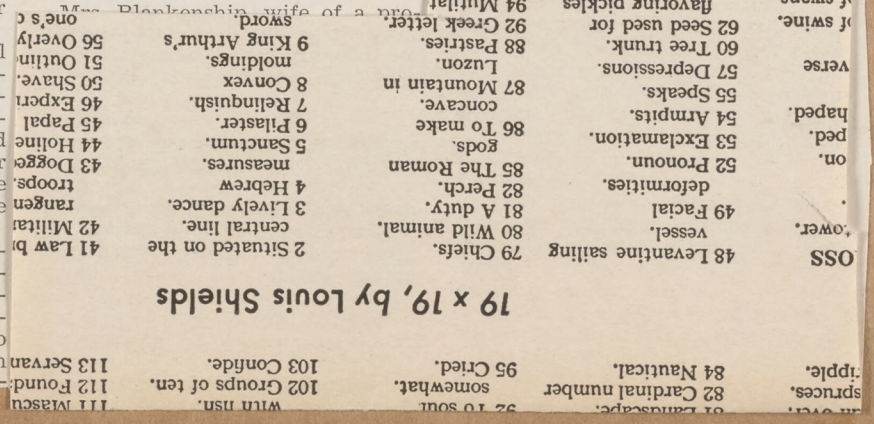
In his studio at the Pyne apartments, Mr. Roth is engaged with a study acquired at Midway Point in the north of the state.



June-July 1935

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The work of Mr. Hunt and Mr. Yens is, of course, well known to Laguna, and to the outside world. Both men have come in for international attention. In this exhibit Mr. Yens has a wall of water colors, color prints and etchings, all beautiful examples of his work. As always, Mr. Hunt's pictures are fascinating examples of what a master artist can do.

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A tea and reception for exhibiting artists, to be held next Sunday afternoon, June 9, presided over by Mrs. Herbert Lee Caldwell and Miss Jessie Browning, co-hostesses, will mark the formal opening of the show.

Following are the names of the exhibiting artists and the titles of their respective paintings: Lillian Whiting, "Coast Royal"; Harry Tillcock, "April Landscape"; R. Frederick Heckman, "The Eternal Awakening"; John C. Greene, "El Campanario"; Stark Davis, "Macaw and Flowers"; Edgar Payne, "Morning, South Lake"; Alfred Mitchell, "The Country in Spring"; Karl Yens, "A New Day Begins"; Tenny Johnson, "Through Wyoming Sage"; Hanson Puthuff, "Quiet Trees"; William A. Griffith, "A Green Hill Far Away"; William Ritschel, "Crossing the Bar"; Jack Wilkinson Smith "Opal and Jade"; Aaron Kilpatrick, "The Three Sycamores"; Betty Repine, "Morning Glory"; John Coolidge, "My Neighborhood"; Jean Mannheim, "Self Portrait"; Clyde Forsythe, "Desert Light"; Carl Oscar Borg, "Summer Storm"; George K. Bandriff, "Holiday"; William Wendt, "The Giant Tree"; Thomas L. Hunt, "Sail Boats"; Grace Vollmer, "Somras Pasaderos"; Tom Craig, "Funeral at Codhite"; Carl Schmidt, "End of the Trail"; Frederick Johnston, "Misty Morning"; Mabel Alvarez, "Vera"; Joseph Weisman, "Over the Back Fence"; Lee Blair, "Palos Verdes"; Elanor Colburn, "Baiting His Trawl"; Harold Price, "Intersection"; Clarence Hinkle, "Still Life"; Roy M. Ropp, "Gold Miner's Camp"; Ruth Peabody, "Spring"; Virginia Wooley, "Prosperity"; Ruth A. Lindsay, "Anthony Lindsay"; A. K. Skeele, "Taos Family"; Jan Domela, "Mrs. Domela"; Tom H. Lewis, "Geraniums"; Robert Helm Kenniscott, "Prelude"; C. A. Fries, "San Diego River Bed"; Amy Wallace, "The First Snow"; Gunoud Romandy, "Springtime Sycamores"; Mary Sherer, "The Brass Plate"; J. Trueworthy, "Clare" and "Ralph Jr."; Nell Walker Warner, "Spring Joyousness"; V. W. Draper, Ghost Camp"; Ivan Messenger, "Old Musician in Mexico"; Katherine Knox, "Asters" and John Hubbard Rich, "The Yellow Teapot."

F. Carl Smith, "Old Fisherman"; Clara A. Jehle, "The Flea"; Warren Squires, "Village Near Zion"; I. K. Wurtele, "Magnolia and Clematis"; Fern Gary, Fishing Boats"; Jean Jacques Pfister, "Olivera Street"; Ruth Powers Ortlieb, "Pansies in the Kitchen"; A. P. Fleming, "Magnolias"; Louise Everett Nimmo, "Opuntia Variegia"; F. Kaufmann, "Poppy Field"; Nona L. White, "At Rest"; Julia S. G. Porter, "Spring in the Desert"; Lee Hayes, "California"; Frank W. Cuprien, "Summer Time"; Percy Norman Williams, "Home Port"; Roy Walter James, "Black Basalt Cliffs"; George S. Colman, "Reflections"; Edson Rora beck, "Into a New Country"; John Marlin Hiss, "Landscape"; Isabella F. Campbell, "Grandmother of Long Ago"; James Patrick, "Bathing Figure"; Donna Schuster, "Old Patriarch"; Herbert Acker, "Colin McPhee"; Baroness Lucienne de Saint Mart, "Queen Ann's Lace"; Florence Parker Bloser, "Laguna the Beautiful"; and Saidie May, "Interior".

The water color group includes Winifred Newman, "Along the Coast Route"; F. W. Young, "A Bright Corner"; Geneva Sysol, "A Pastel"; Elsie Lower Pomeroy, "Sugar Loaf Beach"; Mabel Hoffman, "Fruits"; A. V. Fullerton, "In the Park"; Arthur Beaumont, "Coconut Boats"; Esse Ball Vann, "Oriental Poppies"; Reginald Johnson, "Early Morning on the Ranch"; Will T. Chapman, "May Morning"; Milford Zornes, "Desert Rain" and Tom Craig, "Evening Rain."

LAGUNA ARTIST FINDS HIS SUBJECT IN EAST

"The Maine Winter," by Thomas L. Hunt

HIS PICTURES FEATURE CURRENT SHOWING

Karl Yens, one of the best-known Laguna artists, has a number of his splendid paintings on exhibition in the lower Art Gallery exhibition now in progress. "Miracles of Life" is the title of this picture by Mr. Yens.

LOWER GALLERY EXHIBIT IS EXCEPTIONAL

"Hot Cha Cha" is the title of this water color by Elsie Lower Pomeroy of Riverside, who is one of the exhibitors in the lower Art Gallery's current show. Mrs. Pomeroy spends her summers in Laguna.

ART SHOW JURY MEMBERS NAMED

Thomas L. Hunt, Ruth Peabody and Karl Yens of Laguna; Jack Wilkinson Smith of Alhambra, and Carl Schmidt of San Bernardino, all well known members of the Laguna Beach Art association, have been appointed to the jury of selection that will pass upon entries for the June-July show, scheduled to open June 5, according to an announcement at the curator's office.

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A notable exhibition of contemporary art is opening in the Riviera clubhouse, Hollywood, on Sept. 20. There will be a competitive display of murals, miniatures, water colors, pastels, oils, sculpture and ceramics. Many from the local artist group are contributors. Every exhibit was required to be sent in by Sept. 4. Awards amounting to more than $3,000 are to be made Sept. 20.

For this show Julie E. Raymond sent her Central American theme, "Straw Hats and Dugouts."

* * *

Frederick J. Schwankovsky, sr., has placed four notable canvases in the Arts-Crafts shop: "Zinnias," "Tiger Lilies," a study of the St. Catherine Catholic church building and another of the residence of Lee Garmes, the motion picture director.

These pictures are in water colors and have attracted general attention.

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* * *

John Palo-Kangas has taken his nine- and one-foot clay model representing Fra Junipero Serra to Ventura for casting and later erection on the Los Angeles courthouse grounds. Ventura was the final mission established by the Franciscan padre.

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Details regarding an exhibition to be held in 30 American cities in December, in which all artists working in the United States may compete, may be had by addressing the American Artists Congress, 66 Fifth avenue, New York. The exhibition is to be entitled, "America—1936." The shows will consist of graphic arts by contemporaries.

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Among Californians represented in the second annual exhibition of paintings by artists west of the Mississippi, which was held through August at the Fine Arts Center, Colorado Springs, were Barse Miller, Paul Sample, Millard Sheets, Warren Newcombe and Jane Berlandina.

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Harry B. Wagoner, noted desert painter, has planned a month's sketching and painting sojourn in the wilds of New Mexico for the month of September, at the close of which Mrs. Wagoner will meet her husband in Albuquerque.

* * *

Friends in town are in receipt of cards from the Boston etcher, Willis S. Levis, and family, who left here last April bound on a long motor trek, after living in Laguna almost two years.

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Eighty-one paintings from the brushes of well known artists, including the works of nationally known names in the field of art, feature the new June-July exhibit of the Laguna Beach Art association at the galleries on Cliff Drive which opened yesterday.

More than 200 entries for the exhibit were received from all parts of the Pacific coast, all excellent work which rendered the service of the jury of selection difficult, it was announced today by George K. Bandriff, president of the art association. Serving on the jury were Thomas I. Hunt, Jack Wilkinson Smith, Ruth Peabody, and Carl Schmidt.

A tea and reception for exhibiting artists, to be held next Sunday afternoon, June 9, presided over by Mrs. Herbert Lee Caldwell and Miss Jessie Browning, co-hostesses, will mark the formal opening of the show.

Following are the names of the exhibiting artists and the titles of their respective paintings: Lillian Whiting, "Coast Royal"; Harry Tillcock, "April Landscape"; R. Frederick Heckman, "The Eternal Awakening"; John C. Greene, "El Campanario"; Stark Davis, "Macaw and Flowers"; Edgar Payne, "Morning, South Lake"; Alfred Mitchell, "The Country in Spring"; Karl Yens, "A New Day Begins"; Tenny Johnson, "Through Wyoming Sage"; Hanson Puthuff, "Quiet Trees"; William A. Griffith, "A Green Hill Far Away"; William Ritschel, "Crossing the Bar"; Jack Wilkinson Smith "Opal and Jade"; Aaron Kilpatrick, "The Three Sycamores"; Betty Repine, "Morning Glory"; John Coolidge, "My Neighborhood"; Jean Mannheim, "Self Portrait"; Clyde Forsythe, "Desert Light"; Carl Oscar Borg, "Summer Storm"; George K. Bandriff, "Holiday"; William Wendt, "The Giant Tree"; Thomas L. Hunt, "Sail Boats"; Grace Vollmer, "Somras Pasaderos"; Tom Craig, "Funeral at Codhite"; Carl Schmidt, "End of the Trail"; Frederick Johnston, "Misty Morning"; Mabel Alvarez, "Vera"; Joseph Weisman, "Over the Back Fence"; Lee Blair, "Palos Verdes"; Elanor Colburn, "Baiting His Trawl"; Harold Price, "Intersection"; Clarence Hinkle, "Still Life"; Roy M. Ropp, "Gold Miner's Camp"; Ruth Peabody, "Spring"; Virginia Wooley, "Prosperity"; Ruth A. Lindsay, "Anthony Lindsay"; A. K. Skeele, "Taos Family"; Jan Domela, "Mrs. Domela"; Tom H. Lewis, "Geraniums"; Robert Helm Kenniscott, "Prelude"; C. A. Fries, "San Diego River Bed"; Amy Wallace, "The First Snow"; Gunoud Romandy, "Springtime Sycamores"; Mary Sherer, "The Brass Plate"; J. Trueworthy, "Clare" and "Ralph Jr."; Nell Walker Warner, "Spring Joyousness"; V. W. Draper, Ghost Camp"; Ivan Messenger, "Old Musician in Mexico"; Katherine Knox, "Asters" and John Hubbard Rich, "The Yellow Teapot."

F. Carl Smith, "Old Fisherman"; Clara A. Jehle, "The Flea"; Warren Squires, "Village Near Zion"; I. K. Wurtele, "Magnolia and Clematis"; Fern Gary, Fishing Boats"; Jean Jacques Pfister, "Olivera Street"; Ruth Powers Ortlieb, "Pansies in the Kitchen"; A. P. Fleming, "Magnolias"; Louise Everett Nimmo, "Opuntia Variegia"; F. Kaufmann, "Poppy Field"; Nona L. White, "At Rest"; Julia S. G. Porter, "Spring in the Desert"; Lee Hayes, "California"; Frank W. Cuprien, "Summer Time"; Percy Norman Williams, "Home Port"; Roy Walter James, "Black Basalt Cliffs"; George S. Colman, "Reflections"; Edson Rora beck, "Into a New Country"; John Marlin Hiss, "Landscape"; Isabella F. Campbell, "Grandmother of Long Ago"; James Patrick, "Bathing Figure"; Donna Schuster, "Old Patriarch"; Herbert Acker, "Colin McPhee"; Baroness Lucienne de Saint Mart, "Queen Ann's Lace"; Florence Parker Bloser, "Laguna the Beautiful"; and Saidie May, "Interior".

The water color group includes Winifred Newman, "Along the Coast Route"; F. W. Young, "A Bright Corner"; Geneva Sysol, "A Pastel"; Elsie Lower Pomeroy, "Sugar Loaf Beach"; Mabel Hoffman, "Fruits"; A. V. Fullerton, "In the Park"; Arthur Beaumont, "Coconut Boats"; Esse Ball Vann, "Oriental Poppies"; Reginald Johnson, "Early Morning on the Ranch"; Will T. Chapman, "May Morning"; Milford Zornes, "Desert Rain" and Tom Craig, "Evening Rain."

LAGUNA ARTIST FINDS HIS SUBJECT IN EAST

"The Maine Winter," by Thomas L. Hunt

HIS PICTURES FEATURE CURRENT SHOWING

Karl Yens, one of the best-known Laguna artists, has a number of his splendid paintings on exhibition in the lower Art Gallery exhibition now in progress. "Miracles of Life" is the title of this picture by Mr. Yens.

LOWER GALLERY EXHIBIT IS EXCEPTIONAL

"Hot Cha Cha" is the title of this water color by Elsie Lower Pomeroy of Riverside, who is one of the exhibitors in the lower Art Gallery's current show. Mrs. Pomeroy spends her summers in Laguna.

ART SHOW JURY MEMBERS NAMED

Thomas L. Hunt, Ruth Peabody and Karl Yens of Laguna; Jack Wilkinson Smith of Alhambra, and Carl Schmidt of San Bernardino, all well known members of the Laguna Beach Art association, have been appointed to the jury of selection that will pass upon entries for the June-July show, scheduled to open June 5, according to an announcement at the curator's office.

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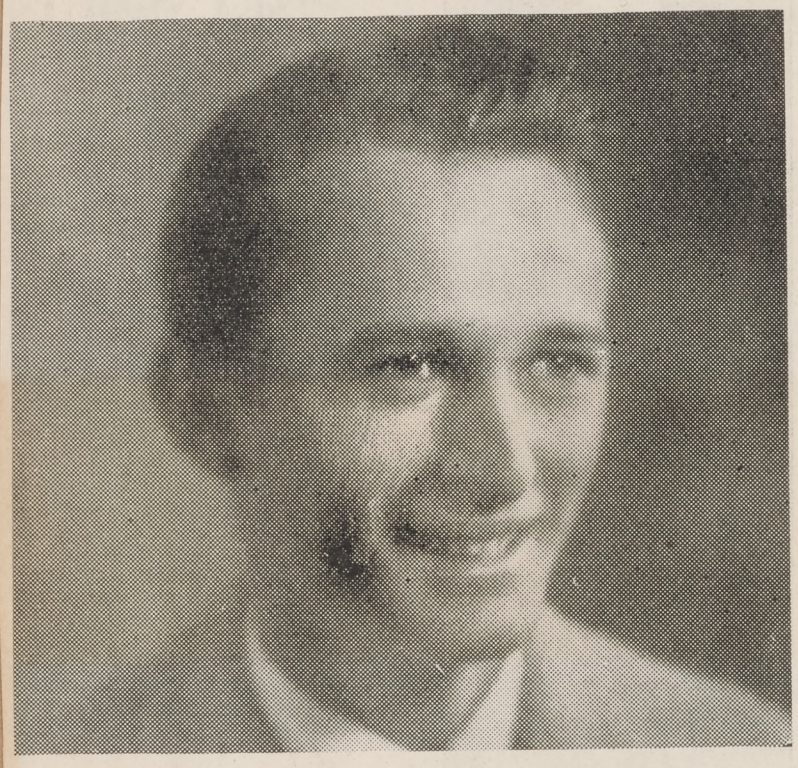
IS BUSY WORKING FOR FESTIVAL OF ARTS



Tom Pillsbury, designer and builder of the ship at entrance to festival grounds, on Heisler Point.

HIS CAREER INTERESTING

Tom Pillsbury Boasts of Colorful Background

Tom Pillsbury, who is building the ship at the entrance to the Festival of Arts grounds on Heisler Point, and helping in various other ways in arranging for the Festival of Arts, has had a colorful career.

His first experience with stage effects was with road and tableau shows at the age of 14. While working backstage as a call boy he had chances to produce effects for special sets, and natural effects, such as cave scenes for "Shepherd of the Hills". Soon all of his working time was put in on sets, and he became known as the "scenic kid".

At the age of 21 Tom became the youngest journeyman scenic artist holding a card out of the Chicago local. He studied under several internationally known artists of the stage. One of them was Nicholos Remizoff, and another was Thomas Wood Stevens.

He worked for Lester, Ltd., of Chicago, America's foremost creator of fashions for the footlights. While with them he headed their process department, in which the tricks of effective costumes were figured out. He handled the dyes, violite paints and luminous effects and spectacular head and costume pieces.

Later on Mr. Pillsbury was fashion creator for Publix theaters, New York, working for Publix and R. K. O. For two seasons he assisted Nicholos Remizoff on sets for the Adolph Bohns ballet.

At the time the bottom fell out of the show business Tom was painting vaudeville trunk scenery. His experience included painting sets for opera, the staging of reviews and dramas, refashioning of night clubs and show rooms, and converting drab corners of cafes into waterfalls or Oriental gardens.

Mr. Pillsbury originally came to California for a shot at the movies. At present he is a painting contractor in Laguna, also an exhibiting member of the Laguna Beach Art association. He does water colors, oil, etchings and linoleum block prints.

MR. ROMANDY BUYS HOUSE

Gounod Romandy, well-known violinist from Hollywood, has recently purchased a beach house on Wards terrace, Laguna Beach. Mr. Romandy needs no introduction to Southern California music lovers, having been leader at the El Capitan and Loew's State theaters for many years. He was previously a member of the Los Angeles symphony orchestra and concertmeister of the old Grauman's Million Dollar theater orchestra.

Mr. Romandy is at present identified with the recording orchestras in various studios and is the concertmeister of the Walt Disney Silly Symphony and Mickey Mouse cartoons.

Although known as a violinist, Mr. Romandy is fast acquiring a name for himself as a landscape painter, having had pictures accepted by the Laguna Art Gallery, San Gabriel and Long Beach exhibits.

This sale was made through the Chatham real estate offices.

WOOLLEY PICTURE IS SOLD SUNDAY

"Eucalyptus Grove," a painting by Virginia Woolley, on display at the Art Gallery, was sold last Sunday by the curator, Mrs. Pitts, to Mr. and Mrs. L. A. Roberts of Long Beach.

50 TO EXHIBIT AT PUYALLUP

Fifty canvases by members of the Laguna Art colony will be exhibited at the Western Washington fair at Puyallup this month, according to the curator's office at the Art Gallery. Works of the following artists have been selected for the Laguna display:

George K. Brandriff, Grace Vollmer, Frederic Johnston, Esther M. Crawford, A. V. Fullerton, Warren Squires, Clarence K. Hinkle, C. A. Fries, Ruth Powers Ortlieb, Grace Harrison, Ben Norris, Edith Perriner, Alice Whitaker, Katherine Knox, V. Walling Draper, Bill Paul, Marjory Adams, Virginia M. Osgood, Winifred Newman, Leonard Lester, Richard Munsell.

Elsie Lower Pomeroy, Richard Taggert, Ralph Holmes, Joseph Weisman, Alfred Mitchell, Dan Dickey, Elanor Colburn, Ruth Peabody, Edson Rorabeck, Gunoud Romandy, Seymour Paul, A. Katherine Skeele, Blanche Whelan, Virginia Woolley, Benjamin C. Brown, William A. Griffith, Thomas L. Hunt, Karl Yens, Fern Gary, William Wendt, Roy M. Ropp, Foster Jewell and Tom Pillsbury.

150 ATTEND GALLERY TEA

Curator Millicent Pitts estimates the Sunday throng at the Art gallery tea to have been about 150 persons. The Riverside Art association group, with Elsie Lower Pomeroy as hostess, were in charge of the tea and reception.

The event called out a number of visiting, as well as local artists. Among the former were the Harry Tillcocks, the Charles LaRues, A. Patrick Fleming and mother, Alice Whitaker, Mrs. Joan Swan of Anaheim, Myron Hunt, Mr. and Mrs. Warren Squires, Mr. and Mrs. P. T. Black, Mrs. Perrine and Betty Perrine, and others.

Among local artists noted were the William A. Griffiths, Karl Yens, Nell Coover, Mr. and Mrs. Gounod Romandy, Virginia Woolley, Roxoli Seabury and many others.

Music for the occasion was furnished by Frances Squires, violin, and Betty Perrine, piano.

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NEWS OF ART WORLD

By ALMA MAY COOK

Exhibitions sponsored by the Foundation of Western Art, among the best we have had in Los Angeles, but which have attracted far too little attention on the part of gallery visitors in general, are to be made a real educational feature of art in Southern California with plans being completed for the special exhibitions held in the local gallery to be sent on an exhibition circuit to some of the important galleries of Southern California.

At a special meeting held by officers of the foundation representatives from museums and art galleries expressed their desire to join such a movement and plans have already been completed for sending out the regional group exhibition of Laguna Beach painters in August and the foundation's special exhibition of works by Los Angeles Oriental painters and sculptors in September.

One of the interesting phases of the foundation exhibitions is that they are devoted to special localities or subjects, and this custom will be carried out in the next exhibition to be opened with a reception June 3, when desert and Indian paintings will be shown together with Indian crafts, all of which will have a fitting background of Indian rugs and settings. In addition to painters from California, well known desert and Indian painters from Taos and Santa Fe will also participate in this showing.

Velma Adams is a young artist of whom we should hear many good things in the future. Just now she is holding an exhibition of line drawings of figures and portraits together with sculpture at the California Art Club, the drawings being particularly beautiful, with an unusual feeling for rhythm which makes them outstanding. Unknown to the average gallery visitor, the life of Miss Adams presents an unusual devotion, for she practically gave up her art for several years during the serious illness of a member of the family—and possibly it is that same sense of devotion which has given her such a beautiful and sympathetic feeling in the grace of her work.

* * *

Lawrence Bradford Hinkley is showing a group of paintings at the Frances Webb gallery—the group of interpretative canvases of gossip, avarice, ego, greed and fear being of special interest.

* * *

The exhibition in the lower gallery at the Laguna Beach Art gallery includes oils by Thomas L. Hunt, water colors by Elsie Lower Pomeroy, water colors, prints and etchings by Carl Yens. The mid-summer exhibition of work by members will be opened in the upper gallery June 5.

LAGUNA ART ASSOCIATION TO HAVE ANNUAL ELECTION

The nominating committee, elected at the July meeting of the Art association, is as follows: Clarence Hinkle, chairman; Mrs. Elwyn Gould, Perry McCullough.

Their report will be brought to the annual meeting of the association on Saturday night, August 10, at which time the election of officers will take place.

The jury elected for the August-September exhibition was also elected at the July meeting.

Clarence Hinkle is chairman. Other members are Virginia Woolley, George K. Brandriff, Elanor Colburn, Thomas Hunt, Barse Miller and William Griffith.

The last day for sending in pictures is Monday, August 5. The attendance has been very good on Saturday nights. The gallery will be open every Saturday night until 9 o'clock.

There are some new paintings in the exhibit of auction pictures. Several bids have been made and the paintings will continue to hang until August 10, at which time the auction will close.

BRANDRIFF TO GIVE ADDRESS

Will Be Heard Over the Radio Next Monday

George K. Brandriff, president of the Laguna Beach Art association, will give a radio talk over KFI at 3:15 o'clock next Monday. His subject will be "Art and the Community Spirit".

His address is timed to coordinate with the showing of the Laguna group of paintings at the Foundation of Western Art, 627 South Corondolet street, Los Angeles.

This is the third in a series of three art talks over KFI. The first was by Donald Wright, on "The Oriental Group". Arthur Millier was the second speaker, taking "Spreading the Gospel of Art" as a topic.

When this series of art talks is completed KFI will start another, with an address to be heard each Monday afternoon at the same hour, 3:15.

ZONTA WOMEN ARE VISITORS

About 300 women delegates to the Zonta International convention at Riverside visited Laguna last Thursday afternoon, July 11. They inspected the pictures now on display at the Art Gallery and had dinner at Hotel Laguna.

The Zonta code, it was explained by Dr. Laura Loop of Pasadena, chairman of the convention committee, is built on the golden rule, and similar in many respects to that governing the Rotary International. One of the principal aims is to promote the cause of peace and friendly relations among nations, she explained. As a woman organization, it seeks to uphold the status of the woman workers in the various fields of human endeavor, and therefore is opposed to laws and methods against them because of sex, she added.

IS AWARDED FIRST PRIZE IN EXHIBITION AT ART GALLERY

"A New Day Begins," by Karl Yens. This beautiful painting by Karl Yens, showing Perry McCullough's desert home at Cathedral City, not only won first award in the current show but was sold to Sherman Stevens of Tustin.

ART FESTIVAL PLANS READY

Mayor Tries Out a Loud Speaker System

By RUTH HERRON

Approval of plans formulated by the grounds committee of the Festival of Arts by the directors at a meeting Tuesday night marked a definite step in the progress of the coming celebration scheduled for July 27 to Aug. 3.

H. H. Henshaw, local real estate broker and chairman of the grounds committee, has completed all plans for the arrangement of the booths and various special features of the festival. He made a report at the meeting held at the home of Mrs. Harry Gordon Martin, 1990 Glenneyre street.

Giving the whole festival a more beautiful and more permanent aspect, all the booths, stages and stalls will be constructed out of knotty pine wood and decorated with brightly colored pennants.

55 Apply for Booths

Fifty-five applicants have already been recorded for the various booths, the designing of which will be supervised by Wes Wall, architect.

Ben Spencer of Emerald Bay was chosen to take a place on the board of directors. His experience in arranging for civic fetes and events is expected to prove invaluable to the Festival of Arts.

Try-outs of the loud speaker system to be used on the festival grounds caused considerable interest Monday evening. The speaker was hooked up in the lot next to the Sandwich Mill, and Mayor L. F. Mallow, president of the festival association, broadcast a speech to the residents of Laguna.

Mayor's Edict

He formally announced the dates of the festival and extended an edict that all residents and visitors in Laguna be present for the celebration.

Part of the Mayor's speech follows:

"Forget work and worry for a time, enjoy the splendid entertainment offered, applaud the singers, dancers and musicians, see the beautiful works of art and marvel at the pageant of the masters where the living pictures of famous artists will be produced.

"Mingle with visitors from all over the country and show them that stories of Laguna's friendliness and hospitality are something more than a myth."

ART FESTIVAL TAKES SHAPE

(Continued from Page 1)

see Miss Virginia Wooley on El Paseo early Friday morning when the "clothesline" exhibit will be hung. This display will carry one painting from each of the artists not represented elsewhere in the festival, and will be changed from day to day.

Special Entertainment

During the evenings a wide variety of programs have been planned by Mrs. Annette Arnold, who is arranging several special numbers which will go on each night before the showing of the famous living reproductions at 9 o'clock.

Featured in this group will be several native Japanese dances put on by the Ishiea family of Costa Mesa. Several young boys and girls, dressed in the picturesque costumes of their native land, will give folk songs and dances during one evening of the festival.

Children to Dance

An interesting program of other dancers has also been arranged, including numbers by Dorothy Lyndall and her class of children and Julie Robertson with a group of interpretative dancers.

On other evenings Chris Valente will sing some of his humorous songs and Dean Benton will give vocal selections. Dan Grant has been secured to accompany both Valente and Benton. Romandi, the violinist, will play one or more nights, accompanied by Nellie Schwankowsky, while Gilbert Wilson, baritone, and John Ferguson are also on the entertainment list.

Music Lovers' Vesper Service

The Music Lovers will take over the stage late Sunday afternoon for a vesper service, followed by a concert in the evening, and on Saturday night the George Nelli motion pictures, revealing the lost art of wax casting in bronze, will take a prominent part on the program.

Mrs. Diane Meredith, well known in Laguna for her almost supernatural psychic powers, will be available for readings several nights of the festival.

Radio Broadcast

Assuring wide publicity both for the coming celebration and for the city of Laguna and its artists, Eddie Albright, popular KNX radio star, has agreed to describe the festival during his "Ten o'Clock Family" program which is heard each day by thousands of listeners all over the state. Several hundred newspaper stories are also sent out each week by Horace Dunn, publicity manager for the event.

Frederick R. Heckman, prominent Laguna commercial artist who has worked on the festival arrangements in former years, came to the Wednesday meeting to offer his assistance.

He has agreed to design two huge palletes advertising the Festival of Arts which will be erected at both the north and south entrances into Laguna.

Jean Marly Volunteers

Jean Marly, local playwright and producer, has announced that she will be available to assist in any part of the festival program. Miss Marly has been in Hollywood during the last few weeks where she is planning to direct one of her plays, "The Ghost's Skull."

The loud speaking system, furnished by the Caldwell Radio company of Laguna, will be installed on El Paseo this week. Speakers will be placed at either end of the street so that all visitors can be notified of the programs and special features arranged from time to time during the afternoons and evenings of the six-day celebration.

SALES SWELL GALLERY FUND

Pictures Donated by Artists Quickly Taken

Adding to the already large fund for paying off the indebtedness on the art gallery, two pictures donated by prominent Laguna artists have already been sold and the proceeds contributed to the building, Mrs. Millicent Pitts, curator reports.

The paintings, one given by Edgar Payne and one by Nell Walker Warner, were sold through the efforts of Mrs. W. B. Palmer, prominent clubwoman who has worked tirelessly in support of the local Art association.

Mrs. V. Walling Draper, well-known artist of Tucson, Ariz., Barse Miller, nationally known painter of La Crescenta, and Mrs. J. Threlfall of Honolulu were among prominent recent visitors at the gallery.

Word has been received by Mrs. Pitts recently from Benjamin C. Brown, of Pasadena and life member of the Laguna Beach Art association, who is now painting in Venice. One of his pictures, "Early Morning, Grand Canal, Venice," is hanging in the August-September anniversary exhibit now featured at the gallery.

ART GALLERY FUND DOUBLED

(Continued from Page 1)

are issued, directors of the Art association are planning a final drive to raise funds to pay off the gallery indebtedness. They will solicit $100 life memberships, $10 sustaining and $3 artist memberships. Only these members have the privilege of a vote in the organization, the $1 associate cards carrying only admittance to the exhibits,, monthly teas and lectures. Mr. Irvine will double all receipts from the sale of these voting memberships.

Mrs. Harry Gordon Martin, Mrs. Agnes Yoch West and Mrs. Lou Merritt, who headed the associate membership drive, will again work on the coming drive.

Drawing of Prizes

Hundreds of people, all holding tickets for the awarding of the cash prize and the 20 paintings, contributed by well known Laguna artists, crowded the gallery Saturday night for the drawing.

The newly elected president, Mr. Emmons, picked the winning tickets out of a huge container after they had been thoroughly mixed up by little Noel West, who came in with a big wooden spoon to stir up the pasteboard squares. George Brandriff read off the names of the winners.

Winners of Paintings

The following 20 persons won the paintings: Mrs. E. Lapiere of Santa Ana; Adalaide Watts of Long Beach; Mrs. Florence E. Bowen of Laguna; Mrs. F. J. Gardner of Laguna; Mrs. Frank Elder of Laguna; Mrs. Fred Brunish of Hollywood; Mrs. Frank W. Ford of Pomona; Mrs. Olive Willard of Santa Ana.

L. Ray Lyons of Anaheim; Jack Ligthart of Laguna; R. Thistlewhite of Los Angeles; Mrs. H. Marney of Los Angeles; Beulah May of Santa Ana; Mrs. H. W. Herlihy of Pasadena; George B. Riddell of Laguna; Mrs. W. A. Wolfe of Laguna; R. C. DuSoe of Laguna; Mrs. I. F. Landis and G. Robert Parker of Laguna.

Meanwhile the annual August-September anniversary exhibit is on display in the gallery. It is regarded by critics as one of the best ever shown here. Awards for the best paintings will be made Sunday at the monthly art tea in the gallery. The names of the exhibitors and their work are printed in full elsewhere in this paper.

Karl Yens, Frederick Nelson, Louis Everett Imo have been named as judges and Richard Munsell and Virginia Woolley, alternates.

August September 1935

AUGUST-SEPTEMBER EXHIBIT IS OPENED AT ART GALLERY

Famous Names From Outside World Added to List of Laguna Artists Showing Their Best Work

The August-September exhibition at the Art Gallery, always one of the finest of the year, was opened to the public Wednesday. It is made up of some of the choicest work of Laguna artists and many paintings by non-resident artists are shown. Elsewhere on this page will be found an article concerning a tea to be held at the gallery Sunday afternoon.

The list of artists and the titles of their respective paintings follows: Joseph Weisman, "Still Life"; C. A. Fries, "Old Gray Back"; Jerome Gaston, "Paint Table"; Jack Wilkinson Smith, "El Aliso"; Lee Blair, "Rattlesnake Mrlon"; Grace Vollmer, "Mine Eyes Unto the Hills"; F. Tenney Johnson, "Down From the Mesa"; Ruth A. Lindsay, "Mary"; Hanson Puthuff, "Approach of Evening"; Irene Robinson, "Red and White Dahlias"; William A. Griffith, "Spring in Laguna".

James Swinnerton, "Desert Ranch"; Virginia Woolley, "California's Rarest"; Thomas L. Hunt, "Blue Day"; Aaron Kilpatrick, "Moods of the Morning"; George K. Brandriff, "Sun Suit"; Robert Kennicott, "Still Life"; William Wendt, "Mother Nature"; Clarence K. Hinkle, "Composite"; Jan Domela, "A Bit of Oregon".

A. K. Steels, "Portrait"; John Coolidge, "Street Scene"; Warren Squires, "Little Grey Home in the West"; John Hubbard Rich, "Portrait of a Boy"; Reginald Johnson, "Readin', 'Ritin' and 'Rithmetic"; Tom E. Lewis, "Rananculi"; Ruth Powers Ortlieb, "Arrangement"; Elanor Colburn, "In the Pueblo"; Carl Oscar Borg, "Monterey Cypress"; Barse Miller, "Hay Wagon, Corona"; Phil Dike, "Elysian Park".

Ruth Peabody, "Dotted Swiss Curtain"; Hazel Shoven, "Cup of Gold"; Everett Gee Jackson, "Son of a Sailor"; Virginia Osgood, "Canyon Ranch"; J. Kopenhaver, "Moonflower"; William Black, "Flowers"; Jane Thurston, "The Ancients"; N. Gail Moulton, "Fishing Boats"; Nell Walker Warner, "Old Cathedral, Avila, Spain".

Karl Yens, "The Spirit of the Desert"; V. Walling Draper, "Fish Wagon"; Marion Raulston, "Brothers"; I. K. Wurtele, "Five o'Clock Tea"; Grant Plumb, "Theatre Trunk"; Frederick Johnston, "Road Through the Desert"; Lee Hayes, "June Lake"; Katherine Knox, "Zinnias"; Carl Schmidt, "Fishing Boats".

Lillian Whiting, "Boats at San Pedro"; Ida Randall Bolles, "Zinnias"; Mary R. Sherer, "Dessert"; Winifred Newman, "The Ditch Diggers"; Elsie Pomeroy, "Week End Campers"; J. Kopenhaver, "From the Heights"; V. Walling Draper, "High Range," and Herbert Acker, "Morning Paper".

FINE AUCTION EXHIBITION OF PAINTINGS AT GALLERY

There are 41 paintings now hanging in the lower gallery at the Art Gallery for the annual auction sale. Much interest has already been shown and the bidding started, for by all means this is the finest and most representative collection contributed by the artists for the purpose of raising funds for the gallery.

As most of us know, this plan is carried out each summer—that is, the artists giving their paintings and visitors coming to the gallery are given the opportunity of bidding on these paintings—a starting price having been agreed upon. To the highest bidder, at the end of the given time, goes the painting.

Formerly the paintings were small, but this year all sizes are included, from small water colors to large canvases in oil, beautifully framed. For instance, Elsie Palmer Payne has sent a charming and characteristic landscape in water color. William Wendt, Clarence Hinkle, Karl Yens, William Griffith and many others have given large canvases.

The artists have given of their best, the prices have been started low and from the titles given below you will agree that there are subjects to please all.

This collection will be held for auction until the August meeting of the association, which is the second Saturday in August. At that time pictures having had no bid will be returned to the artist.

As bids come in, they are listed by the curator in the auction book, which is kept by her at the desk in the gallery.

The list of artists and titles follows:

Tom Lewis, "Flower Study".
C. A. Fries, "Desert Peaks".
Nell Walker Warner, "Sun Flecks".
Katherine Knox, "Still Life".
Henry Richter, "Early Snow".
Evelyn Nunn Miller, "Landscape".
Edgar Payne, "Sunlit Boats".
Lucile Hinkle, "Grey Rocks".
Karl Yens, "Sunset".
Fern Gary, "Fisherman's Cove".
Clarence Hinkle, "Shore Line, Laguna".
Virginia Woolley, "Olvera Street".
William Wendt, "Solitude".
William Griffith, "Autumn".
Harley Nichols, "The Cove".
George Brandriff, "Fish Market".
Isobel Wurtele, "Flowers and Jewel Box".
John Hubbard Rich, "Rosita"; also by the same artist, "The Yellow Bowl".
Tom Craig "A Desert River".
Reginald Johnson, "A Hidden Valley".
Phyllis Shields, "On the Green".
Joseph Wiseman, "Beach Fishing".
Will Chapman, "San Juan Capistrano".
Anna Hills, "Low Tide".
Elsie Palmer Payne, "Springtime".
Harry Tillcock, "Sheltering Trees".
Seymour Paul, "Laguna Coast".
Roy Ropp, "Desert".
F. Tenney Johnson, "Clouds That Pass".
F. M. Young, "Autumn at Hemet".
Alice Fullerton, "Forest".
J. V. Cannon, "Decorative Landscape".
F. Carl Smith, "Old Wharf".
Harold Price, "Palos Verdes Hills".
Julia Porter, "Moving the Flock".
Lee Hayes, "Companions".
Betty Repine, "Mountains and Trees".
Ida Randall Bolles, "Sleepy Hollow".
Lillian Whiting, "A Bit of Laguna".
Baroness de Saint Mart, "Magnolias".

MUCH BUSINESS TRANSACTED BY LOCAL ART ASSOCIATION AT MEETING LAST SATURDAY

Jury of Selection Named for August-September Show and Committee Is Chosen to Nominate Officers to Serve Organization the Coming Year

Considerable business was transacted at the monthly meeting of the Laguna Beach Art association, held in the Art Gallery, last Saturday night. The by-laws were amended, a jury of selection for the August-September anniversary exhibit was named and a committee to nominate officers for the coming year was chosen. President George K. Brandriff presided over the meeting, which was attended principally by artist members, William Griffith, treasurer, reported a balance of $178.30 in the general funds, and $1174.15 in the building fund, on July 1, last. The favorable showing in the building fund, which will enable the association to reduce the mortgage by $1000 this year, is due to revenues received from life, sustaining, and associate memberships during the present administration year. In this connection President Brandriff thanked the membership for their co-operation in securing new members.

Clarence K. Hinkle, prominent artist, will act as chairman of the nominating committee, which will submit nominations for new officers at the annual meeting set for August 10. Mr. Hinkle was nominated by the board of directors. Elected from the floor to serve with Mr. Hinkle were Mrs. Theodosia Ingham, well-known artist, and Perry E. McCullough, the latter a sustaining member.

The following were elected by ballot to serve on the jury of selection for the August-September show: Clarence Hinkle, chairman, Miss Virginia Woolley, George K. Brandriff, Elanor Colburn and Thomas Hunt, with Barse Miller and William Griffith as alternates.

Under provisions of amendments to the by-laws, the membership fee of sustaining members, having voting right, is reduced from $10 to $5 a year. The life membership fee continues at $100. Under the new rules, associate members, paying but $1 a year, will enjoy the privileges of the association except voting right. This change in the by-laws was thought necessary for protection of the property interests of the association, it was explained. Another change included in the amendments is that officers take up their respective duties immediately following election at the August meeting.

SEYMOUR PAUL'S WORK RECOGNIZED

Seymour Paul, rising young local artist, who is exhibiting two of his pictures in the December-January Art Show — "Arrangement Emotional No. 10" and "A Sketch"—has received a request from Donald Button of Santa Ana for four or six of his paintings to be exhibited at the Almquist book store in Santa Ana in January. Button writes:

"I was very impressed with your abstraction in the current Laguna Show. It was more provocative, I think, than anything else shown. I am asking you to let me show four to six (depending on size) of yours."

Paul is making plans to go to Mexico early in January to spend several months sketching and painting. A group of local art patrons have agreed to subscribe for one of his prints each month to defray his expenses.

5 Cents a Copy, $2.50 a Year

DEMAND FOR LAGUNA ART BY BIG SHOWS

Two Exhibitions Eager to Get Local Pictures

44 PAINTINGS GO TO L. A., SAN DIEGO

Representative Work to Get Expert Praise

Laguna artists have been requested within the last week to send examples of their work to two outstanding Southern California exhibitions of the season. The paintings they have sent to Los Angeles and San Diego are regarded by local critics as being splendidly representative of the impressive work being done by the Laguna colony of art, which now includes many names of national import and renown.

One of the two authentic and noteworthy art shows of the winter season is the one the all-important Friday Morning Club of Los Angeles is sponsoring at their clubhouse, located at 940 South Figueroa street, in Los Angeles. Mrs. William Paxton is art chairman of the organization and her husband was one of the early artist members of the Laguna Beach Art association.

List of Contributors

Indicative of the esteem felt by the work of Laguna's superlative artists is the fact that no less than 25 paintings by members of the local art colony have been invited and will be hung at the Friday Morning Club's big show next month. The artists and the titles of their work follow:

William A. Griffith—Wood's Cove.
Clarence K. Hinkle—Sycamore Canyon.
Milford Zornes—Fields of Nipomo.
Ivan Bartlett—Two at the Pool.
Seymour Paul — Arrangement Emotional No. 10.
Norman Chamberlain—Rain.
Mary Pottenger—Flowers.
Roy M. Ropp—The Quiet Pool.
Helen Smith—Lee Shore.
Grace Vollmer—Autumn.
Grace Vollmer — Fisherman's Cove.
Jean Swiggett—The Barnyard.
Elanor Colburn—Near Holyhead.
Ruth Peabody—The Dotted Swiss Curtain.
Bill Paul—Main Street.
Thomas L. Hunt—The Red Boat.
Anna A. Hills—Winter Sunshine.
Wilson Coles—Sausalito.
Tom E. Lewis—Wildflowers.
Karl Yens—From My Friend's Garden.
Virginia Woolley—Still Life.
W. Galen Doss—Golden Glow.
Tedd Ingham Gould—Mexican Still Life.
Fern Gary—Cupa di Ora.
Frank W. Cuprien — Summer

San Diego Private Show

Another art event of significance to which Laguna artists have been urged to contribute is the special exhibition to be made in the San Diego Woman's club on Ninth avenue in San Diego next month, beginning on March 19. Mrs. Lucy Waggoner, formerly of San Diego, but now of Los Angeles, is sponsor for this show. She has arranged for the showing of 19 paintings by Laguna artists, as follows:

W. Galen Doss—Desert Winter.
William A. Griffith—Borego Winter.
Anna A. Hills—Rushing Waters.
Roy M. Ropp—Autumnal Symphony.
Karl Yens—Indian Summer.
Grace Vollmer—Hillside Houses.

(Continued on Page 5)

ART ASSOC. PLANS BIG PARTY; MONTHLY DINNERS TO BE HELD

Pictures to Be Auctioned Off to Raise Money to Pay Last $1000 Debt Against Art Gallery

Planning a year of greater activity than it has ever enjoyed, the Laguna Beach Art association, at its regular meeting last Friday, made arrangements for holding a "big party" at the Art Gallery on Feb. 27, to mark its eighth anniversary.

A feature of the event will be an auction of small pictures by famous California artists, which will be hung on the north wall of the Gallery on Jan. 20. Any person so desiring may make a bid on any picture and, unless a higher offer is received at the auction the painting selected will be sold to him.

The money realized from the auction will be used to help pay off the remaining $1000 of indebtedness against the Art Gallery, which is the property of the association.

Monthly Artists' Dinner

Another activity, which promises to be as beneficial as it will be interesting, will be a monthly dinner for Laguna artists at which they will conduct a round table for free discussion of artists' problems.

The first of these dinners will be held on Jan. 23 at the Mad Hatter. There will be an out-of-town artist as guest speaker. Plates will be 50 cents each and cards will be mailed to local artists for reservations.

The "big party" of the Art Association on Feb. 27 will be open to the general public, entirely informal and free. There will be music and refreshments and a splendid attendance of Laguna's representative citizens is expected while efforts will be made to bring together friends of the association and the gallery from Long Beach and Los Angeles and from all over Orange, Riverside and San Diego counties.

Thanks to Irvine

The following resolution was adopted at the last meeting of the Laguna Beach Art Association:

"Be it resolved that, through the generous gift of Mr. James Irvine of $2000, the Art Gallery has been

(Continued from Page 1)

ARTIST GOES HOME AT LAST

Five Years Absent From Wife in Germany

Andreas Roth, the well known German artist who has painted virtually every mile of the Laguna coast line and whose love of beauty has carried him all over three continents, is returning to Germany this week for a short visit to the Fatherland he has not seen for five long years.

He leaves behind him scores of beautiful paintings he has made of California's most famous scenery. His latest pretentious picture, painted in Yosemite Valley from Artists' Point, will hang in the Hotel Laguna after next week. It is 28x42 inches in dimension and represents a labor of many weeks. A smaller canvas of the same scene hangs in the Yosemite National Park museum where it has been pronounced one of the finest paintings made in that land of scenic grandeur.

It was on the recommendation of Superintendent Thompson while the artist was painting Yosemite Valley that the smaller picture was ac-

(Continued on Page 8)

quired by Dr. Hartwell, director of the Yosemite museum.

A number of Roth's Laguna and South Coast pictures hang in the halls of spacious Broadview, the mansion of E. Walter Pyne overlooking the city.

Artist Roth expects to return to the United States by way of Bermuda after a short visit to his native Germany. Mrs. Roth may accompany him then. When he first came to the United States, he had no thought of remaining longer than a few months; but the years slipped by and so obsessed was he with the natural beauty he found everywhere in California and the West that he kept postponing his return till now he is a bit doubtful whether his wife will remember and welcome him home.

"Perhaps I have remained away too long," he said, a bit wistfully. "I made a mistake. I should have brought her the first time. Now maybe she no longer cares for me. She may not wish to come with me to this country I love. I go back to find out."

C. A. AIKEN IS VISITOR HERE

Charles A. Aiken, portrait, landscape and mural painter of New York city, with his sister, Miss Mary Aiken, pianist and composer, have been in Laguna the past several weeks stopping in the Chalmers home, 601 Pearl street.

Mr. Aiken came here to paint some portraits of the family of W. Lowell Downes, son of the famous Boston Transcript art critic, William Howe Downes, whose biographies of Winslow Homer and John S. Sargent are among the classics.

The Aikens have a summer home in Wellesley, Mass., where Mr. Aiken is president of the Wellesley Society of Artists. He is a treasurer of the Fifteen-Gallery, a co-operative gallery which was started in New York in 1929. In addition to his own work, Mr. Aiken has to his credit a series of mural decorations in Steinert Hall, Boston.

His connection with California is interesting because he had the pleasure of assisting Reginald Poland, director of the Fine Arts Gallery in San Diego in 1932, assembling a collection of contemporaneous art for exhibition, which was circulated through western museums, and Honolulu. He also assisted Mr. Poland in collecting contemporaneous work in New York for the present exposition.

In both of these exhibitions Mr. Aiken was represented. He also has a water color of flowers in the permanent exhibition at San Diego. Some years ago Mr. Aiken showed a water color portrait at the Panama-Pacific exposition.

On leaving here Mr. Aiken and his sister are going to San Diego, where he will confer with Mr. Poland. They will see the Exposition and later will visit Yosemite before leaving for the east.

Miss Aiken has written a trio and a quartet for strings, a series for interpretative dancing, an overture for full orchestra and some songs. She is now working on a quintet for strings. She gave a concert recently at Steinway Hall, New York, at which she assisted in the production of her own trio.

Mr. Aiken has had several pleasant visits with William Wendt during his stay in Laguna.

MANY VISITORS AT GALLERY SUNDAY

Curator Millicent Pitts announces two new shows in the lower Art Gallery; the Independent Artists from the Stendahl Galleries and the Southern Associates, a group of young painters.

Among visiting painters of late were John C. Green, artist member from Los Angeles; John McNee Jr., and Ivan Bartlett, both from Long Beach, exhibitors with the Southern Associates in lower gallery.

The Gallery was well patronized Sunday. Among those from far places were Luigi Andrew of Florence, Italy, accompanied by Herman Frantz of Pennsylvania; Rosemary B. Benton of Arkansas appeared with friends; Pauline Jewell of Detroit and others.

From surrounding points came Julia Ann McDowell of Glendale; Jessie Adams of Rainbow; Nellie C. Zeigler, San Diego; Margaret King, Pasadena; Frieda Toeurs, Encinati; Ruby Hopkins, Pomona; Eileen Niebel, Long Beach; Mr. and Mrs. A. B. Collier, Huntington Park; Mr. and Mrs. G. Holmes, San Jose and others.

ART EXHIBIT ONE OF BEST

By RALSTON VOLLMER

The December-January exhibition of paintings at the Art gallery is an unusually fine and interesting show. It is more consistently good than many heretofore. Don't miss it.

The collection comprises 58 paintings; space prevents mention of all.

In memoriam to our late George K. Brandriff, are two beautiful canvases. One academic, and one impressionistic. They are probably his best work. They are loaned by the Biltmore galleries, who have also made us happy with a Jack Smith, a Tenney Johnson, a Borg and a Puthuff.

Tom Lewis is represented by "San Francisco Street" and "Wildflowers." The former shows real activity and the latter his usual vitality that he always accomplishes. He gets delicacy in pastel coloring yet holds to reality.

Gounod Romandy took first prize at L. A. Museum during the allied arts festival on the picture exhibited here, three months ago. He is showing "Sunlit Trees" in this show.

Milford Zornes Fields of Nipomo, has in his work noticeable negative volume, a feeling of potent space not often seen in pictures, a something that gives a feeling of reality to any subject.

Wendt's "Young Beeches" are quite a departure and a contrast to the rich tones in the other canvas shown.

Grace Vollmer's still life makes one wish that she would return to her more brilliant palette.

Tom Hunt always adds color and joy to the gallery walls. His "Red Boat" is thought by many to be his best work.

In Mrs. Colburn's "The Plaza," dynamic symmetry is ably expressed and entertaining in subject.

The Stendahl Galleries have sent a gorgeous Fechin, a Schofield, a McGurrin and a Stendahl. The latter's "Flowers With Champagne Glass' shows knowledge of flowers forms.

Mary Pottenger shows a well organized and decorative canvas.

"Friendly Trees" by Alice Fullerton is charming.

In this show you run from the academic to the abstract, and Seymour Paul's abstract is of unusual merit.

August. September 1935

GEORGE K. BRANDRIFF AGAIN SELECTED TO PRESIDE OVER ART ASSOCIATION DESTINIES

Officers' Reports Submitted at Annual Meeting Are Most Encouraging, Showing Large Attendance and Substantial Reduction in the Debt

All the officers suggested by the nominating committee were elected at the annual meeting of the Laguna Beach Art association, held Saturday night at the Art Gallry. George K. Brandriff was again chosen to head the association as president. William A. Griffith is first vice-president, Miss Virginia Woolley is second vice-president, Miss Maud Robertson is treasurer, Roy M. Ropp is recording secretary, William Riddell is corresponding secretary, while Frederick R. Heckman, Mrs. E. B. Gould, who the former Theodosia Ingham, and Tom E. Lewis make up the remaining board of director members.

The nominating committee consisted of Clarence K. Hinkle, Mrs. Gould and Perry E. McCullough. There were no nominations from the floor. John Hinchman, a member of the board of directors last year, has moved to Detroit. Clarence Hinkle, another former member, is taking up his residence in Santa Barbara.

Revealing a successful administration was the financial report submitted by William A. Griffith showing that the debt resting against the art gallery, covered by a mortgage, has been reduced by $1500. Admission fees to the gallery, the report disclosed, proved an appreciable source of income, aggregating $898.20 for the administration year, which means that not less 8982 persons visited the galleries. In this connection the registery showed that practically every country on the globe was represented among the visitors, many of them being persons of note and distinction in the field of art and other endeavors.

Talk OF THE Tides

By THE STROLLER

The concert at the Art Gallery Friday evening of this week will be a notable event, featured by Willen Van den Burg, solo 'cellist of the Philadelphia orchestra, and Madame Munya Cherniavsky, famous soprano. Mrs. Theodosia Ingham Gould asked me to mention the fact in this column. She says everybody is sure to see the notice here. Flatterer. But flattery pays. Here is the notice, right in the first paragraph.

NEVADA LINDSAY CALLED BY DEATH

Miss Nevada Lindsay of 556 Coast boulevard north died in a Los Angeles hospital Monday and the funeral was held in Los Angeles Wednesday.

Miss Lindsay had been a resident of Laguna since 1913 and prior to the time she became ill, about five years ago, was quite active in art and civic affairs.

SCENE TYPICAL OF NORTHERN CALIFORNIA

"Monterey Cypress," painted by R. Frederick Heckman of Laguna.

G. K. BRANDRIFF RE-ELECTED A S L. B. ART HEAD

LAGUNA BEACH, Aug 12.—George K. Brandriff was re-elected president of the Laguna Beach Art association at the annual meeting held Saturday night at the gallaries on Cliff drive. Other officers elected were:

William A. Griffith, first vice president; Miss Virginia Woolley, second vice president; Miss Maud Robertson, treasurer; Roy M. Ropp, recording secretary; William Riddell, corresponding secretary; Frederick R. Heckman, Mrs. E. B. Gould (Theodosia Ingham), and Thomas E. Lewis, directors. The recommendations of the nominating committee, headed by Clarence K. Hinkle and including Mrs. E. B. Gould and Perry E. McCullough, was accepted by an unanimous vote and there were no nominations from the floor.

With the exception of John Hinchman, Clarence Hinkle and Thomas L. Hunt, the board was practically re-elected. Hinchman has moved to Detroit, Hinkle is taking up residence in Santa Barbara, and Hunt has found it necessary to spend more of his time at his Los Angeles studio. Miss Robertson, former treasurer of the association, goes back on the board. A new face at the directors' table will be that of Mrs. Gould, who last year served as chairman of the social and entertainment committee.

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VARIETY AND EXCELLENCE CHARACTERIZE BIRTHDAY EXHIBIT AT ART GALLERY

Several Very Fine Paintings From Artists New to Laguna Beach Are Displayed, and All the Old Favorites Are Represented in Show

By VIRGINIA WOOLLEY

In August, 1918, a small group of artists secured the building now known as the Little Art theater and began holding exhibitions of their work. This wee gallery stood by the side of the old Laguna hotel. The membership grew and the work produced by these enthusiastic artists brought many visitors to Laguna Beach and the village soon became well known as an art center. Since those days the members, now numbering in the hundreds, proudly send their work to the lovely gallery at the top of the hill.

These are well-known facts to the older residents of Laguna Beach but because there are so many visitors and newcomers living here I repeat them for their benefit.

I say at this time that the association celebrates its birthday each August by holding an unusually fine exhibit and extending a hearty invitation to all to come in and see the new show. The gallery is open each day, including Sunday, from 10 to 5, and on Saturdays until 9 p. m., with a small admission of 10 cents.

In the entrance gallery there are a dozen or more very interesting paintings; among these are "Zinnias," by Ida Randall Bolles, who is versatile and paints the sea and mountains as well. Katherine Knox also has a still life, including zinnias.

Lillian Whiting and Carl Schmidt have chosen boats this time and both are well painted.

Lee Hayes' "June Lake" is very much admired. This painter is making strides in his landscape work. A new member, Grant Plumb, delights in story-telling pictures. "Theater Trunk" shows articles relating to stage costumes arranged as still life.

The big gallery contains 45 paintings and here again is an amazing array of subjects, for, at first glance, upon entering the door we see a luscious red, red "Rattlesnake Watermelon," by clever young Lee Blair—very well painted and certainly tantalizing to the jury on the hot day the exhibit was hung.

Grace Vollmer calls her painting of church in tiny village nestling at foot of high, strongly-painted mountains, "Mine Eyes Unto the Hills".

William Griffith has a characteristic hillside of fresh greens, "Spring in Laguna".

Of course William Wendt has sent one of his best, "Mother Nature," and there is also a happy "Blue Day," by Thomas Hunt.

Karl Yens has the center of one wall showing a large desert painting again, "Spirit of the Desert".

In the August show, which was hung Tuesday in the local Art Gallery, Elanor Colburn exhibits the latest in her extensive series of "Madonna" pictures. This canvas represents one of the pueblo Indian mothers with babe in arms. The strong facial characteristics of the race are noted in the features, with the adobe communal habitation briefly suggested in the background.

SIXTEEN PAGES—FRIDAY, JULY 24, 1936—TWO PARTS

ARTIST DOES BEST WORK WITH DOG COMPANION NEAR

JOANE CROMWELL AND 'CAESAR'

This faithful Australian collie has accompanied his owner on many a sketching tour, acting as bodyguard, companion and admirer.

Joane Cromwell, the artist, has a brave and faithful bodyguard.

Caesar, a great Australian collie, is always at Joane's studio door—waiting to accompany her on painting trips. Out in the field this splendid animal never leaves the side of his beloved mistress.

Caesar has painted with Joane in the Rockies, in Death Valley and in many lonely and lovely places in California. For seven years the dog has been Joane's constant companion in studio or field.

People living in the Arch Beach section know Caesar well and already love him. For the intelligent dog, always on guard at the studio door, greets all his many friends with dog talk. He welcomes studio visitors with formal courtesy. Once you have called at the studio you are "friend."

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On another occasion Joane was driving from Palm Springs. A tire blew out, and rather than attempt a tire change on the heavy car, she hailed a passing automobile. The couple in the hailed car agreed to take Joane to a gas station two miles further on. She ordered Caesar to remain in her own car. But the faithful, intelligent animal felt he should not allow Joane to go with the strangers alone. He cried piteously and finally leaped furiously into the strangers' car. He refused to let Joane go unguarded. Caesar rode to the gas station for the needed repair!

Many instances of a like nature have proven the incredible love and intelligence of this noble dog. Love and protection are an obsession with Caesar.

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And, too, he is an ardent admirer of Joane's canvasses—at least, he never makes adverse criticism.

FRIDAY MORNING CLUB ASKS FOR EXHIBIT OF LAGUNA ART

Three One-man Shows Open at Art Gallery, Including Paintings by DeWitt, Paul and Mrs. Haig

Inquiries have been received at the Laguna Beach Art Gallery requesting a collection of paintings of representative Laguna artists for exhibition at the Los Angeles Friday Morning club, it was learned today.

At the curator's office, plans were being made to interest leading members of the Art Colony in preparing an exhibit to be lent to the great woman's organization in Los Angeles that will reflect credit on the entire art community of Laguna.

Three One-Man Shows

Three new one-man shows were opened at the gallery today when collections of pencil drawings, oils and water colors by three well known artists, Bob De Witt, Los Angeles; Mrs. M. L. Haig, Whittier, and Bill Paul, Laguna, were hung.

De Witt is showing an unusually interesting group of huge, more than life-sized pencil drawings and oil paintings. Many of these are copies of the old masters and some are original murals.

The drawings and paintings now at the gallery include Memline, Campanola, Peter Breughel and the Sung Chinese—as they are seen through De Witt's eyes. Others represent typical scenes in the modern world. There are pictures of a Nebraska farm, a PWA health station, the Loop in Chicago and more than a dozen others by the young artist who is regarded as one of the coming young painters of the west.

Bob DeWitt was graduated from the Los Angeles High school in 1932 and won a scholarship at the Chouinard Institute of Art in Los Angeles, where he studied for a year before entering the University of California at Los Angeles.

After three years of academic study and art school life classes, he began studying the works of the old masters. During his school days he began making pencil copies of great paintings—in the manner of a muralist. His copies were all extra large ones.

This young painter has already won four awards in professional competitions.

Paul's Work Attracts

The modern oil paintings of William Paul, one of Laguna's best known younger artists are also attracting much attention as representatives of the newer fields of art.

He was graduated from the Langhorne High school in Delaware in 1932 and then studied at the Graphic Sketch club and the Academy of Fine Arts in Philadelphia and under several famous contemporary artists in New York.

He did his first experimenting with oils when only 6 years old and has been painting ever since. During early childhood he lived on the Maine coast and in New Hampshire, and also spent part of his time in various schools in France and Switzerland.

William, in collaboration with other talented members of his family, originated the Vernervian Marionettes, which have won fame all over the United States and have been seen in Laguna many times.

Mrs. Haig is showing a group of unusually lovely water colors.

SOUTH COAST NEWS,

The We

ARTISTS FETE VISITORS HERE

Clarence K. Hinkle, Santa Barbara artist, and Mrs. Hinkle, formerly of Laguna Beach, were entertained as over-night guests in the home of Mr. and Mrs. Thomas L. Hunt last week. During their stay they were entertained by many friends in the artists' group. One evening was devoted to a visit in the home of Mrs. J. W. Bishop of Manzanita drive. The group included the Hunts, Mr. and Mrs. Hinkle and William Wendt.

Mrs. Joseph Smith of London, Ont., Canada, was among recent guests of the Hunts. Mrs. Smith is a niece of Mrs. Hunt.

Mrs. Agnes Thorogood and Mrs. Blanche Knapp of San Bernardino, Mr. and Mrs. Claude Gilbert and son Robert of Burbank were recently entertained by Mr. and Mrs. Hunt.

* * *

CALIFORNIA ARTISTS ASKED TO EXHIBIT

The fall and winter season of exhibitions sponsored by the directorship of the Foundation of Western Art will open at the galleries, 627 South Carondelet street, next Monday, Sept. 7, with the fourth annual exhibition of etchings and prints, by a selected group of California artists, who specialize in the graphic arts.

Fifty print-makers from all sections of the state have been invited to participate, and no work previously exhibited locally will be included in the collection.

In October the Foundation will begin its winter season of annual exhibitions of paintings and sculpture, inaugurating two important changes in its policy: what has formerly been termed "California Modernists" will hence be called "Trends in California Art," and the annual exhibition of California contemporary painters will be held as "California Landscape Painters."

The annual exhibitions of California water color painters, desert and Indian painters and California figure painters will be held as usual. The early spring season will see the first of the Foundation's annual exhibition of California still life paintings.

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HIS CONCERT IS TRIUMPH

Willen Van den Burg Is Heard at Art Gallery

By JESSIE B. RIDDELL

A lovely and artistic program was that given in the Art Gallery last Friday night by Willen Van den Burg, violoncellist, and Munya Cherniavsky, soprano. It was a program of melodic and romantic charm and the audience showed their approval with sincere applause and a demand for encores.

Mr. Van den Burg opened the program with a group of compositions, beginning with the "Adagio" by Bach, which is the height of artistry. His tone throughout was one of sheer beauty and every selection was played with a depth of feeling that made each number a gem of song. In "Harlequin" by Popper and the "Allegro Appassionata" by Saint Saens, Mr. Van den Burg scaled the heights of technic with little or no virtuoso displayed.

Accompanied by Ksenia Polevitsky their share of the program was truly a work of art.

Munya Cherniavsky, assisting artist, opened her program with the aria from "Louise". Miss Cherniavsky, a lyric soprano, is fortunate in possessing one of the greatest gifts bestowed upon a singer, a good, pure tone. However, it was in the second group that the artist displayed her real talent, that of interpretation. "The Dove," an Italian song, and "Songs My Mother Taught Me" by Dvorak were sung in an easy flowing style, each number a song of exquisite beauty.

Miss Cherniavsky was accompanied at the piano by Teodelinda Teran.

ARTISTRY THRILLS LAGUNA MUSIC LOV

Willen Van den Burg, solo 'cellist who was heard in concert at the Art Gallery last Friday night.

LAGUNA BEACH ART ASSOCIATION

MUSICALE

ART GALLERY, AUGUST 16, 1935

"ADAGIO" . . . . . Bach-Siloti
"ELEGIE" . . . . . Faure'
"SERENADE" . . . . . A. Glazanouv
"INTERMEZZO" . . . . . Granados

WILLEN VAN DEN BURG
Violoncellist
KSENIA POLEVITSKY
Accompanist

ARIA "LOUISE" . . . . . Charpentier

MUNYA CHERNIAVSKY
Soprano
TEODELINDA TERAN
Accompanist

"ANDANTINO" . . . . . Bach - Van den Burg
"MAZURKA" . . . . . Chopin - Van den Burg
"WALTZ" . . . . . Liadov - Van den Burg
"HARLEQUIN" . . . . . Popper

WILLEN VAN DEN BURG
Violoncellist
KSENIA POLEVITSKY
Accompanist

THE "DOVE" . . . . . Italian Song
"SONGS MY MOTHER TAUGHT ME" . . . . . Dvorak
"NOSTALGIA" . . . . . Hobart Hicks

MUNYA CHERNIAVSKY
Soprano
TEODELINDA TERAN
Accompanist

"INTERMEZZO" . . . . . Brahms
"MALAGUENA" . . . . . Albeniz
"APRES UN REVE" . . . . . Faure
"ALLEGRO APPASSIOWATA" . . . . . Saint Saens

WILLEN VAN DEN BURG
Violoncellist
KSENIA POLEVITSKY
Accompanist

Encores will be announced from the platform.

ger), "Marishka," Hungarian folksong, trio.

"House on a Hill," "Dawn" (Ernest Charles), solo, Edith MacDonald.

"Silvia" (Speaks-Dreis), "Romance" (Debussy), "Spirit Flower" (Campbell Lipton), trio.

"Wings of Night" (Watts), "Song of the Open" (La Forge), "Oh, Miss Hannah" (Deppen), solo, Edith MacDonald.

"Londonderry Air" (Harris), "Ma Little Banjo" (Dichmont), "Cuckoo Clock" (Grant), trio.

Laguna Beach artists are getting pictures in readiness for forthcoming shows, including the home August exhibition, the Sacramento state fair and the Los Angeles county show at Pomona.

Aside from these interesting events, canvases are being accumulated at the Art Gallery these days for the "traveling show" which is being sponsored by the Foundation of Western Art to be sent out shortly to Los Angeles, Palos Verde and Santa Barbara.

* * *

An additional feature of entertainment consisted of a musicale furnished by the "We Three Trio," comprised of Edith and Margery McDonald and Mrs. Lloyd Seilset, who were heard in a delightful program.

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Three One-man Shows Open at Art Gallery, Including Paintings by DeWitt, Paul and Mrs. Haig

Inquiries have been received at the Laguna Beach Art Gallery requesting a collection of paintings of representative Laguna artists for exhibition at the Los Angeles Friday Morning club, it was learned today.

At the curator's office, plans were being made to interest leading members of the Art Colony in preparing an exhibit to be lent to the great woman's organization in Los Angeles that will reflect credit on the entire art community of Laguna.

Three One-Man Shows

Three new one-man shows were opened at the gallery today when collections of pencil drawings, oils and water colors by three well known artists, Bob De Witt, Los Angeles; Mrs. M. L. Haig, Whittier, and Bill Paul, Laguna, were hung.

De Witt is showing an unusually interesting group of huge, more than life-sized pencil drawings and oil paintings. Many of these are copies of the old masters and some are original murals.

The drawings and paintings now at the gallery include Memline, Campanola, Peter Breughel and the Sung Chinese—as they are seen through De Witt's eyes. Others represent typical scenes in the modern world. There are pictures of a Nebraska farm, a PWA health station, the Loop in Chicago and more than a dozen others by the young artist who is regarded as one of the coming young painters of the west.

Bob DeWitt was graduated from the Los Angeles High school in 1932 and won a scholarship at the Chouinard Institute of Art in Los Angeles, where he studied for a year before entering the University of California at Los Angeles.

After three years of academic study and art school life classes, he began studying the works of the old masters. During his school days he began making pencil copies of great paintings—in the manner of a muralist. His copies were all extra large ones.

This young painter has already won four awards in professional competitions.

Paul's Work Attracts

The modern oil paintings of William Paul, one of Laguna's best known younger artists are also attracting much attention as representatives of the newer fields of art.

He was graduated from the Langhorne High school in Delaware in 1932 and then studied at the Graphic Sketch club and the Academy of Fine Arts in Philadelphia and under several famous contemporary artists in New York.

He did his first experimenting with oils when only 6 years old and has been painting ever since. During early childhood he lived on the Maine coast and in New Hampshire, and also spent part of his time in various schools in France and Switzerland.

William, in collaboration with other talented members of his family, originated the Vernervian Marionettes, which have won fame all over the United States and have been seen in Laguna many times.

Mrs. Haig is showing a group of unusually lovely water colors.

SOUTH COAST NEWS,

The We

ARTISTS FETE VISITORS HERE

Clarence K. Hinkle, Santa Barbara artist, and Mrs. Hinkle, formerly of Laguna Beach, were entertained as over-night guests in the home of Mr. and Mrs. Thomas L. Hunt last week. During their stay they were entertained by many friends in the artists' group. One evening was devoted to a visit in the home of Mrs. J. W. Bishop of Manzanita drive. The group included the Hunts, Mr. and Mrs. Hinkle and William Wendt.

Mrs. Joseph Smith of London, Ont., Canada, was among recent guests of the Hunts. Mrs. Smith is a niece of Mrs. Hunt.

Mrs. Agnes Thorogood and Mrs. Blanche Knapp of San Bernardino, Mr. and Mrs. Claude Gilbert and son Robert of Burbank were recently entertained by Mr. and Mrs. Hunt.

* * *

CALIFORNIA ARTISTS ASKED TO EXHIBIT

The fall and winter season of exhibitions sponsored by the directorship of the Foundation of Western Art will open at the galleries, 627 South Carondelet street, next Monday, Sept. 7, with the fourth annual exhibition of etchings and prints, by a selected group of California artists, who specialize in the graphic arts.

Fifty print-makers from all sections of the state have been invited to participate, and no work previously exhibited locally will be included in the collection.

In October the Foundation will begin its winter season of annual exhibitions of paintings and sculpture, inaugurating two important changes in its policy: what has formerly been termed "California Modernists" will hence be called "Trends in California Art," and the annual exhibition of California contemporary painters will be held as "California Landscape Painters."

The annual exhibitions of California water color painters, desert and Indian painters and California figure painters will be held as usual. The early spring season will see the first of the Foundation's annual exhibition of California still life paintings.

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HIS CONCERT IS TRIUMPH

Willen Van den Burg Is Heard at Art Gallery

By JESSIE B. RIDDELL

A lovely and artistic program was that given in the Art Gallery last Friday night by Willen Van den Burg, violoncellist, and Munya Cherniavsky, soprano. It was a program of melodic and romantic charm and the audience showed their approval with sincere applause and a demand for encores.

Mr. Van den Burg opened the program with a group of compositions, beginning with the "Adagio" by Bach, which is the height of artistry. His tone throughout was one of sheer beauty and every selection was played with a depth of feeling that made each number a gem of song. In "Harlequin" by Popper and the "Allegro Appassionata" by Saint Saens, Mr. Van den Burg scaled the heights of technic with little or no virtuoso displayed.

Accompanied by Ksenia Polevitsky their share of the program was truly a work of art.

Munya Cherniavsky, assisting artist, opened her program with the aria from "Louise". Miss Cherniavsky, a lyric soprano, is fortunate in possessing one of the greatest gifts bestowed upon a singer, a good, pure tone. However, it was in the second group that the artist displayed her real talent, that of interpretation. "The Dove," an Italian song, and "Songs My Mother Taught Me" by Dvorak were sung in an easy flowing style, each number a song of exquisite beauty.

Miss Cherniavsky was accompanied at the piano by Teodelinda Teran.

ARTISTRY THRILLS LAGUNA MUSIC LOVERS

Willen Van den Burg, solo 'cellist who was heard in concert at the Art Gallery last Friday night.

LAGUNA BEACH ART ASSOCIATION

MUSICALE

ART GALLERY, AUGUST 16, 1935

RECEPTION AT ART GALLERY

Musical Program Will Be Feature on Sunday

Mrs. Thomas Spencer Miller will be hostess at a reception and tea from 3 to 6 on Sunday, August 11, at the Art Gallery, on the occasion of the August-September exhibition of paintings.

Mrs. Miller will be assisted in serving by Miss Ann Mason and Mrs. Wainwright; also Miss Monica Railsbach of Riverside, Mrs. Allen Box of Altadena and Laguna, Miss Nancy Peters, Miss Ruth Wainwright of Albuquerque, N. M., and Miss Caroline Anderson, house guest of Mrs. Miller's from Galveston, Texas.

During the afternoon the "We Three Trio," made up of Edith MacDonald, Margery MacDonald and Gertrude Seilset, will render the following program:

"Allah's Holiday" (Friml-Riegger), "Marishka," Hungarian folksong, trio.

"House on a Hill," "Dawn" (Ernest Charles), solo, Edith MacDonald.

"Silvia" (Speaks-Dreis), "Romance" (Debussy), "Spirit Flower" (Campbell Lipton), trio.

"Wings of Night" (Watts), "Song of the Open" (La Forge), "Oh, Miss Hannah" (Deppen), solo, Edith MacDonald.

"Londonderry Air" (Harris), "Ma Little Banjo" (Dichmont), "Cuckoo Clock" (Grant), trio.

Laguna Beach artists are getting pictures in readiness for forthcoming shows, including the home August exhibition, the Sacramento state fair and the Los Angeles county show at Pomona.

Aside from these interesting events, canvases are being accumulated at the Art Gallery these days for the "traveling show" which is being sponsored by the Foundation of Western Art to be sent out shortly to Los Angeles, Palos Verde and Santa Barbara.

* * *

LARGE CROWD AT RECEPTION

Art Gallery Affair on Sunday Big Success

Over 100 art lovers were present at the Art Gallery Sunday, when there was a reception, with Mrs. Thomas Spencer Miller presiding at the tea feature.

Miss Caroline Anderson of Galveston, Texas, who is house guest of Mrs. Miller, Miss Ann B. Mason, Miss Ruth Wainwright of Albuquerque, N. M., Miss Monica Railsbach of Riverside, Mrs. Allen Box of Altadena, Mrs. Wainwright and Miss Nancy Peters made up Mrs. Miller's staff of assistants. They naturally attracted many personal friends to the gallery. The feminine group was charmingly attired in chic summer frocks. The tea tables bore floral and linen decorations in shades of lavender and white.

An additional feature of entertainment consisted of a musicale furnished by the "We Three Trio," comprised of Edith and Margery McDonald and Mrs. Lloyd Seilset, who were heard in a delightful program.

CEMBER 22, 1936—TWO PARTS

OANE CROMWELL PAINTS OLD MISSIONS FOR WEALTHY PATRON

SAN GABRIEL MISSION (TOP) AND "A CALIFORNIA MEMORY"

Painted by Joane Cromwell, successful Laguna artist, for Muriel S Lieberman, of Tucson, Ariz. Miss Cromwell is doing a group of old California missions for the same wealthy art patron.

Muriel S. Leiberman, wealthy art patron of Tucson, Ariz., has commissioned Joane Cromwell to paint a group of California missions. Mrs. Leiberman already has a number of Cromwell canvases in her large and valuable collection.

The second painting of this splendid commission is reproduced on this page and is a scene at San Gabriel Mission. Mrs. Leiberman, a nationally known poet, has also purchased Joane Cromwell's "A California Memory." This painting is also reproduced on this page.

Miss Cromwell has delivered a painting of San Juan Capistrano mission to Mrs. Leiberman.

The photograph of the Cromwell paintings are by Lynn Aufdenkamp, who has been experimenting with various processes in photography. Aufdenkamp is making photographs of all the Cromwell paintings that are available.

GALLERY GETS IRVINE'S $2000

The Laguna Beach Art association has received a check for $2000 from James Irvine to apply on the indebtedness on the Art Gallery. This is in fulfillment of the gallery's distinguished friend and patron to match every dollar up to $2000 raised by the association before Jan. 1, 1937, to reduce the mortgage on the property. The association succeeded in raising $2000 itself and with Irvine's added $2000 there remains only $1000 against the property to be paid during the coming year.

SHIRLEY SEES ART EXHIBIT

The Laguna Beach Art Gallery had a very famous visitor last Tuesday in the person of Miss Shirley Temple. Shirley and her family slipped into the gallery unnoticed and were not recognized until they were leaving.

Mrs. Pitts was dissapointed that she did not get the child film star's signature in the guest book. Other people in the gallery at the time remarked that Shirley looked at all the pictures and enjoyed them very much.

IXTEEN PAGES—TUESDAY, JULY 7, 1936—TWO PARTS

JOANE CROMWELL, ARTIST, REOPENS LAGUNA STUDIO

Returns to local art colony after absence of ten years. Story on Page 8.

JOANE CROMWELL RETURNS AFTER TEN YEAR'S ABSENCE

Ten years ago, Joane Cromwell painted in Laguna Beach. At that time she was widely famed for her color harmony and the bold strength of her paintings.

Since 1926 Joane has gone far in her chosen profession. She has had a studio in Hollywood and in Glendale. After leaving Laguna she studied a year each with Edgar Payne, George DeMont Otis and Jack Wilkinson Smith.

Joane is a consistent and hard-working painter. Each day she paints in field or studio for hours. One marvels at the vitality, enthusiasm and output of this young artist. Some 500 art patrons in the United States and abroad are the proud owners of Cromwell canvases. She has been painting for 16 years.

The landscapes, marines and portraits in her studio, 1816 Coast boulevard, south, are done with amazing color harmony and force. Here one will find no "modern" or "impressionistic" oils. Instead, there is sincerity, bold technique, exquisite color blending and a faithful rendition of nature's lines and color vibrations.

The lovely personality of this young artist has won her many friends. Aided by her husband, Joseph Skidmore, Joane has made several years' technical study of color chemistry. This, to avoid chemical reactions of certain combinations and to secure better and lasting color harmony, blends and strength. Many critics have said: "Joane Cromwell's paintings are alive!"

Since opening her Laguna Beach studio here two months ago, Joane has sold several paintings to her patrons and visitors.

This young artist is named in "Who's Who in Art" and she exhibits constantly in the largest galleries in the United States. She has studied at the Chicago Art Institute and the Otis Art Institute and was a pupil of Laguna's beloved painter, Anna Hills. She also studied a year with Loren Holmwood in portraiture.

So Joane Cromwell has returned to Laguna Beach, where towering graceful hills, vibrating changing colors, peaceful canyons, rugged living shorelines, deeply lambent skies and arching breathing trees enchant the hearts of those fortunate souls who are "wedded to the sciences of the beautiful."

April-May - 1935

FINE ARRAY OF PICTURES IN ART GALLERY EXHIBIT

By VIRGINIA WOOLLEY

The April-May Art Gallery exhibition, which opened last week, is in many ways of unusual interest. The catalog shows a few new names. We regret the absence of some of the regulars and shall look for them back next time.

As I sat in the gallery making notes for this article, a lay member came and sat beside me. Her keen delight in seeing a new show, her interest in the artists, her appreciation of the beautiful and especially her eagerness to understand what she saw, reminded me of a very strong article I recently read in an art journal, entitled "Enjoy Your Gallery," for that is exactly what this visitor, an average citizen of Laguna Beach, was there for, and, although leading a busy life, she finds time to climb the hill and see what the artists have been doing. She doesn't like all of the pictures, neither do I, nor will you, but there is so much to learn and much to make us all think.

I decided to go around the gallery with this visitor and see what reactions she had from these paintings now being shown. The variety of subjects chosen by the artists seemed to impress her and of our local painters, whose names naturally are more familiar to her, will I write.

That William Griffith has succeeded in bringing a remarkably clear impression of that gigantic work at Boulder dam was her first wonder. Then to walk but a few feet to find that most peaceful, green meadow by William Wendt! This is one of Mr. Wendt's recent canvases and certainly his best.

Next, the sunlight caught by Roy Ropp in his painting of boats in the harbor made a very happy note.

Grace Vollmer has chosen a view from her window in Arch Beach, and a most satisfying small canvas is this.

Next, was a surprise. We stood before a large marine by Lee Hayes and agreed that this painter has gone far in expressing the mood of the sea.

Clarence Hinkle carries us to the east coast town of Rockport, Mass., in a very strong canvas done in beautiful greys.

Again we came back to California—"At Olvera Street"—by Virginia Woolley. George Brandriff has the center of the next wall, and his "Into the Sunset" convinces us again of his sureness of drawing, color and solidity of form. How well his picture carries from the far end of the gallery. My friend wanted to know if Tom Lewis was trying to make her sad with his "Little Church." He succeeded.

Among the water color landscapes we found a small, clean study of beach and umbrellas by Elsie Pomeroy.

Julie Raymond has a painting of boats which she calls "Late Afternoon," well named, for she has expressed this well.

We next took a look at the still life and figure paintings and found these equally as diversified in character as the landscapes. Karl Yens with a beautiful, rich quality, has painted golden poppies, and as usual in his appropriate title calls them "California's Crown."

Ruth Peabody has an "Interior," a problem, as she is fond of these, and excels in them.

Seymour Paul will have to explain his "Expression—Aesthetic No. 7." Meet him at the gallery some day and he will. It will be interesting to hear this young artist talk to you. The gay "Calendar" by Tom Lewis, we decided was painted the day after he finished his cold, grey church, to restore his spirits!

Eleanor Colburn has brought in a water color of rare charm—a very spiritual head of a mother with baby.

Ruth Peabody's water color figure of a dancing girl is full of rhythm.

Ted Ingham has never shown a better painting. Her "Calla Lilies" shows fine design and excellent handling.

Nell Coover has a well-drawn head in red chalk.

There are many well-known names of out-of-town painters. These will be mentioned next week.

Not a very large exhibit but a good one. If you haven't seen it, take the time. If you have, go again. Mrs. Pitts, our capable curator, will help you to "Enjoy Your Gallery."

Calls from the Gallery

By A. LAYMAN

I don't think I have ever been considered a "hound" for statistics—in fact, I have been told had I looked into the affairs of the Inviolate Trust company and the Universal Gadgets corporation a little more thoroughly I might have more of that "which, taken at the flood, leads on to fortune." No, I am not a statistician. I am a Lagunatic.

While a lot of the boys were wrangling over plans to create a Utopia and the rest of them were voting ten million billion—I've forgotten the figure—to make the world safer for the Democrats, I was taking root in this mundane paradise of Laguna.

In essence—I have become civically conscious. I can get excited over Glenneyre street now that the state, through one of its alphabetical projects, has found it convenient to dispose of its excess dirt and energies in developing a speedway through the village. I'm interested in the Arch Beach sewer, now that it is an accomplished fact. The new high school, the various theater groups, the Garden club—in fact, any outlet for the energies of the civically-minded enthusiast.

Personally, I like the place so much that I go in swimming every New Year's day to prove to the All-Year club that this is California's Elysia (in spite of the pneumonic sequelae).

But—I do hate to have my civic pride blasted by what might be termed my "Instatistico mania" as when I learned that the Laguna Beach Art association is not owned—not even supported by the residents of Laguna in the proportion that it deserves.

Trite as the phrase may sound—Laguna is known throughout America as "The Artists' Paradise." Its business men have been alert to capitalize on that reputation in their annual project, the Festival of Arts, and in the language of Henry Hull in "Tobacco Road": By G— and by J— may they some day approach in artistry the reputation that this town holds.

Trite or not—no more so, perhaps, than "a prophet is not in his own town"—Laguna is known as just that—"An Artists' Paradise," and yet out of nearly 1000 members only 250 are residents of Laguna. Out of an artist membership of 250 only 25 are resident member artists. In other words, translating it into the Scandinavian, the majority of the membership composing this nationally known art group—both artist and layman—are residents of almost every southern county in California and every state in the union except the town that derives the benefit of its publicity and its residents who enjoy its activities and potentialities.

It is a beautiful gallery. It is an important art group. It is, in fact, the background of Laguna, and to everyone joining the association it offers an opportunity for cultural and social advancement far beyond the cost of a membership.

And so to go back to my statistics—as one who appreciates the worth of this organization as it brings national interest to this community through those who exhibit here and are identified with its projection—why, for the sake of round numbers, do we not have 1000 members in Laguna instead of only 250?

LAGUNA GALLERY KNOWN TO ART WORLD

At the top is an exterior view of the attractive building, while below is a corner in the upper gallery. The April-May exhibit, distributed over the two floors, is receiving high praise from the critics.

MONTHLY TEA TO BE ON APRIL 21

Mrs. Theodosia Ingham, who will be hostess at the next regular monthly tea at the Art Gallery, has asked that this event be postponed from this week-end until Easter Sunday afternoon, April 21.

The new frock is not finished, perhaps. At any rate the tea will be a delightful affair and well attended.

ARTISTS' EASTER GREETINGS FOUND IN ART GALLERY SHOW

By KARL YENS

Due to the good example of the alert and active mind of my friend, Ferdinand Hansen, who gives me no rest and has always something of interest for me to enjoy, and due to Miss Virginia Woolley, my very talented colleague, who with persistency tries to tempt me to say something about our art affairs.

However, we shall, accompanied by my friends in spirit, enter the beautiful art gallery, the pride of Laguna Beach. With pad and pencil in hand to write down a real April story, but not such a one as we were delighted to have found in the last week's edition of this newspaper and which had been keeping us gazing at each other before bursting out in heartiest laughter. It seemed to me we got a good April fool joke, or wasn't it so?

Anyway, standing now about in the center of the gallery with the eyes at the pictures, slowly turning ourselves around by following a complete orbit as mother earth they say does in 365 days around the sun, and we receive the artists' Easter greetings of the year.

Who of us does not like to get away to a place of contemplation if it leads us only for a precious short while away from our agonizing "if's" and from our repenting "should have's?" Such places are, of course, first of all, God's glorious open air nature. It also can be a church, a music hall, a flower show, a library, a theater, and so on. In this present instant, it is for us our Laguna Beach Art Gallery. Here upon every wall each of us finds the work of his or her favored or less favored master. Commendatory words from me may be much out of place. I do know human mind and spirit are two books with many pages not at all easy to comprehend.

Anyway, a few remarks from my side I dare to make for you to guess at, to agree with, or to let alone. Upon the east wall, starting in the corner, we are pleasantly surprised by a very instructive piece of art performance. With great subtlety arranged we see upon this painting the employment of vertical and horizontal lines and planes and a clever juxtaposition of color which is so dominantly done that one forgets the subject matter and the kind of material of which the details of the object of the picture are made. It represents an interesting form of art whose meritorious art value is not easily classified.

Next our eyes are arrested by a smaller canvas which not only shows a remarkably clever observation of color values and luminosity but possesses besides these virtues a remarkable tendency to make our thoughts travel.

There are beautiful still life paintings and remarkably well painted flower pieces. From the north wall do not fail enjoying the impressions by certain canvases which very forcefully show a rare sense of decorative beauty as well as a rare technical skill in revealing the art of breaking and breaking again the color-tints and balancing and balancing or dividing and dividing again the compositional forms.

So you see our artists are a fine group of very active people indeed, not too busy in the pursuit of material gain, but somehow further to promote the understanding of eternal truths.

Further on, a painting speaks to us with much force as a subject and has emotional quality. It is an out-of-door theme very thoughtfully chosen from a highly favored sketching ground.

We are passing the center of this dominating wall by enjoying those paintings which the jury of selection and responsible picture hangers imagined to make the sparkling stars of the show. It may be unwise for us to loose here commendatory remarks as these kind of exhibitors generally know everything much better than you and I do, so let us enjoy their offerings as well as we are able to, if possible in undisturbed silence. Arriving at the end of this wall we feel the reflections of the artists' souls; the well earned dexterity and the patient generosity of our masters of the brush. Grateful we feel towards those who are our guides upon the pathways to understand and to enjoy nature's creations.

Of course we know even the cleverest artist cannot create the simplest thing and not a few of them, to their deepest defeat of their arrogance, had to learn to calm themselves by bringing from life and nature abstractions only. Let us go attentively through any display of works of art and we will try in vain to overthrow this fundamental law.

One thing should not escape our attention and should be kept equally dear and sacred. This is the understanding of the manifestations art offers us; in other words, we feel through them. We are members of a glorious aim, if, however, it is true, beyond the grasp of our senses.

Yet this knowledge is compelling enough, should be protected and defended by us with our utmost vigor, against all degenerating and demoralizing influences engineered by malevolent people to wrestle this precious enlightenment out of our possession, for which we struggled for centuries and paid for so dearly.

The south and west walls bring to us some outstanding handling of forcefully representations of colors. They show the subtropic as well as the flaring real tropical light, heat, color and shadows, which even the art of colored photography has so far not mastered.

A landscape painting here deserves our special praise for its simple and yet masterly handled technic. Note also the atmospheric condition in this picture and the intelligently chosen point of view from which this typical scenery of our beloved California could have been developed to its greatest advantage.

PAINTING BEING SHOWN AT ART GALLERY

"Forces of Nature" is the title of this interesting picture by Karl Yens.

ART AUCTION BIG SUCCESS

(Continued from Page 1)

alted plane and Chuck kept it there.

Coffee, chocolate and doughnuts were served during the intermission, by Mrs. Harry Gordon Martin and her assistants, Mrs. Wm. A. Wolf, Miss Ethel Gordinier, Mrs. Lou Merritt, and Mrs. Roy Ropp. Cream-colored pottery with white tapers and a lovely bouquet of snowdrops were used on the table.

Among the gu s were Miss Julia Raymond, Mrs. A ay Wallace, Virginia Woolley, Mrs. Kenneth Miller and her mother, Mrs. Lewis of Laguna and her sister Mrs. Dippo of Pasadena, Mrs. Wheeler Davis and her guest Mrs. Smalley, Frank Cuprien, Miss Ann Lunn and Miss Dashwood of Canada, Mr. and Mrs. Jos. Skidmore, Mrs. Vonna O. Webb, Maud Robertson, Mrs. Lucy Danskin and Robert Danskin, Mrs. Daisy A. Kearns, Mrs. M. H. Kinkaid, Mr. and Mrs. Galen Doss, Mr. and Mrs. H. G. Heisler, Mr. and Mrs. J. A. Patterson, Baroness de St. Mart, Mr. and Mrs. Charles Bradley, Mrs. Grace Vollmer, Katherine Sullivan, Annette Arnold, Mr. and Mrs. Roy M. Ropp, Mrs. Norman St. Clair, Miss Roxoli Seabury, Mr. and Mrs. H. R. Li Beau, Mr. and Mrs. Wm. A. Wolf, Mr. and Mrs. Perry McCullough, Mrs. Millicent Pitts, Katherine Conover, Mrs. Zofia Beckwith, Wilson Coles, Bill Paul. Mrs. Gracie Luckie, Mr. McCune. Lucinda Griffith, Wm. Wendt, Thomas Hunt, Mrs. Joseph Kleitch, Van Essa McDowell, Priscilla Frazier, Ed Eberle, Mr. and Mrs. S. J. Sherer, Mrs. George Brandriff and many others.

The first picture sold was to Mrs. Nellie Capron, newspaper woman, whose bid for a painting by the Baroness de St. Mart was not raised. It is intended for a gift to Ida Harris.

Following is a complete list of the sales at the auction:

Baroness de St. Mart, Flowers,	$ 9
Lee Hayes, Inland Sea	6
Reginald Johnson, Santa Ynez	8
Tom Craig, Lithograph	7
Elanor Colburn, Nut Brown Baby	21
Edgar Payne, Concaneau, France	20
Katherine Griffith, Head	9
Maude Robertson, Gum print	11
Fern Gary, Cup of Gold	5
Thomas Hunt, The Harbor	25
S. Serisawa, Fruit	6
Anna Hills, Boat Canyon	15
Ruth Peabody, Still Life	20
Helen Smith, The Wharf	7
Raymond Henry, Rock Shore	6
Frank Cuprien, When a Santana Was Blowing	65
George Coleman, The Wharf	6
George Brandriff, Sunlit Hills	20
Virginia Woolley, Olvera St.	31
Clarence Hinkle, Landscape	8
Grace Vollmer, San Juan Mission	20
Milford Zornes, Foot Hill Farm	13
Wm. Griffith, Coachella Valley	30
Galen Doss, The Desert	7
Edgar Payne, Canyon de Chelly	17
Wm. Wendt, Autumn's Russet	80
Mary Sherer, Romance	6
Grant Plumb, Magnolia	5
Grace Vollmer, New Mexico	8
Paul Doering, The Desert	5
Julia Raymond, Near Belvedere, San Francisco	16
Virginia Woolley, Desert Clouds	8
Katherine Knox, The Bay	6
Ted Ingham Gould, Mission Door	7
Roy Ropp, The Desert	10
Mary Sherer, The Palm Tree	6
Paul Doering, Boats	6
Edgar Payne, Sierra Pass	18
Frederick Heckman, Catholic Church	6

April. May 1935

BLACK AND WHITE SHOWS IN LOWER GALLERY GOOD

It all started with the contractors having to go deeper and deeper until they could find a solid base to build the Art Gallery on. It is rumored that they kept digging until they heard voices—then quit.

At any rate for a long time the gallery had a cellar. Then, through the tireless efforts of Eleanor Colburn, past vice-president of the association, the floor was cemented and it became "the basement." There was an interval when pictures were hung on its unfinished walls, much to the discouragement of their creators. Now those walls have been prepared for the proper showing of pictures and there is a waiting list to show one-man exhibitions in "The Lower Gallery."

These one-man shows have been selected and arranged by Clarence Hinkle, chairman of the exhibition committee, and have been of great interest to gallery visitors. They have, in fact, been responsible in a great measure for the increasing attendance.

The current show is highly entertaining. Nell Coover achieves some fine results in the wiping of her etchings but it is perhaps in the quaintness of the subjects that they have their greatest appeal.

Vernon Morse, many times a prize winner, with his linoleum cuts, seems at his best in his Chinatown street scenes. He has a fine compositional sense and, in addition, is a facile craftsman. Marion Terry, working in the more difficult medium of colored wood blocks, shows great skill in the handling of four colors in some intricate decorations. It is a good show and is being most favorably received by those who appreciate artistry and fine craftsmanship.

LAGUNA GROUP TO BE SHOWN BY WESTERN ART FOUNDATION

On the invitation of Everett Carroll Maxwell, director of the Foundation of Western Art, an exhibition to be presented as "The Laguna Group" will be shown in the galleries of that organization on South Corondelet street, Los Angeles, during the month of July.

Mr. Maxwell was for several years a lecturer on art for the American Federation of Art and is a nationally known critic on art. During his directorship the foundation has presented some of the finest exhibitions of contemporary American painting to be seen in the west.

Among the Laguna artists invited to contribute two paintings for this "Laguna Group" show are Clarence Hinkle, Elanor Colburn, Ruth Peabody, Thomas Hunt, William Wendt, Tom Lewis, George K. Brandriff, Grace Vollmer, William A. Griffith, Karl Yens and Wilson Coles.

LAGUNA MAN MAKES BEAUTIFUL ETCHINGS

This is the Don Toledo house at St. Augustine, Florida, and the etching is the work of Willis S. Levis, Laguna Beach artist. An article concerning him will be found on this page.

TRIALS AND TRIBULATIONS IN EARLY LIFE OF ARTIST

The beautiful etchings of Willis S. Levis, Laguna Beach artist, have won him national attention. At the request of the South Coast News, Mr. Levis wrote the following sketch of his life, telling of early trials and tribulations in the life of an artist:

I was born about 3 p. m. Friday, Sept. 11, 1885, in the midst of a good old Iowa thunder storm. I have been pleased to think nature was voicing her approval.

Art first entered my life when I was about 10 years of age. It was then my school teacher said I could draw a better map of Africa than she could. The dear old soul meant well, but she little dreamed she was tampering with a human destiny. That little bit of praise gave me an art complex.

And so at the age of 21, after attending high school and college at Grinnell, Iowa, I entered the Art Institute of Chicago, where I studied for two years. Then I had two years of study at the Students' league in New York, followed by two years at the New York School of Art.

With six years of preparation to my credit I felt I was ready to give the world a treat, so I picked out some of my best life drawings to use as samples and went out to get a job. A month later I found myself helping a man make music covers at $5 a week. I began to have grave doubts about the art business.

money end of art uppermost in my mind but as one gets older he is apt to take his art more seriously and besides, "art for art sake" was about all there was to it when the depression came along. At any rate, I began to etch.

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ARTISTS' EASTER GREETINGS FOUND IN ART GALLERY SHOW

By KARL YENS

Due to the good example of the alert and active mind of my friend, Ferdinand Hansen, who gives me no rest and has always something of interest for me to enjoy, and due to Miss Virginia Woolley, my very talented colleague, who with persistency tries to tempt me to say something about our art affairs.

However, we shall, accompanied by my friends in spirit, enter the beautiful art gallery, the pride of Laguna Beach. With pad and pencil in hand to write down a real April story, but not such a one as we were delighted to have found in the last week's edition of this newspaper and which had been keeping us gazing at each other before bursting out in heartiest laughter. It seemed to me we got a good April fool joke, or wasn't it so?

Anyway, standing now about in the center of the gallery with the eyes at the pictures, slowly turning ourselves around by following a complete orbit as mother earth they say does in 365 days around the sun, and we receive the artists' Easter greetings of the year.

Who of us does not like to get away to a place of contemplation if it leads us only for a precious short while away from our agonizing "if's" and from our repenting "should have's?" Such places are, of course, first of all, God's glorious open air nature. It also can be a church, a music hall, a flower show, a library, a theater, and so on. In this present instant, it is for us our Laguna Beach Art Gallery. Here upon every wall each of us finds the work of his or her favored or less favored master. Commendatory words from me may be much out of place. I do know human mind and spirit are two books with many pages not at all easy to comprehend.

Anyway, a few remarks from my side I dare to make for you to guess at, to agree with, or to let alone. Upon the east wall, starting in the corner, we are pleasantly surprised by a very instructive piece of art performance. With great subtlety arranged we see upon this painting the employment of vertical and horizontal lines and planes and a clever juxtaposition of color which is so dominantly done that one forgets the subject matter and the kind of material of which the details of the object of the picture are made. It represents an interesting form of art whose meritorious art value is not easily classified.

Next our eyes are arrested by a smaller canvas which not only shows a remarkably clever observation of color values and luminosity but possesses besides these virtues a remarkable tendency to make our thoughts travel.

There are beautiful still life paintings and remarkably well painted flower pieces. From the north wall do not fail enjoying the impressions by certain canvases which very forcefully show a rare sense of decorative beauty as well as a rare technical skill in revealing the art of breaking and breaking again the color-tints and balancing and balancing or dividing and dividing again the compositional forms.

So you see our artists are a fine group of very active people indeed, not too busy in the pursuit of material gain, but somehow further to promote the understanding of eternal truths.

Further on, a painting speaks to us with much force as a subject and has emotional quality. It is an out-of-door theme very thoughtfully chosen from a highly favored sketching ground.

We are passing the center of this dominating wall by enjoying those paintings which the jury of selection and responsible picture hangers imagined to make the sparkling stars of the show. It may be unwise for us to loose here commendatory remarks as these kind of exhibitors generally know everything much better than you and I do, so let us enjoy their offerings as well as we are able to, if possible in undisturbed silence. Arriving at the end of this wall we feel the reflections of the artists' souls; the well earned dexterity and the patient generosity of our masters of the brush. Grateful we feel towards those who are our guides upon the pathways to understand and to enjoy nature's creations.

Of course we know even the cleverest artist cannot create the simplest thing and not a few of them, to their deepest defeat of their arrogance, had to learn to calm themselves by bringing from life and nature abstractions only. Let us go attentively through any display of works of art and we will try in vain to overthrow this fundamental law.

One thing should not escape our attention and should be kept equally dear and sacred. This is the understanding of the manifestations art offers us; in other words, we feel through them. We are members of a glorious aim, if, however, it is true, beyond the grasp of our senses.

Yet this knowledge is compelling enough, should be protected and defended by us with our utmost vigor, against all degenerating and demoralizing influences engineered by malevolent people to wrestle this precious enlightenment out of our possession, for which we struggled for centuries and paid for so dearly.

The south and west walls bring to us some outstanding handling of forcefully representations of colors. They show the subtropic as well as the flaring real tropical light, heat, color and shadows, which even the art of colored photography has so far not mastered.

A landscape painting here deserves our special praise for its simple and yet masterly handled technic. Note also the atmospheric condition in this picture and the intelligently chosen point of view from which this typical scenery of our beloved California could have been developed to its greatest advantage.

PAINTING BEING SHOWN AT ART GALLERY

"Forces of Nature" is the title of this interesting picture by Karl Yens.

ART AUCTION BIG SUCCESS

(Continued from Page 1)

alted plane and Chuck kept it there.

Coffee, chocolate and doughnuts were served during the intermission, by Mrs. Harry Gordon Martin and her assistants, Mrs. Wm. A. Wolf, Miss Ethel Gordinier, Mrs. Lou Merritt, and Mrs. Roy Ropp. Cream-colored pottery with white tapers and a lovely bouquet of snowdrops were used on the table.

Among the guests were Miss Julia Raymond, Mrs. Amy Wallace, Virginia Woolley, Mrs. Kenneth Miller and her mother, Mrs. Lewis of Laguna and her sister Mrs. Dippo of Pasadena, Mrs. Wheeler Davis and her guest Mrs. Smalley, Frank Cuprien, Miss Ann Lunn and Miss Dashwood of Canada, Mr. and Mrs. Jos. Skidmore, Mrs. Vonna O. Webb, Maud Robertson, Mrs. Lucy Danskin and Robert Danskin, Mrs. Daisy A. Kearns, Mrs. M. H. Kinkaid, Mr. and Mrs. Galen Doss, Mr. and Mrs. H. G. Heisler, Mr. and Mrs. J. A. Patterson, Baroness de St. Mart, Mr. and Mrs. Charles Bradley, Mrs. Grace Vollmer, Katherine Sullivan, Annette Arnold, Mr. and Mrs. Roy M. Ropp, Mrs. Norman St. Clair, Miss Roxoli Seabury, Mr. and Mrs. H. R. Li Beau, Mr. and Mrs. Wm. A. Wolf, Mr. and Mrs. Perry McCullough, Mrs. Millicent Pitts, Katherine Conover, Mrs. Zofia Beckwith, Wilson Coles, Bill Paul. Mrs. Gracie Luckie, Mr. McCune, Lucinda Griffith, Wm. Wendt, Thomas Hunt, Mrs. Joseph Kleitch, Van Essa McDowell, Priscilla Frazier, Ed Eberle, Mr. and Mrs. S. J. Sherer, Mrs. George Brandriff and many others.

The first picture sold was to Mrs. Nellie Capron, newspaper woman, whose bid for a painting by the Baroness de St. Mart was not raised. It is intended for a gift to Ida Harris.

Following is a complete list of the sales at the auction:

Baroness de St. Mart, Flowers,	$ 9
Lee Hayes, Inland Sea	6
Reginald Johnson, Santa Ynez	8
Tom Craig, Lithograph	7
Elanor Colburn, Nut Brown Baby	21
Edgar Payne, Concaneau, France	20
Katherine Griffith, Head	9
Maude Robertson, Gum print	11
Fern Gary, Cup of Gold	5
Thomas Hunt, The Harbor	25
S. Serisawa, Fruit	6
Anna Hills, Boat Canyon	15
Ruth Peabody, Still Life	20
Helen Smith, The Wharf	7
Raymond Henry, Rock Shore	6
Frank Cuprien, When a Santana Was Blowing	65
George Coleman, The Wharf	6
George Brandriff, Sunlit Hills	20
Virginia Woolley, Olvera St.	31
Clarence Hinkle, Landscape	8
Grace Vollmer, San Juan Mission	20
Milford Zornes, Foot Hill Farm	13
Wm. Griffith, Coachella Valley	30
Galen Doss, The Desert	7
Edgar Payne, Canyon de Chelly	17
Wm. Wendt, Autumn's Russet	80
Mary Sherer, Romance	6
Grant Plumb, Magnolia	5
Grace Vollmer, New Mexico	8
Paul Doering, The Desert	5
Julia Raymond, Near Belvedere, San Francisco	16
Virginia Woolley, Desert Clouds	8
Katherine Knox, The Bay	6
Ted Ingham Gould, Mission Door	7
Roy Ropp, The Desert	10
Mary Sherer, The Palm Tree	6
Paul Doering, Boats	6
Edgar Payne, Sierra Pass	18
Frederick Heckman, Catholic Church	6
Gounod Romandy, Sunset, Laguna Beach	6
S. Serisawa, Poppies	9
Ruth Peabody, Rocks Along the Shore	10
Helen Smith, On the Beach	8
Tom Craig, Ranches at Prado	25
Ida Randall Bolles, A Big Splash	7
Fred Brunish, Shacks	5
Carl Schmidt, Dry Wash	5
Nellie Moulton, Marine	20
Joanne Cromwell, Watchful Wings	6
Virginia Woolley, Desert	6
Amy Wallace, Landscape Near Monrovia	5
Carl Schmidt, The Everlasting Hills	8
Will Chapman, Landscape	5
Katherine Knox, Rocks and Surf	7
Seymour Paul, Grey Day	5
Seymour Paul, Lido Isle	5
Frederick Schwankowsky, Watercolor	6
G. Milner Hawkins, The Gilded Marsh	10
Edith Simmons, Laguna Coast	6
Paul Doering, Landscape	5
Harley G. Nichols, Saddleback	5
Lucile Hinkle, Desert	5
Margaret Morrish, Forest Stream	10

April. May 1935

BLACK AND WHITE SHOWS IN LOWER GALLERY GOOD

It all started with the contractors having to go deeper and deeper until they could find a solid base to build the Art Gallery on. It is rumored that they kept digging until they heard voices—then quit.

At any rate for a long time the gallery had a cellar. Then, through the tireless efforts of Eleanor Colburn, past vice-president of the association, the floor was cemented and it became "the basement." There was an interval when pictures were hung on its unfinished walls, much to the discouragement of their creators. Now those walls have been prepared for the proper showing of pictures and there is a waiting list to show one-man exhibitions in "The Lower Gallery."

These one-man shows have been selected and arranged by Clarence Hinkle, chairman of the exhibition committee, and have been of great interest to gallery visitors. They have, in fact, been responsible in a great measure for the increasing attendance.

The current show is highly entertaining. Nell Coover achieves some fine results in the wiping of her etchings but it is perhaps in the quaintness of the subjects that they have their greatest appeal.

Vernon Morse, many times a prize winner, with his linoleum cuts, seems at his best in his Chinatown street scenes. He has a fine compositional sense and, in addition, is a facile craftsman. Marion Terry, working in the more difficult medium of colored wood blocks, shows great skill in the handling of four colors in some intricate decorations. It is a good show and is being most favorably received by those who appreciate artistry and fine craftsmanship.

LAGUNA GROUP TO BE SHOWN BY WESTERN ART FOUNDATION

On the invitation of Everett Carroll Maxwell, director of the Foundation of Western Art, an exhibition to be presented as "The Laguna Group" will be shown in the galleries of that organization on South Corondelet street, Los Angeles, during the month of July.

Mr. Maxwell was for several years a lecturer on art for the American Federation of Art and is a nationally known critic on art. During his directorship the foundation has presented some of the finest exhibitions of contemporary American painting to be seen in the west.

Among the Laguna artists invited to contribute two paintings for this "Laguna Group" show are Clarence Hinkle, Elanor Colburn, Ruth Peabody, Thomas Hunt, William Wendt, Tom Lewis, George K. Brandriff, Grace Vollmer, William A. Griffith, Karl Yens and Wilson Coles.

LAGUNA MAN MAKES BEAUTIFUL ETCHINGS

This is the Don Toledo house at St. Augustine, Florida, and the etching is the work of Willis S. Levis, Laguna Beach artist. An article concerning him will be found on this page.

TRIALS AND TRIBULATIONS IN EARLY LIFE OF ARTIST

The beautiful etchings of Willis S. Levis, Laguna Beach artist, have won him national attention. At the request of the South Coast News, Mr. Levis wrote the following sketch of his life, telling of early trials and tribulations in the life of an artist:

I was born about 3 p. m. Friday, Sept. 11, 1885, in the midst of a good old Iowa thunder storm. I have been pleased to think nature was voicing her approval.

Art first entered my life when I was about 10 years of age. It was then my school teacher said I could draw a better map of Africa than she could. The dear old soul meant well, but she little dreamed she was tampering with a human destiny. That little bit of praise gave me an art complex.

And so at the age of 21, after attending high school and college at Grinnell, Iowa, I entered the Art Institute of Chicago, where I studied for two years. The I had two years of study at the Students' league in New York, followed by two years at the New York School of Art.

With six years of preparation to my credit I felt I was ready to give the world a treat, so I picked out some of my best life drawings to use as samples and went out to get a job. A month later I found myself helping a man make music covers at $5 a week. I began to have grave doubts about the art business.

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October - November 1935.

PRIZE WINNERS AT CURRENT ART GALLERY EXHIBIT NAMED BY JURY OF THREE ARTISTS

L. Mir 1935

First Place Goes to Ejnar Hansen of Pasadena for His "Still Life;" Richard Munsell's "Frieda" Second and Phil Paradise Gets Mention

The Laguna Beach Art association jury of awards, convening Sunday afternoon, gave the first award, a cash prize of $25, to Ejnar Hansen of Pasadena for his "Still Life." This is the picture that received the third premium cash prize at the Pomona show. The jury consisted of Robert Gilbert of Santa Ana, Ted Ingham Gould and Virginia Woolley.

Richard Munsell's "Frieda," an invited picture, was given the second award, which consisted of an annual membership in the Laguna Beach Art association. Mr. Munsell lives in Hollywood.

Honorable mention was given the colorful "Mexican Band" by Phil Paradise of South Pasadena.

The Sunday tea, where Mrs. Malinda Woodworth and coterie of friends presided, attracted a large crowd. The Van de Kamp bakery complimented the feature by sending two generous boxes of bonbons. Tibor Jankai, the Hungarian artist who has a show of black and white and oils in the lower gallery, was present with guests.

The Garden club of Laguna Beach is having a session at the Art Gallery the afternoon of October 25, with president Mrs. Melinda Woodworth presiding.

Among visitors over the weekend were Caroline T. Anderson of Galveston, Tex.; Mrs. A. S. Wortherspoon, Washington, D. C.; Mrs. E. T. Rothwell of Seligman, Ariz.; Mrs. Clyde T. Cantrell of Owasso, Okla, and others.

An exhibition of 40 pictures, oils and water colors, were sent out the first of the week from the local art gallery destined for a showing in Santa Barbara for a month's duration. Oct 1935

COLORFUL PAINTING BEING SHOWN AT LAGUNA GALLERY

Oct. Mir 1935

Theodosia Ingham Gould is the artist. Her work has been coming in for much attention.

October - November 1935

ART GALLERY SUNDAY TEA

New Display of Pictures Enjoyed by Big Crowd

Mrs. Samuel Lee Caldwell and Miss Jessie Browning officiated with characteristic grace as hostesses at the Sunday tea event at the Art Gallery, assisted by Miss Alice Fullerton of the local art colony and Miss Jean Giddings of the faculty staff of Laguna schools.

A large number of visitors inspected the new exhibits, in which they took extraordinary interest.

A number of artists strolled through the galleries, among whom were noted Mr. and Mrs. William A. Griffith, Karl Yens, Virginia Woolley, Ruth Alexander, Mrs. John Stewart of Pasadena, Mrs. Samuel J. Sherer, accompanied by Mr. Sherer, and others.

Many Hotel Laguna guests from out of town took advantage of the Sunday tea to inspect the new show and while away the afternoon.

* * *

Reginald Poland, en route home to San Diego from an inspection of the exhibit of representative American artists held in Palace of Legion of Honor in San Francisco, expressed his pleasure in seeing the current show in the Laguna Art Gallery last Thursday. Mr. Poland referred to the show as a "very important exhibit".

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A lot of people are expressing gratification over the fact that the Art Gallery is showing real art rather than amusing art in the current exhibit. Townspeople were inclined to believe that the October-November show was the first step toward establishing an amusement zone, like the Venice pier, in Laguna. — Oct. Nov. show written

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Ejnar Hansen's still life study won the first prize in the October-November exhibition at the Laguna Beach art gallery, with Richard Munsell winning second honors for his study entitled "Frieda" and Phil Paradise receiving an honorable mention.

In addition to this general exhibition Miss V. M. Osgood is holding a "one-man" exhibition of black and whites ranging from the realistic to semi-abstractions.

* * *

Invitations have been issued

Laguna Paintings Taken To Gallery

LAGUNA BEACH, Oct. 22.—Mrs. William F. Pitts, curator of the Laguna Beach Art gallery, stated today that George K. Brandriff, president of the Laguna Beach Art association, has taken 33 more pictures to the Foundation of Western art, Los Angeles, where they will remain a short time. Later all of the Laguna pictures will be moved to Santa Barbara, where they will be on exhibit until November 15.

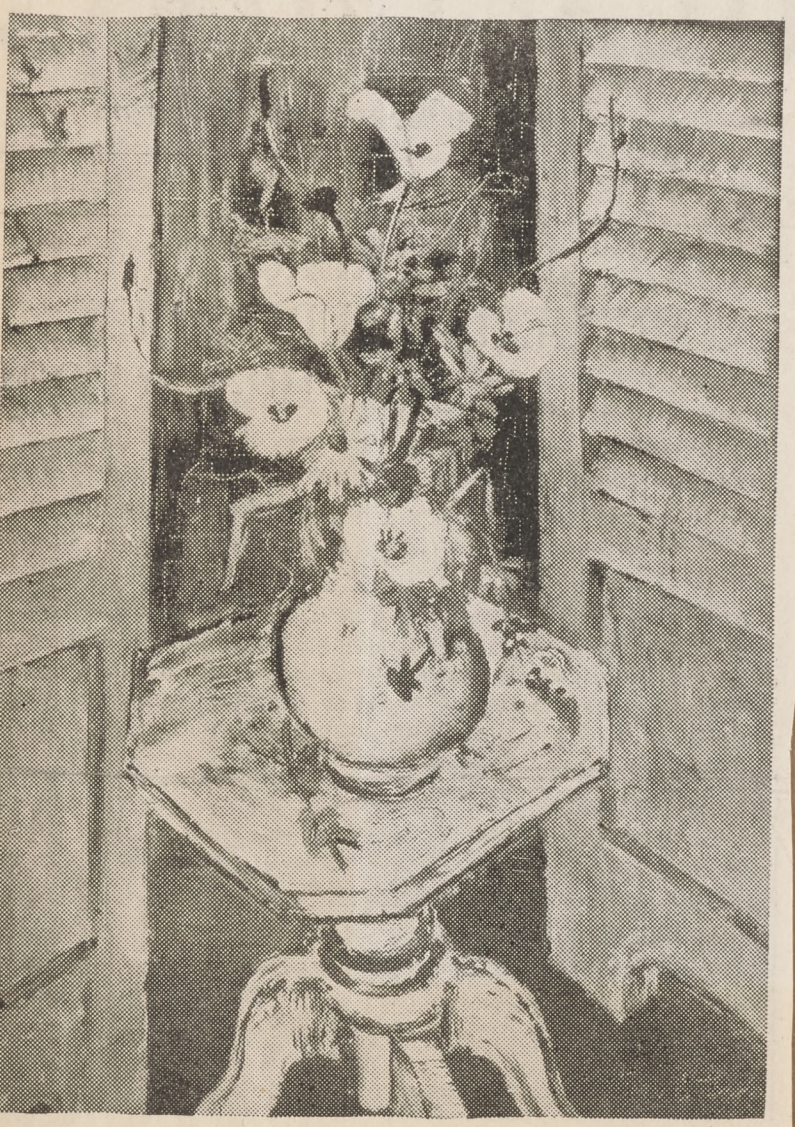
LAGUNA BEACH, Oct. 22. — Awards for pictures exhibited in the fall show at the Laguna Beach Art gallery have been made. They are as follows:

Ejnar Hansen, Pasadena, first prize of $25 for his picture, "Still Life;" Richard Munsell, Hollywood, second prize of annual membership for his picture, "Frieda"; Phil Paradise, Pasadena, honorable mention for his picture done in water color, "Band Concert."

Those serving on the jury of awards were Robert Gilbert, Santa Ana; Ted Gould, Laguna Beach, and Virginia Woolley, also of Laguna the beginning of the Art associa- Beach. This is the first time since tion that a cash award has been given. Mrs. William Pitts, art gallery curator, also stated that equal cash prizes will be given for the next five exhibits.

Announcements of the awards was made Sunday afternoon a tea held in the Art gallery, with Mrs. Malinda Woodworth as hostess and Mesdames William A. Griffith and Nell Walker Warner pouring tea to the 75 guests.

SAN DIEGO VISITORS WILL SEE THIS PICTURE



"California Wild Flowers," by Tom E. Lewis, was chosen for one of the exhibits by the committee in charge at the Pacific international fair in San Diego. This picture is one of a series of flower paintings upon which Mr. Lewis is now at work. The Mariposa lilies which served as an inspiration for this picture grew on the property of Mr. and Mrs. Densmore of Emerald Bay. Mr. Lewis, by request, has recently started his summer sketch class. It meets twice a week.

RECOGNITION IS GIVEN TO LOCAL ARTIST

Wilson Coles' painting of his studio mascots, "Lassie" and "Michelangelo," is included in the California Pacific international exposition in San Diego. The double portrait, entitled "Attic Explorers," was recently shown in the annual San Francisco Art association exhibit at the Palace of Legion of Honor, San Francisco.

October - November 1935 -

MODERN WORKS EMPHASIZED IN CURRENT SHOW AT LOCAL ART ASSOCIATION GALLERY

Variety of Interpretations and Techniques Which Run the Gamut from Merely Simplified Design to the Completely Abstract Composition

By V. M. OSGOOD

The October-November exhibition of the Laguna Beach Art association is more than just another show. It is a collection which will be sincerely damned by the sedate and ultra-conservative and as enthusiastically praised by those who are seeking an understanding of the spiritual and creative values which moderns have come to demand of a picture before it can be classed as a work of art. While this is not a grouping which excludes the well-painted, nicely designed pictures of academic spirit—as the Wendt, Griffith, Tillock and others testify—it is a show in which the accent is upon creative design and spiritual communication—in other words, a modern show, if by modern is understood the variety of interpretations and techniques which run the gamut from merely simplified design to the completely abstract composition.

There is a certain satisfaction in viewing such a show as this—a satisfaction entirely divorced from art as such—a feeling that after all the world of tabloids, murders and scandals isn't as overwhelming an octupus as it sometimes seems, that the clean things of life are going quietly on, to endure and gather strength with each succeeding generation. Developing with the full slow push of an irresistible force. If, in a small corner of the southland, a group of pictures which speak so clearly of sincerity, creative imagination and honest craftsmanship can be gathered, we may believe that after all we are climbing up the long hill.

There is a big kick to be gotten out of the raillery and depth of understanding for Kansas in the De Witt. There is warning of the spiritual tightness and surety of personal opinion in the skinny, aspiring buildings. A sense of the forces which have at times carried the state on and on, in the rickety car about to smash down, down over the Niagara of a street. The lines of the composition zigzag up to the dusty sky which tops the solidity of the red hills—and suddenly there is the yellow window, inside which is rest. A picture of the things Kansas really is, without a word told of her outer skin—no suggestion of whether you'd love to touch it or not.

Gilbert presents an intellectual design in which the sky does much to carry the observer into the reverie and depth of the creative mind of his subject.

In Hansen's "Still Life"—which took a prize at Pomona—the spirit of the plant transcends the other qualities of the picture. The lace of the curtains, the quality of the draperies, the sense of air, force attention upon the miracle of growth which is the plant.

In contrast with the austerity of Lutz' portrait of the narrow soul of a man is Munsell's Frieda, a female figure in which the lure of lovely flesh is sublimated to the spirit of the woman. The deep blue violet and repeated yellow green of the composition carry 'round past the lovely breast and face to the cool, capable violet tones of the back. A picture which declares the spiritual woman as transcendent but not too far above the earth.

Modern in spirit, yet very understandable in technique, there is masculine strength and sentiment in the Brandriff. The stormy sky and fierce power of the mountains towering above the house speak simply of the eternal desire of humankind for home—a safe place for self and mate and children. A picture which speaks the language of good design and homely passions.

Peabody's "Burdened," an abstraction, hardly needs a name. In space and color she has succeeded in conveying to the thoughtful observer the sense of weight and burden which the name gives. If you are not used to abstractions study it carefully, without passion or prejudice. Abstraction may be hard, even an impossible, language for some people to learn, but there are new delights, subtle releases of spirit, for those fortunates able to do so.

Wiboltt expresses the stolidity of Indian character through judicious use of color and repeated parallel lines, while Paul, using these same lines, gives us the pathos of the Hawaiian.

The Ortlieb, Coles and Goodwin are excellent designs, full of rhythm and movement—Ortlieb, the force of storm; Coles, the tempo of yesterday and Goodwin, the laving rush of evening.

There is a Wallett, crowded with the roar and gusto of humanity—mankind with its gloves off.

The Hinkle is a more than satisfying tonal composition, while Hunt and Warner are both especially lovely in color harmony. There are more fine pictures than can be described here—works by Lewis, Colburn, Ames, Wallett, Volmer, Gould and many other capable painters, for this is an exhibition which will meet the observer more than halfway if given the time it deserves and one which will rudely shut out the person who expects to run in, run around and run out in 15 seconds flat. Allow yourself ample time to not only see but to feel these pictures and they will get under your skin—either make you mad or glad. It doesn't matter which, for so long as you feel strongly you're really alive and your fellows who are painters have succeeded.

Curator Millicent Pitts announces a tea as the Art Gallery feature for the date of October 20, from 3 to 5 o'clock, when Mrs. Malinda H. Woodworth will preside as hostess. Mrs. William A. Griffith and Nell Walker Warner have been asked to pour.

Mrs. Woodworth will be assisted in receiving by William A. Griffith, Mrs. Miriam Hedges Smith and Mr. and Mrs. Sharman Whitnah of Riverside. Mrs. Whitnah is the daughter of Mrs. Woodworth. The event promises to be most interesting.

An exhibition having been invited from the Laguna Art association by the Palos Verdes art group, local painters responded by sending some 20 or 30 pictures. Palos Verdes put on a reception and tea in honor of the Laguna artists October 6. The affair attracted a gratifying crowd.

December-January 1935-36

CHRISTMAS SPIRIT IS NOT MARRED BY INSPECTION OF CURRENT GALLERY EXHIBIT

Those Who Breathed Fire and Ran Up Blood Pressure During Preceding Show Now Have Opportunity To Enjoy Themselves and Be Calmed Down

By V. M. OSGOOD

The December-January show at the Art Gallery is as different from the last exhibit as black is from white. Wherefore, if I may respectfully make comment, you will like these pictures if the last ones annoyed you, but if they pleased you you will undoubtedly yawn over many of these. Which is as it should be. No one has the right to be pleased or annoyed all the time. That way lies monotony and monotony is the requiem sung at the grave of Art—and of everything else worth while in life.

By which I mean that the present showing should not be passed up—here is the opportunity for all persons who breathed fire and ran up a blood pressure the last couple of months to come and be calmed down. If you are all full of Christmas spirit and joy to the world, the show will merely confirm you in these sentiments and ruffle nary a feather. And, of course, you've no business being any other way during the holiday season—only the cynics are allowed grouches and we all know where cynics go when they die—and talk to the other cynics for eternity!

There are a few moderns hung in a somewhat shamefaced manner on the back wall but most of the pictures are good, straight, understandable academics. Only—I wonder—did the jury do it intentionally, or is it just one of those things? There is a clever strong painting, very much a picture of a modern Sunday a. m., even though it's not a "modern"—by Brandriff, a picture which breathes a sort of pagan atmosphere, what, with those twin scourges of modern civilization, tomato juice and the comic paper, featured very prominently. And this is hung right beside Vollmer's St. Joseph, the color of which brings to mind the odor of incense and the beauty of religious rites—the picture of a Sunday morning more righteously spent. I haven't heard anyone else mention the contrast so perhaps I should be ashamed of myself. But—which way do you spend Sunday a. m.?

Borg has a small picture of the Grand Canyon which is impregnated with the spirit of a place hard to get. It's as academic as it can be but with nothing sentimental about it. Merely a clear statement of beautiful facts, well done.

Weiseman's Mexican Hill is dusty and hot. Turn from it to Brown's Venice Boatyard and cool off.

Munsell's Woman Burning Leaves is gorgeous in color—yellow green and the shadow over the face—it sings across the room.

I don't know whether Tom Lewis painted Country Boy before he left us or not. It's a fine likeness—but, that name. Does he mean he feels like a country boy now in San Francisco or that's what he used to be, or what? I think some sort of explanation due those of us who refuse to leave Laguna.

Two of Laguna's institutions are spread before our eyes—Hinkle's "Pier" and Wooley's "Our Weekly." We may also add Cole's "Attic Explorers" for they are well known inhabitants.

Look at Ropp's carving—the first he's shown. Peabody has a well designed figure too. So few people ever see the sculpture in the gallery—the emotional call of the color in the pictures blinds them to the duller materials on the pedestals. Close your eyes to the color about and you'll enjoy both of these lovely things.

There are enjoyable paintings by many of the "regulars"—Wendt, Schmidt, Griffith, Johnson, Warner and a few by the moderns, Ortlieb, Osgood, Colburn, Peabody. In short, the whole show's worth a trip up the hill to the Gallery—the more so as the place itself is a peaceful and tranquil haven in these last days of whirling headed shopping.

ART EXHIBIT IS UNUSUAL

Arthur Millier of the Los Angeles Times wrote at length recently of the work of Knud Merrild, who now shows examples of his work in the lower gallery.

Mr. Millier writes: "Of all the artists who practice 'abstract' art in Southern California, Knud Merrild is the most convincingly impressive. He is a practical artist, not a theorist. He makes his living as a painter and decorator and thinks in terms of materials. He believes sincerely in a pure art, divorced from representative, but likes all types of art if they are well done. In one picture he uses modern materials—wall papers and oil cloths—because paint cannot duplicate their colors and textures."

Merrild received his training at the Royal Academy of Fine Arts, Copenhagen, Denmark; later in Berlin, London and Paris. He came to Los Angeles in 1932 and has held exhibits in Oakland, San Diego, Los Angeles and in New York. During the past year he has been awarded five prizes in the Southland.

BALL POSTERS BEING SOUGHT

A cash prize of $10 is offered for the best poster relating to the sixth annual artists' costume ball to be held New Year's eve at the Art Gallery, given by the Laguna Beach Art association. The subject is "Frolic of Famous Comics."

All posters will be considered property of the association and used as such, until after the ball, then the artists may call at the gallery for them. For further information call or see Mrs. Pitts, the curator at Art Gallery.

The posters must include in lettering: Place, date, name of ball ("Sixth Annual Artists' Costume Ball"', name of organization (Laguna Beach Art association"), price, $1.50.

Judges who have consented to award the prize are Frederick Heckman, Virginia Osgood and Eric St. Clair.

CONSERVATIVES IN ART ARE GIVEN PROMINENCE AT LOCAL DECEMBER-JANUARY EXHIBIT

Old Favorites Have Splendid Representation But the Moderns Also Receiving Consideration, With Knud Merrild Reaching Real Extreme

Those persons who were worried over the preponderance of modern art in the October-November show at the Art Gallery will breath a sigh of relief when they see the December-January exhibit, which was opened to the public Wednesday. Once more the conservatives appear to be in control. While there are a number of moderns displayed, the majority of paintings are academic in type.

However, those who believe in abstract art will find plenty to talk about and admire in Knud Merrild's abstractions in the lower gallery, where he shares wall space with Joseph Weisman, Carl Oscar Borg and Helen Smith. Mr. Merrild goes to greater extremes than any artist who has ever exhibited here. Some of his pictures are not paintings at all. They are built as a cabinet-maker builds. Several of them are amazing creations.

Helen Smith and Joseph Weisman are showing water colors and Mr. Borg has a very fine display of etchings. In the upper gallery are such old favorites as William A. Griffith, Karl Yens, F. Tenney Johnson, Nell Walker Warner, William Wendt, A.N.A., Ruth Peabody, Roy M. Ropp, Elanor Colburn and Clarence K. Hinkle. The complete list of pictures is given on page four.

OPENS WITH EVENT ON SUNDAY

Costume Ball New Year's Eve to Feature Week of Festivities

LAGUNA BEACH.—Opening with a president's tea, slated for Sunday afternoon and closing with a costume ball at the art gallery on New Year's eve, Laguna Beach residents are making elaborate plans for celebration of homecoming week.

Last year more than 250 attended the president's tea, and a larger crowd is expected this year, officials of the Art association have announced. The annual tea is a get-together for members of the association and for a meeting with members of the board of directors.

This year's costume ball is expected to eclipse the "Streets of Paris" event of last year, it has been announced, with "A Carnival of Comics" planned as the theme of the evening. Games, events and dancing for guests of all ages will be offered during the evening, it has been planned.

The colorful carnival setting for the major event of the week is being worked out by a group of artists, directed by George K. Brandriff, president of the association. Mrs. E. B. Gould is general chairman for the event.

ART GALLERY TEA ENJOYED

Annual Affair Attracts Large Attendance

A distinguished group assembled at the Art Gallery Sunday afternoon for the president's tea. Mrs. W. B. Palmer and Mrs. Lewis Moulton poured, assisted by Mrs. Theodosia Ingham Gould, Mrs. Roy M. Ropp, Miss Maud Robertson and Mrs. William A. Griffith.

President and Mrs. George K. Brandriff greeted all personally. Everyone remarked on the loveliness of the table decorations, which Mrs. Brandriff supervised in arrangement. Poinsettia blossoms, flat on the table, from which emerged white lighted tapers, proved an artistic effect.

The galleries were comfortably filled all afternoon with appreciative crowds. Mr. and Mrs. Sherman Stevens of Tustin, noted art connoisseurs, were observed among the throng.

Brush Strokes

BY ARTHUR MILLIER

LAGUNA'S BALL

While all Los Angeles will be trekking to the Beaux Arts Ball here, Laguna Beach is sticking to its annual artists' costume New Year's Eve ball in its own art gallery. "The Carnival of Comics" is this year's theme, with everyone dressed as his or her favorite comic strip character. Eight-thirty p.m. is the hour.

* * *

By next week it will be time to plan costumes for the annual artists' ball, to be a "Frolic of Comedies" this year. Held in the Art Galley New Year's eve, of course.

Until then . . . adios.

On viewing the "abstracts" in the lower gallery and turning away without a glimmer of what it is all about, one imagines those resolute souls, the jury body indulging themselves in a bit of humor by permitting the public to see for themselves just how far the mind will carry on when unrestricted.

It is, therefore, somewhat enlightening to be informed that the author of these monstrosities is really a champion swimmer and as such, famous in all northern Europe, and accordingly gratifying to the layman who can admire comprehendingly at least one slant of the Knud Merrild activities.

th Coast N

Laguna Beach, California

XTEEN PAGES—FRIDAY, JULY 24, 1936—TWO PARTS

ife' for Boy

LAGUNA ART GALLERY HEAD EXPECTS BIG FETE CROWDS

GEORGE K. BRANDRIFF

President of the local Art association who is taking a prominent part in planning the coming Festival of Arts. He announces that the prize winning pictures for this month will be shown at the art gallery in addition to a full collection of paintings and the photographic print display.

GALLERY TO SHOW WINNING PICTURES DURING FESTIVAL

Many Sponsors for Booths on El Paseo, Now Undergoing Transformation for Brilliant Fete

By RUTH HERRON

The Laguna Beach Art Gallery will take a prominent part in the Festival of Arts activities July 29 to Aug. 6, when the present display will be open for all visitors to see. George Brandriff, president of the association, has announced that all the prize-winning paintings in the July exhibit will still be hung, as well as those in the main gallery for this month.

The photographic display in the lower gallery which has attracted such wide attention locally, will be open for the benefit of the thousands of visitors who will pour into Laguna to participate in the festival.

Meanwhile, plans for the festival itself are rapidly taking shape. A meeting of the directors and committees working on the affair held Wednesday evening indicated that the coming celebration would be one of the most colorful and interesting events ever staged by the artists' colony.

$350 Donated for Booths

Committee chairmen all reported remarkable progress and were lavish with their praise for the cooperation of nearly every resident of Laguna, all of whom are interested in putting over the festival. Mrs. Theodosia Ingham Gould, membership head, announced that $350 had been donated in $5 contributions to sponsor the painters' booths.

Burriet Mills, who is now head of the membership drive for the festival, reports that a great many new sponsors have contributed within the last few days.

Booths Under Construction

Actual construction of the booths and studios along El Paseo began early this week under the direction of Wesley Wall, who is transforming the gardens and small buildings leading off the street into a series of informal, artistic show places where all the representative arts and crafts will be shown.

Every painter and artist in Laguna is requested to contribute one painting for the exhibit. Anyone who has not made arrangements for his pictures to be shown should

(Continued on Page 8)

ART GALLERY TEA SUCCESS

Between 75 and 100 art lovers attended the tea function held at the Art Gallery last Sunday afternoon, when Mrs. Willis S. Levis of Boston and Miss Fern Gary, local artist, presided as hostesses, with Mrs. Thomas L. Hunt and Mrs. G. A. Portus assisting. Mrs. Maurice Day and Miss Gary's friend, Miss Jean McGee, of Montreal presided at the tea urn.

Long-stemmed blue and white iris were used as floral decorations. The serving table was covered with a yellow linen cloth, with matching cakes and ices.

The character of this month's show drew forth much appreciative comment and special interest was shown in the Maurice Day papers on exhibition in the lower gallery.

December January 1935-36

FROLIC OF FAMOUS COMICS IS NAME CHOSEN FOR BALL AT ART GALLERY THIS YEAR

Newspaper Funny Pages Are to Furnish Inspiration for Costumes and a Fine Array of Prizes Is Offered for the Most Accurate Designs

The annual New Year's eve ball at the Art Gallery this year is expected to surpass in brilliance and interest the very successful affair of last year, which set a new record in this regard. Mrs. E. B. Gould, who, as Ted Ingham, has had charge of two of these events, including the one in 1934, again has general command, and her fertile brain can be depended upon to evolve all sorts of new ideas to add to the success of the occasion.

Last season's ball called for striking decorative effects in the lower gallery, artistically and effectively representing the streets of Paris. This time there will be a colorful carnival setting, incorporating a variety of unique ideas, which will be worked out by a group of artists under the direction of George K. Brandriff, president of the Art association, with its membership of over 1000. Besides dancing and a splendid buffet supper, there will be games and other diversion of types to interest people of all ages and inclinations.

The executive committee of the association enthusiastically gathered at the Gallery last Friday evening to formulate plans for the coming event. Others on Mrs. Gould's committee are Maud Robertson, treasurer; Marie Ropp, responsible for prizes; Rosemary Shehan, in charge of tickets; Virginia Woolley, secretary.

Motifs of varied character were presented. Finally all were ruled out but four as follows: "Neptune," "Circus," "Period" and "Frolic of Famous Comics."

The decision was made in favor of "Frolic of Comics," representing famous funnies—which idea should provide an avenue for characterization of these famous current cartoons—folks who live in our comic strips—and what a choice we will have—Pop Eye with his can of spinach, Little Orphan Annie, Jiggs and his Maggie, the Gumps, Tarzan, etc.

There will be prizes—and good ones—a very grand door prize and others for costumes.

The price of admission, $1.50, will entitle you to drawing for this door prize, a supper ticket and dancing to the music of an excellent orchestra, and fun every minute.

More information comes as a result of this meeting on Friday night—a prize of $10 is offered for the best poster to be used proclaiming the ball.

The last day for entering these posters has been set for December 20; place, Art Gallery. The artists who will judge the posters and make the award are Frederick Heckman, Eric St. Clair and Virginia Osgood.

LAGUNA BEACH ARTISTS TO FROLIC IN COSTUME

All dressed up for the Laguna Beach artists' ball. Left to right, Betty Monahan, Mrs. Tom Gross and Halmar Forrest of Laguna Beach, preparing to welcome guests. Times photo

LAGUNA BEACH, Dec. 26.—All the glamour, brilliancy, and originality expected of an artists ball will be in evidence here for the sixth annual artists' costume ball New Year's Eve at the art gallery.

With the theme "Frolic of Famous Comics," characters from all famous comic strips will be seen in the flesh vying for the paintings offered as prizes.

Because of her success in handling arrangements last year, Mrs. Theodosia Ingham Gould has again been chosen chairman. The carnival spirit will reign in decorations and program.

RARE ENTERTAINMENT WILL FEATURE NEW YEAR'S BALL AT LAGUNA BEACH GALLERY

Elaborate Preparations Made for Annual Affair of Artists' Association; President's Tea Will Be Held Sunday Afternoon, December 22

Quite properly billed as "the party you wait a year for," the sixth annual artists' costume ball and carnival of comics, at the Art Gallery on New Year's eve, will be a brilliant and altogether wonderful affair. Ted Gould, chairman in charge, has two successful events in the series to her credit, and she doesn't hesitate to proclaim that the coming ball will out-glitter them all. A gorgeous floor show, stunning decorations, startling costumes, fascinating games to suit every age and every taste, grand music, a wonderful array of prizes, an appetizing midnight supper, a joyful crowd of fun-seeking people, all will combine to make it an evening of gayety, frolicsome amusement and colorful entertainment.

The door prize this year will be a beautiful painting by Henri De Kruif, valued at $150. Even if one is unable to attend the ball it will be worth a chance to buy tickets and mail in the stubs for a trial at this magnificent prize. There will also be plenty of other prizes, according to Marie Ropp, who is in charge of this department.

The poster contest for the New Year's ball ends at 5 o'clock Friday afternoon, December 20. A cash prize of $10 goes to the winner, whose name will be announced at the annual president's tea, to be held at the Art Gallery Sunday afternoon, December 22. This marks the beginning of "homecoming" week for the artists. George K. Brandriff, president of the association, and Mrs. Brandriff will be host and hostess. They will be assisted by members of the board of directors and by Mrs. Roy M. Ropp, Mrs. William Griffith and Mrs. W. S. Palmer. Mrs. Lewis F. Moulton will preside at the tea table. Everyone is invited to the tea. There will be no admission charge. The hours are 2 to 5 o'clock.

Tickets for the annual ball are now on sale at the Art Gallery, Las Ondas cafe, Mad Hatter, Rawson's drug store, the Citizens bank, Mary Rohn's dress shop, Hosmer's and by Rosemary Sheahan, chairman of ticket sales, who may be reached by telephone, 24 or 3994.

ARTS BALL NEW YEAR'S TO BE GAY

Printing Press Feature in Lower Gallery

DANCE ORCHESTRA EXCEPTIONAL ONE

Comic Character Costume Not Really Essential

From Thursday, the day after Christmas, until the annual artists' costume ball New Year's eve, things will hum at the Art Gallery. The lower gallery is to be transformed into a newspaper plant, to provide additional atmosphere for the ball, which will be featured by costumes inspired by newspaper comic strips.

A press is to be installed and it will turn out the "funnies," including Jiggs, Maggie, Little Chester, and all the rest. They will come rolling off the press to meet themselves in person. The entire scheme of decorations will be most unique.

Although the motive for the costume ball this year is found in the funny papers, it is not necessary for those attending to dress in this fashion, if they prefer some other style. Any costume suitable for the ordinary costume ball will be acceptable. Spanish, colonial, or any period or character may be chosen.

To make it easier for patrons of the dance, Mrs. Gould has arranged for costumes to be brought down from Hollywood. There will be a fine selection at reasonable prices. While the committee members hope everyone will appear in costume, this is not absolutely essential. They want everybody to turn out, even if they appear in their dinner clothes, or business suits.

Besides the beautiful door prize, a painting by Henri De Kruif, valued at $150, there will be a variety of prizes for the best costumes and characters.

The dance orchestra this year deserves special mention. It is led by Ray Ramon and is one of the best organizations of its kind in Southern California. The group is well known for their original arrangements. They have played at the Ebell club and Pacific Coast club.

There will be feature entertainers, among them Virginia Wilson, who is a marvelous Spanish dancer. Then the famous trio, "Bonnie and Her Boy Friends," as they are known, will sing. There will be a perfect orchestration of all the well-known hits.

After the bells have rung in the new year there will be served an extra special surprise in the way of a supper and prize awards will be announced.

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WATERCOLORS BEING SHOWN

New watercolors by Joseph Weisman are being shown at the Laguna Beach Art association gallery during the month of December.

This showing contains paintings whose variety of subject and excellence of composition will appeal to many. Included are paintings of the sea, town and country, and several interesting portraits.

Mr. Weisman composes well, and catches the mood and color of his subjects. In his boat and "shack" pictures, he achieves strong atmospheric effects, as is evidenced especially in "Drydock" and a "Corner of Effie St."

Of human interest are his "Fishergirls Three," which appeals in its fresh presentation of three young girls emulating Izaak Walton; and "Chinese Poultry Vendor," with its strong characterization of a Chinatown scene.

The artist's portraits are excellent. A fine character study is to be found in the one named "Mr. J. H. Host."

Laden with mistletoe and desert holly, the William A. Griffiths returned home from Cathedral City last Saturday night, having been away ten days.

Mr. Griffith painted more than one picture a day evidently, for he brought home 11 paintings of the desert, having seen it in all its phases and, besides that, it rained one day during their stay.

While at Cathedral City the Laguna painter hobnobbed with artists Paul Graham and Miss Seaman, both of whom make their home there.

There was also artist Agnes Pelton, whom they met at Cathedral City. Mr. Griffith brought home with him 12 of her abstracts for exhibition in the lower gallery during January. Mr. Griffith says these abstracts are really beautiful things and anyone knowing Mr. Griffith will accept his word for it.

LECTURE AT ART GALLERY

Dr. Jeannie Arnold to Be Speaker on Saturday

The Art association announces an informal lecture of unusual value to be given by Dr. Jeannie Oliver Arnold on Saturday, January 18, at 8 p. m.

Dr. Arnold is spending the winter in Laguna. Having journeyed to Europe many times and, being a painter, naturally interested in art colonies in this country, she decided to make Woodstock her home. It is of this much-alive colony she will talk, giving a resume of its inception and development, describing the people and activities there at the present time. The historical background is most interesting, and known to some of us, but Dr. Arnold will bring in a very delightful way many facts that will be surprising —for not only is Woodstock known as the painters' paradise, but of equal importance is the life of its musicians, sculptors, weavers, potters and craftsmen of all kinds. The influence of these various type of artists is far-reaching. A most entertaining as well as instructive evening is assured not only to artists but laymen as well —Saturday night, Art Gallery, 8 o'clock.

UNUSUAL SUBJECT CHOSEN FOR PAINTING NOW ON DISPLAY HERE

"Our Weekly," meaning the South Coast News, is the title of this picture by Virginia Woolley. It is being featured as a part of the current exhibition at the Laguna Art Gallery.

ART GALLERY TEA SUNDAY

Mrs. Gene Douglas and Mrs. Lloyd Seilset will be hostesses at the Art Gallery tea Sunday afternoon, 3 to 5 o'clock. Mrs. Neal Raney, Mrs. David Hoffman, Mrs. Charles Petty and Mrs. Emerson Milnor will pour. Mrs. Linton T. Simmons, Mrs. Fred Leach and Miss Eleanor Youngstrom will act as assistant hostesses.

* * *

The Beaux Arts ball is not to be the only New Year's Eve social event in the local art world, for the Laguna Beach Art Association is to hold its sixth annual New Year's Eve costume ball in the beach gallery, which is to be known this year as "The Carnival of the Comics" with prizes for costumes based on popular comic characters. Last year "The Streets of Paris" furnished an interesting theme for this annual event. George K. Brandriff, president, is busily engaged these days in final arrangements for this event.

* * *

Roy M. Ropp was largely successful in putting on canvas everything he found on his recent desert trip. There is just one item he found that has not been framed and hung and that is a curious old root from an ironwood tree near Desert City, whose actual age and history man wots not of. Kicking it under foot, the painter picked it up and brought it home with him.

Being ironwood it was difficult to carve, yet it required so little that after a deft touch here and there, a face was revealed. It looked like a spirit. Mr. Ropp named it "The Spirit of the Desert" and etched the words on a copper plate. This rustic, native growth root with the face is now on exhibition at the Art Gallery. Ward Copley, seeing it there, said it was a museum piece and should be at Smithsonian.

* * *

President George K. Brandriff has, it appears, created no end of interest among Tucson art lovers since placing his one-man show there. The Tucson Daily Citizen gives considerable space to the Brandriff canvases. Jany 1936

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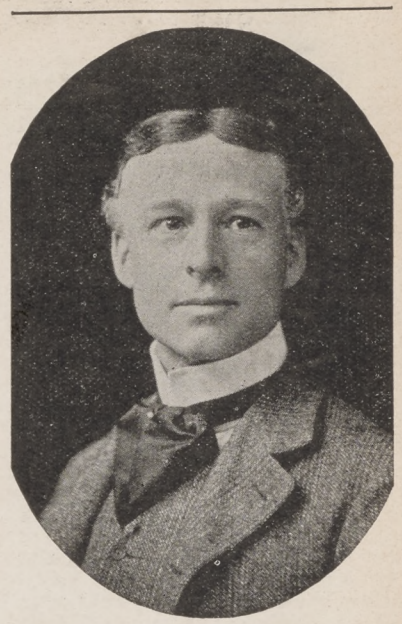
WILLIAM A. GRIFFITH PAINTING SHOWN AT LAGUNA ART GALLERY

The title of this beautiful picture is "Hills of Home." Mr. Griffith is famous for his landscapes, many of which represent scenes in Laguna and vicinity. Cut made from photograph by Maud Robertson.

ANSWERS LAST CALL



Benjamin F. Horning, well-known actor who died in Laguna Beach last Saturday.

FAMOUS ACTOR DIES IN LAGUNA

Funeral of B. F. Horning Held Last Tuesday

Jan 18-36

Benjamin F. Horning, actor of international fame, died last Saturday at the age of 85 years, at 386 Holly street, where he lived with his nephew. Funeral services were held Tuesday afternoon at the Laguna Funeral Home.

Mr. Horning dramatized the "Mission Play" from the book by John Steven McGroarty and originated the part of Fra Junipero Serra. He played that part at San Gabriel up to the date of his retirement from the stage, in 1917. He moved to Laguna Beach in 1926.

He was born in Easton, Penn., and started his stage career in Philadelphia. In his earlier days he supported such stars as Neilsen, Mrs. Sansby, George Fawcett Rome, Barry Sullivan, McCready, Edwin Forrest and John McCullough.

In later years he played leads with Madame Janauschek in Shakespearean roles, also with Adelaide Neilson and Mary Anderson, and was cast with John T. Raymond, Frank Chanfran, Joseph Jefferson, Viola Allen, Marie Prescott, Mrs. James Brown Potter, Kyrle Bellew and both the elder and younger Salvini, most of the time in leading roles. He was with various other famous people of the stage, including Richard Mansfield and Mr. and Mrs. Drew.

Always interested in art, he attended art classes in Philadelphia, New York and France and became an instructor in sculpturing at the Philadelphia art museum.

Besides his nephew in Laguna, Mr. Horning is survived by four brothers, three of whom live in Pennsylvania and the fourth, Marcus D. Horning, in Long Beach.

In memory of Benjamin Horning:

The curtain's down.
Our brave old actor-friend
Hath played his part
Heroically to the end
With consummate art.
Indifferent to the plaudits of the town,
Its praise or blame,
His name long linked, secure
With Salvina's fame.

—ISAAC J. FRAZEE.

WOODSTOCK IS SUBJECT

Dr. Jeanine O. Arnold Is Heard in Lecture

A very appreciative group of artists listened to a delightful talk given by Dr. Jeanine Oliver Arnold at the Art Gallery on Saturday night. Her subject was Woodstock, well-known art colony, situated in the Catskills. Having made Woodstock her home for many years, Dr. Arnold has become very familiar with that section and has studied its history, which is most interesting, and this she passed on to her audience.

Starting with accounts of the time when Indians inhabited the country thereabout, on down to the present time, naming scores of famous artists, writers, potters, craftsmen, musicians and actors whose names are known throughout the country.

Woodstock is divided into three parts: First, Byrde Cliff, in Overbrook mountain, settled by Ralph Whitehead, was an arts and crafts center; second, Woodstock Village, where is located Woodstock school of art; Mr. Birge Harrison was the first painter to live there; third, the Mavrick, settled by Hervey White, who came from Byrde Cliff. This section is famous for its Sunday concerts and many noted actors, writers and musicians are connected with its varied activities.

Among the names of musicians one of the most outstanding is Pierre Henrott. Cal Walters, noted for his glass doors, heads the list of craftsmen. Examples of his work, which is very unique and exquisite in design and workmanship, are to be seen in the Whitney museum.

Dr. Arnold is spending the winter in Laguna Beach. Since retiring from practice of medicine she has studied painting both in this country and Europe and hopes to paint here. She worked with Andrew Dosburg, who at one time had classes in Woodstock but is now in Santa Fe.

ART AWARDS MADE PUBLIC

Dec Jan 1935-6

The board of directors of the Laguna Beach Art association, acting as a jury of awards, has named Ruth Peabody as winner of first prize in the December-January exhibition at the Art Gallery. The painting is a figure, entitled "Margot."

Ivan Messenger gets the second award for his interesting canvas, "Gold Gulch." Honorable mention goes to Grace Vollmer for an interior of a chapel, "St. Joseph."

Milford Zornes, exhibiting artist from Claremont, Mr. and Mrs. Guonod Romandy and Joseph Weisman, artist member from Los Angeles, and Mrs. Weisman were among those who visited the Art Gallery last Saturday.

On Sunday among the artists who inspected the January show were Mr. and Mrs. Carl S. Pomeroy and Esther Rosenberger from Riverside, Geneva A. Sysol of Long Beach, Mr. and Mrs. M. L. Haig of Whittier.

* * *

Grace Milner Hawkins, resident artist of the Palos Verdes Estates, member of the National Arts club, N. Y.; American Federation of Arts; Springfield Art club and American Artists Professional league, placed her membership in the Laguna Art association the latter part of January with Curator Millicent Pitts.

* * *

"It was the only character I could have played," said Baroness L. de Saint Mart modestly when congratulated on having won first prize as "Apple Mary" at the artists' costume ball.

Having selected the role of Apple Mary, the baroness threw herself heart and soul into the characterization. She had the kindly eyes, the robust figure and the years to carry it out. The rest was all art. And how the people loved it!

There was a bit of "business" injected into the role that the newspaper commentators somehow lost sight of. Strolling about the ball room, seeking to dispose of her rosy-cheeked apples, the baroness carried a bright tin cup, which she explained was for donations to go toward paying the mortgage on the Art Gallery. Somehow the dimes and quarters found a way into Apple Mary's tin cup and when the ball festivities came to an end she turned over the sum of $2 to members of the board actually to help pay off that bugbear mortgage.

* * *

Judge George A. Dupuy, formerly of Ravenswood, now of Berkeley, was a visitor at the Art Gallery January 23, in company with Mrs. Julia Moulton of Riverside and F. S. Moulton of Chicago. All evinced much interest in the exhibits.

Judge Dupuy, noting the William Wendt canvas, told Curator Millicent Pitts that he knew the artist when he was a small boy and recalled that when young Wendt drew pictures on the blackboard, his teacher would leave them on the board as long as possible because of the excellence of the drawing.

* * *

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SEARCH FOR BEAUTY CALLED CHARACTERISTIC OF LAGUNA

By ANTONY ANDERSON

Christmas in Laguna Beach is a very beautiful event, one reason being that we are always searching for beauty here, layman as well as artist, which is the great plan of life, God's plan for the universe. The failure, if it has failed, of civilization comes from lack of understanding this truth. The Greeks would not have failed, perhaps, had they been able to keep from wars and discarded slaves. The barbarians were too much for them.

Laguna Beach may be called the breeding place of painters. Or, if not bred here, they come here from all corners of the earth. They are almost innumerable here, many good, not a few bad. Among the good ones are William Wendt, William Griffith, Karl Yens and Ruth Peabody. There are others, of course, but lack of space forbids me from naming them.

Thirteen years ago I found myself in Chicago at the Art Istitute. The galleries were crowded with exhibitions of paintings by celebrated artists from Europe and America. William Wendt occupied one wall with about six big landscapes loaned by collectors. Here was sheer beauty. It was, I thought and still think, the finest show in the galleries.

William Griffith paints landscape out here; he is gone on a sketching trip at this very moment; but in the east he painted portraits, and it seems to me that it is in portraiture that he shines. Impeccable as a draughtsman, he attains to the great beauty we know as character in all his sitters.

Karl Yens paints masterpieces every now and then, and between those grandly lucid intervals he slumps down to very bad pictures. He is the worst critic of his own work that I have ever met. But he is a man full of original ideas, brimming with sly and subtle humor, and the titles to his pictures are delightful. Once he won a prize—he has won many—on a canvas to which he had applied gold foil. He was severely criticized but his critics forgot—or didn't know—that the old masters used gold paint whenever they felt the need of it and the Greeks, consummate artists, put paint and gold all over many of their statues.

And now we come to Ruth Peabody, one of the youngest members of the art colony, a born artist and a genius, equally at home with paint or clay. Mrs. Peabody is a frequent prize winner. Everything she touches seems to hide a prize package for her. Talk of Aladdin! I am informed that her mother, Elanor Colburn, has been her only instructor. I take my hat off to Mrs. Colburn. She is a wonderful teacher and a good artist, too. But look at the quality of her material as teacher!

LAGUNA ARTIST PAINTS MURAL IN HAWAII

"Youth and Education," by Seymour Paul. It has a place in the students' lounge of the Pan-Pacific club.

LOCAL ARTIST PAINTS MURAL

Seymour Paul Is Awarded Island Commission

One of Laguna's younger artists, Seymour Paul, has recently returned from Hawaii, where he was honored by receiving a commission to pain a mural, photograph of which is here printed. It can be seen in the Pan-Pacific club, Hawaii, in the students' lounge, and has been given much praise. It symbolizes the spirit and struggle youth must wage against the decadent forces prevalent in our civilization today. With education as a major weapon our youth will militantly oppose Facist tactics and will lay the foundation for world unity.

This was the first mural this talented artist has done, so he is deserving of much credit for his success along that line. He is responsible for many of the clever cartoons recently shown in the lower gallery as decorations for the New Year's ball. These now are shown in the high school here in Laguna Beach.

His paintings, many of which have been hung in the Art Gallery, have been judged as showing much originality, carrying a definite idea.

Young Paul is the son of Mrs. William Pitts, curator of the Art Gallery, and has a studio at 584 Monterey drive, where visitors are welcome at any time.

ART GALLERY TEA SUCCESS

Jany 1936

The Art Gallery tea last Sunday, with the bright galaxy of young matrons in charge, proved a most engaging affair and drew about 150 people that sunny afternoon. They viewed the exhibits and accepted tea with the utmost enjoyment.

Mrs. Lloyd Seilset, Mrs. Gene Douglas and Mrs. Emerson Milnor presided as hostesses. Mrs. David R. Hoffman, Mrs. Linton T. Simmons, Mrs. Neal C. Raney and Miss Eleanor Youngstrom poured and Mrs. Charles W. Petty, Nell Walker Warner and Mrs. Fred A. Leach assisted the hostesses.

Choosing yellow as the predominating color motif, the blossoming acacia was used extensively with yellow tapers and ancient brass candelabra on the tea table.

Honoring the presiding group, the Ebell club turned out in numbers for the occasion, which was regarded as one of the most successful and brilliant in the annals of Art Gallery teas.

ART APPRECIATION

Laguna artists are displaying a fine public spirit in agreeing to supply paintings for exhibitions in the hallway of the new elementary school buildings, where they may be seen by the general public as well as by pupils and teachers.

Nell Walker Warner was responsible for the first one-man show, and all this month a group of William A. Griffith's finest paintings are in place at the school. Ruth Peabody's pictures will be shown in February, with George K. Brandriff next in line.

Art apreciation is a fine thing to develop among children in any community, but this is especially true in Laguna Beach, where artists play such a prominent part in community activities. Under the arrangement now in force at the school, the children are living daily with some of the best in art. Heretofore they have made only infrequent visits to the Gallery, sometimes not more than once a year, and only then if they were members of art classes.

Millicent Pitts, Art Gallery curator, announces among recent sales the Robert Majors lithograph entitled "Japanese Woman."

Mrs. Lewis F. Moulton purchased lately one of the Helen Smith water colors.

Jany 1936

Maurice Day, illustrator and commercial artist from Damariscola, Maine, is among the most recent acquisitions to the artist colony in Laguna. With Mrs. Day, he has taken up his residence in the Doll House at 413 Myrtle street, to be here until June. The Days have two sons who have been entered in school. The boys are greatly interested in the marine life to be found on the beach at low tide. The family made the trip out from Maine with a trailer car.

Maurice Day was the winner of the cash prize offered for a poster for the recent artists' ball.

OUR ART COLONY
An Appreciation
By FELIX

W. GALEN DOSS

Mr. Doss is another Laguna artist as hard to interview as Louis Danz was, for he is here, there and everywhere. A short time ago he went to Ventura, got married, and went on a honeymoon to the San Diego fair, where he is exhibiting many of his paintings.

Even if one is lucky enough to contact him he is so modest that the facts about his art career are hard to get from him. He has no axe to grind or if he has he keeps it hidden in his own sequestered home in Blue Bird canyon.

Just now he is exhibiting quite a number of paintings at the Macbeth galleries. Two very large oil paintings prove he is an early riser for they depict the rising sun, not the setting. Softer colors are used, pale pinks and blues with lemon yellow high lights instead of crimson and orange. He does not swirl his colors in mad rhythms across the canvass, but puts on the paint in neat patches of flat solid tones. His group of sycamore trees overlooking the emerald-green ocean with a foreground of yellow sand are very lovely.

Two of his paintings are very brilliantly executed. One is a desert scene, a background of hot granite-looking rocks surrounded with great masses of purple and crimson verbenas. The other painting is a still life of zinnias in a copper urn, most perfect in texture.

Mr. Doss cares little or nothing about publicity and is not ambitious to get into "Who's Who in Art." However, he is a life member of the Laguna Art association.

'SCIENCE' TO ASSIST ART

Crystal Gazer to Tell Fortunes at Bridge

The bridge party to be given Thursday afternoon at the home of Mrs. Lou Merritt on Cliff Drive for the benefit of the Art association in its present drive for members, will be enlivened by the presence of the "Princess Zoraida," palmist, clairvoyant and crystal gazer, who very definitely styles herself "master of occult science."

The "princess" will answer a few questions and provide unique entertainment for Mrs. Merritt's guests whose enjoyment will be the special responsibility of the hostess and her assistants, Mrs. Harry Gordon Martin and Mrs. Ajax Wolf.

"The Lavender Lady," who was to have been featured on the program, found it impossible to attend because of previous engagements, and "Princess Zoraida" agreed to take her place, donating her services to the worthy cause.

ART AUCTION END SATURDAY

Spirited Bidding to Mark End of Benefit Sale

The last bidding for the eighty-odd small paintings contributed by Laguna artists to pay the debt on their beloved gallery will take place at the Art Gallery Saturday evening.

A big crowd of men and women eager to acquire these meritorious works of art will be on hand to continue the spirited bidding that has marked the advance "sale." Even the artists are bidding against one another.

No higher compliment could be paid to the character of the paintings offered than the manifest desire of artists who know art when they see it to secure for themselves the canvases displayed by other members of the association.

An auctioneer of personality and determination will conduct the final bidding. Less than $1000 of indebtedness remains to be paid off, thanks to recent contributions of $100 each by Charles H. Prisk of Pasadena, Chuck Riesner, "Slim Summerville" and Mr. and Mrs. Howard G. Heisler, the last mentioned's second gift of that denomination within the last few months.

EASTERN ARTIST HERE FOR WINTER

Dr. Jeannie E. Arnold, painter of portraits and of still life, from the art colony in Woodstock, N. Y., is again among the annual visitors in Laguna. This is her fourth winter season. Dr. Arnold was a physician in earlier years, and embraced art as her profession latterly. She is a great friend of Virginia Woolley and of Happy Gordinier, with whom she made her home last season.

The newcomer will spend the winter months here. She is delightfully located in a sunny suite at the El Solano, where she is at home to friends, close beside the rugged shore line of Laguna, which she admires greatly.

Dr. Arnold brought none of her paintings with her, but instead, a full equippment of canvasses and brushes, an indication that she means to be industrious while here.

NOW CHEAP; ART AVAILABLE

While "Runaways," by Nura, is charming for the children's room.

Children will gain most, perhaps, from this new home picture development. They can gain a knowledge and appreciation of American art by living with it which they can never get from school or museum. Of many origins and from every part of the country, each artist brings a very definite contribution to art understanding.

The average house does not have to limit itself to one or two pictures—they are so cheap that they may be changed from time to time. They are so interesting they need only simple frames.

February - March 1936.

STEPHEN DE HOSPADOR HAS ONE-MAN SHOW AT GALLERY

By V. M. OSGOOD

This month the Art Gallery presents another one-man show, block prints and water colors by Stephen de Hospador. De Hospador is a young Hungarian American who studied first at Budapest academy and later at the Fawcett School of Industrial Arts and the National Academy of Design. His work has been exhibited in many of the important eastern galleries as well as most of those on the West coast. He has developed, in the last few years, into a printmaker who can "tell a story or leave it alone"—and present a good design in either case.

One set of prints, 12 in number, should be particularly interesting not merely to the average layman but to music lovers and persons interested in good, strong modern art with no "isms" attached. This group illustrates, in austere black and white, "The Ring of the Nibelung" and tells the story of Siegfried with a boldness and virility which brings to memory the force of the ever-ascending, blood-red music of Wagner. The common spiritual heritage of us all, these Norse tales and the Wagnerian music have been united with the individual reactions of de Hospador to give us a number of prints which can be understood and enjoyed by everyone.

"Valhalla" suggests so much in a few simple forms—man's eternal longing for the unattainable. The age-haunted desire for that immortal land where man is god and god is man. The small, white path in the foreground sweeps up into the heavenly fires of the wished-for land above.

In the "Ride of the Valkyrie" there is a fierce sweep, an exulting lunge across the sky.

Perhaps these pictures tell too good a story. Usually a purist who resolutely forces the subject matter into the background and insists upon judging a picture not from the memories it evokes but from the emotions it can rouse entirely through its existence as a well designed, beautifully ordered and balanced creation, I seem to to be criticizing these pictures entirely from a musical-memory basis! Well and good. I'll admit I enjoyed again the music of Wagner's opera as I studied the prints and they please me more because of the exultation engendered by this memory than because they are good prints. But they are good prints and even if you are too anaemic for Wagner you'll enjoy them for their own sake. Whereas, if you are one of those gusty persons who can go off on an emotional jag when listening to or even remembering Wagner, well—don't be a purist about modern art, but go enjoy yourself.

In totally different spirit are a number of other prints isolated in subject matter. They are down to earth, and suggest a faintly amused, slightly sophisticated attitude on the part of the artist toward a number of things.

"Five O'clock," two horses knit into a well-filled composition, and "Home, San Fernando," are perhaps the most pleasing of the water colors. "Home" in particular, in blues and greys, is "juicy" as a water color should be.

But go back to the prints after you've studied the water colors. End with them.

TO BE SPEAKER AT ART GALLERY

Mar 36

Minna Northrop Wyatt will speak at the Art Gallery at 8 o'clock Saturday evening, April 11, taking "British East Africa" as a subject, covering territory south of Ethiopia. Mrs. Wyatt has lived in the homes of English settlers there and knows the characteristics and habits of people residing in that country.

TAKES INCAS AS SUBJECT

March 14-36

Esther Funk, archeologist, gave a lecture at the Art Gallery last Saturday night. Her subject was "The Incas in Peru," a wonderfully interesting subject and treated in a delightful manner. Having spent a summer with the United States government archeologists doing research work, she surely made the most of her time and gave to her audience at the Gallery a store of valuable information concerning this tribe in Peru. She had moving pictures to show and many examples of textiles gathered by her.

Much interest was expressed by the audience, which enjoyed meeting the lecturer.

NEW EXHIBITION AT ART GALLERY OPEN TO PUBLIC

1936

The April-May exhibit is now in place at the Laguna Beach Art Gallery. Bright colors in keeping with springtime are much in evidence in many of the pictures. The selection of paintings is a splendid one.

Awards for the February-March exhibit are announced as follows: First, Grant Plum of Laguna Beach for his still life, "Homage to Degas." Second, Tom Craig of Glendale, for a water color, "Kootenay Church."

Joseph Weisman of Los Angeles received honorable mention for his painting, "Beaching the Boat."

BLOCK PRINTS AND WATER COLORS SHOWN AT LOCAL ART GALLERY

Stephen de Hospador's one-man show is attracting much favorable comment.

"Kid Kelly" is the title of this block.

The artist is a young Hungarian-American who has studied abroad and in this country.

G. K. BRANDRIFF PAINTINGS ARE NOW DISPLAYED

George K. Brandriff, president of the Laguna Beach Art association, has loaned 15 of his paintings for the March exhibit in the hall of the Laguna elementary school. This follows the February showing of Ruth Peabody pictures.

These exhibits are arranged through the Elementary Parent-Teachers' association by Mrs. Henry Kenyon Beckwith, special art committee chairman, and are greatly enjoyed by the children, who likewise derive a special educational and cultural benefit from them.

The Brandriff paintings cover a wide variety of subjects, including these titles: Fish Market, Newport; Modern Hopi, The Hill Road, California Sunshine, Lazy Morning, Sun, Wind and Sky; White Water; Betatkin Ruins, Spendrift, Corn Harvest, Homeward, Beeg Fellers, Sea Things, Into the Sunset and In an Old Fish Wharf.

March 6-36

ARE INTERESTED IN ART GALLERY

Among an appreciative group of spectators at the Art Gallery Sunday were noted B. Barnes of Cleveland, Ohio, Mrs. Carrie M. Bohling of Dutton Mont., M. C. Lewis of Ocean Falls, British Columbia, and Mary M. Sarnes, St. Louis, and others.

William A. Griffith placed his annual exhibition of a dozen pictures at Mission Inn, Riverside, last Monday, where they will remain for the first two weeks in February.

Feb 1936

The Hollywood Woman's club now has the traveling exhibit sent out by Laguna painters. It is the same exhibit that has been in Santa Barbara, Santa Monica and the Los Angeles Ebell club of late. The Hollywood Woman's club will have it for two weeks.

* * *

The George K. Brandriff show at Tucson closed this week after creating something of a furore among the art-minded in that Arizona town. Everyone flocked to see the Brandriff pictures, or so 'twas said in the papers. And now Mr. Brandriff is getting in readiness some 20 canvases to show at the Biltmore in May.

ART GALLERY TEA SUNDAY

March 15-36

The tea feature and attending personnel, including Mrs. Theodosia Gould, hostess, Mrs. John H. Graves and Mrs. Harral Williams, who presided at the tea urn, attracted a large crowd to the Art Gallery last Sunday afternoon. Those present included a considerable representation from the local artist colony and many out-of-state visitors.

The tea table was notably handsome, with bowls of the double golden nasturtium, yellow tapers and attractive service appointments.

Among those who registered in the gallery guest book were Mrs. Archibald Macdonald of New Jersey, Elizabeth Pitchee, Aurelin, Ga., Mrs. Adam H. Larlein, New York City, Mrs. Harry Mayo Harris, Washington, D. C., Mr. and Mrs. A. J. Steinmetz, Dickinson, N. D., Mr. and Mrs. Benjamin S. Montague, Coachella, Mich.

ROPP HEADS NEW ART JURY

The proposed jury of selection for the new show opening at the Art gallery, Oct. 7, includes Roy M. Ropp, chairman; Frank Cuprien, Elanor Colburn, Grace Vollmer, Virginia Woolley and Wilson Coles.

They have not committed themselves as to whether they will serve or not and a definite announcement to this effect can not be made till the jury meets, Oct. 6.

The main show will run as usual shows in the lower gallery, which have not yet been selected, will continue for only one month, Millicent Pitts, the curator, announces.

VIRGINIA WOOLLEY'S SKETCHING CLASSES

Virginia Woolley will continue classes in sketching after Christmas and announces that the classes will meet at the usual time—1:30 to 4:30 o'clock on Wednesday, Dec. 30 and Thursday, Dec. 31, at the lot next to the Kooky Krock on Coast boulevard, south.

LAGUNA ARTISTS EXHIBIT IN L. A.

Two prominent Laguna artists, Edgar A. Payne and Galen Doss will be represented at the opening of the first salon on Nov. 1 of the Associated Artists and Patrons of Southern California in Los Angeles. The salon inaugaurates a new development in Southland art circles. It is modelled after the famous Grand Central Galleries in New York City. Sustaining members agree to purchase at least one painting or other work of art each year at a preferred price. The artist members, in turn, will give the patrons first choice.

Nell Walker Warner, Laguna artist, who recently moved to Los Angeles, will serve on the jury of selection.

GRIFFITHS HOME IN ABOUT TWO WEEKS

William A. Griffith writes Virginia Woolley, who is pinch-hitting for the absentee head of the adult education classes in art, that he and Mrs. Griffith have inspected many of the modern art shows in New York a week longer than they had intended and now expect to be home by the middle of January when Mr. Griffith will take over his classes again.

Lee Hays to Exhibit In School Buildings

Lee Hayes has been invited to place an exhibit of his paintings in the school buildings beginning Dec. 15.

Mr. and Mrs. Jesse Powers of Hartford, Mich., are arriving shortly to be the guests of Mr. and Mrs. Hayes. Mrs. Powers is an artist and is anticipating many sketching trips along the Laguna shores with Mr. Hayes.

ART FESTIVAL NEW OFFICERS

The Festival of Arts committee board of directors held a meeting in the Bank of America Friday night with Frank D. Hevener presiding. The group voted to change the by-laws in order to have a secretary and treasurer outside the board. Miss Daisy Aitken was made secretary and William A. Wolf treasurer.

GALLERY TEA NEXT SUNDAY

Mrs. W. B. Palmer and Miss Fern Gary will be hostesses at the monthly tea at the Art Gallery next Sunday from 3 to 5. The last tea was given in the midst of a storm but drew such splendid attendance that a fine crowd is expected next Sunday if present fair weather continues.

ARE INVITED TO MEET WITH ARTS FESTIVAL GROUP

The Festival of Arts association will this year inaugurate a new policy in seeking wholehearted support from the community. Every organization in Laguna Beach is invited to appoint a representative to attend all meetings of the board of directors, to help plan for the annual festival of arts next summer.

In the past there appears to have been a feeling that the event was in the hands of a small group, sort of a closed corporation, so to speak. The present board wishes it to be clearly understood that it is wholly a community affair, something in which every resident should have an active interest. Directors hope that each organization will avail itself of the opportunity to help stage a successful festival this year.

MANY VISITORS AT GALLERY SUNDAY

Curator Millicent Pitts announces two new shows in the lower Art Gallery; the Independent Artists from the Stendahl Galleries and the Southern Associates, a group of young painters.

Among visiting painters of late were John C. Green, artist member from Los Angeles; John McNee Jr., and Ivan Bartlett, both from Long Beach, exhibitors with the Southern Associates in lower gallery.

The Gallery was well patronized Sunday. Among those from far places were Luigi Andrew of Florence, Italy, accompanied by Herman Frantz of Pennsylvania; Rosemary B. Benton of Arkansas appeared with friends; Pauline Jewell of Detroit and others.

From surrounding points came Julia Ann McDowell of Glendale; Jessie Adams of Rainbow; Nellie C. Zeigler, San Diego; Margaret King, Pasadena; Frieda Toeurs, Encinati; Ruby Hopkins, Pomona; Eileen Niebel, Long Beach; Mr. and Mrs. A. B. Collier, Huntington Park; Mr. and Mrs. G. Holmes, San Jose and others.

Laguna

MANY ATTEND GALLERY TEA

The Sunday afternoon tea function at the Art gallery was spoken of around town as a most beautiful party. It was attended by about 150 people including members.

Those having the affair in charge being prominent socialites, influenced the large gathering in part. The hostesses were Mrs. Miriam Hedges Smith and Miss Ann B. Mason who were assisted by Mrs. W. B. Palmer, Mrs. Frank W. Elder, Mrs. Leslie F. Kimmel and Miss Nevalie Ropp.

The tea table was lovely in bright holly berry branches with a silvered sheen effect, lighted tapers, while the galaxy of fair women gathered about contributed to the general spirit of cheer.

Noted among the throng were O. J. Fries, president of the Whittier Art association and Mrs. Fries; Mrs. Charlotte B. Niles and daughter Sallie Isabel Niles; Mrs. Bessie Dunlap, Mrs. R. P. Dow, Mrs. John Wilkie, Miss Maud Robertson, Mr. and Mrs. Robert Young and sister Clara Upson; Mr. and Mrs. Thomas L. Hunt, Mrs. James A. Paterson, Mr. and Mrs. Arthur Hewlett, Mr. and Mrs. Alfred Munroe Simmons, Mr. and Mrs. E. C. Carman, Mr. and Mrs. Ralph Gray, Mrs. Fannie Streeter Cowlbeck and granddaughter, Mrs. May Foster; Mr. and Mrs. Byron Harman of Banff, Alta., Canada; Tom E. Lewis, Wilson Coles, Grant Plumb, Seymour Paul, Mr. and Mrs. Howard G. Heisler, Mrs. Roy M. Ropp, Mrs. Ruth Harper, Miss Agnes Robinson of San Diego; Mr. and Mrs. W. Galen Doss, Major Frederick N. Cosby, Katherine B. Conover, L. Lenore Conover, Dr. and Mrs. N. B. Rogers of Victoria, B. C., Violet Braiden, Toronto; Mrs. George A. Houck, Marshall, Mich., and many others.

* * *

Artists' Visitors From Coeur d'Alene

Mr. and Mrs. Oliver Libby from Coeur d'Alene, Ida., and Mr. and Mrs. Walter Russell of San Pedro visited the studio home of artist and Mrs. Lee Hayes Sunday.

Mr. and Mrs. Jesse Powers of Hartford, Mich., were guests of Mr. and Mrs. Hayes last week. Mrs. Powers is an artist who lived formerly in Los Angeles. She had looked forward to her visit in Laguna expecting to do considerable sketching along the coastline. However, those days she picked out to work the rain came down and splashed her canvas. She is returning, hoping to encounter some of the famous sunshine of Laguna on her next visit.

OUR ART COLONY
An Appreciation
By FELIX

KARL YENS

Writing up artists, alphabetically, has become quite a problem especially when the first painting to take our fancy when we came to California in 1923 was painted by Karl Yens.

Mr. Yens was then exhibiting at the fine Arts Gallery in San Diego where Reginald Poland paid him high tribute.

If my memory is good, it was called "The Eyes of Love." His paintings are a story telling art. He does not believe a landscape has a right to exist because it is beautiful, but a verse or poem must explain the story. For instance a verse in Genesis says "Let There Be Light," and "The Earth was without form and void." He expresses this idea by covering the canvas with a great expanse of ocean waves painted in Paines grey, then a brilliant dash of blue sky peeps through the clouds and "The Evening and the Morning were the first day."

Although we approached our artist in great humility, we saw at once he was a good fellow—a "bon de vevant." Judging from the lovely portraits of his wife, he is on a par with Rubens who was so in love with his wife he painted her for Saint Cecelia. Karl Yens painted his wife in one of many portraits to exploit the silk moth or silk industry. It got a mention at the State Exposition building in Los Angeles.

He has too much vitality or originality to paint still-life flower studies, but he expresses the idea of beauty in delicate flower petals —white poppies and purple pansies with the texture of velvet and the sheen of a silk dress in rainbow colors.

While exhibiting at the Doheny Library, he addressed the Trojan student body saying: "Art appears to us to be neither a science, a political enterprise, nor an ephemerical affair of fashion. Goodness is the only investment that never fails; or to quote Thoreau, 'Paint honestly just what you see.'"

Yens was born in Altona, Germany, in 1868. He was a student of Max Koch and studied in Paris. He is a member of the Laguna Beach Art Association, Art Club of San Diego and the Long Beach Art Association and is mentioned in "Who's Who in Art."

He has been the recipient of more than 30 awards and gold and silver medals.

Reginald Poland, director of the San Diego Fine Arts Gallery, paid high tribute to Yens when he said, "The hues of morning and evening are painted as no other artist can do—with great clearness and well-tempered colors. Never did artistic sympathy clasp nature in such a wide embrace."

ARTIST TALKS TO ROTARIANS

Fred Heckman, Laguna Beach commercial artist, addressed the Rotary club as the featured speaker on their program Friday noon at Bird's cafe. He spoke on the various and intricate phases of real art in connection with commercial advertising and explained the manner in which advertisements containing drawings of different articles are produced for the final print. Many interesting and practical aspects of the work in which Heckman is engaged were brought to light.

President Joseph Jahraus presided and Attorney Joseph Frenette acted as program chairman.

February - March 1936.

Art Exhibits and Comment

By Elizabeth Bingham

WORDS of praise and interest in the work of Max Weiczorek have come from Boston where the Vose Galleries are showing a collection of his large pictures. He has been asked to exhibit next year at the Boston Museum, one of the

"THE PATRICIAN," PAINTED BY MAX WIECZOREK

important resting places offered the American painter in his progress toward national recognition. Los Angeles shares in this appreciation of Mr. Wieczorek, for although he is a Pole by birth and continental in education and training, being a pupil of Ferdinand Keller and also of Max Thedy, he belongs to California. The pictures are called "Decorative Character Studies and Personalities." a happy description in a few words of this artist's original and beautiful pastels. For Mr. Wieczorek does not take his characterization from the casual picturesque, or decorative appearance of his subject, nor, on the other hand, from the most characteristic aspect. He takes the most characteristic pose which also appeals to his own sense of decorative beauty and subtle personality. His pictorial inspiration includes significance of style and a technique entirely his own.

One of the pictures sent to Boston, "Palma Felicitas," has a more static quality than "The Patrician,' exhibited at the Museum with the work of Painters and Sculptors of Southern California at their second annual exhibit in April. The same model posed for both, but the heirloom and romance note, the lace shawl, which he often employs, sweeps away from the quiet face in "Palm a Felicitas." She is a woman of rare artistic qualities and personal distinction.

"Challenge" is also in the eastern exhibition, a piquant figure whose very fan is a lure and a defiance. She is chic and picturesque at the same time, a figure quivering with the pulse of life and action rarely found in modern portraiture. She is a finished and dangerous coquette, and a very decorative person. "Ruth St. Denis" is of the collection. This picture is simply done, its utter lack of pretense being a most grateful and charming quality. The whole picture has an effect of ease, and a decorative loveliness which in this case is a side issue. The features and the intrinsic quality of characterization are the first intention.

Mr. Wieczorek s style is temperamental but not nervous. It is audacious and fluent, controlled, however, by a certain thoroughbred aesthetic quality. He is a member of the California Art Club, the Laguna Beach Art Association, the Theatre Art Alliance, and also of the California Water Color Society which will exhibit at Exposition Park in September. "The Patrician" and his portrait of Mrs. Rufus Spauldinf, which won the Ackerman Prize in 1920, are on view in the Stendahl Galleries. He won the William Preston Harrison prize in 1918 and was awarded a silver medal at the Panama Pacific Exposition. Last year Dudley Crafts Watson, curator of the Milwaukee Art Institute, lectured on Mrs. Wieczorek's pictures when they were on exhibition in the galleries there Throughout the east they have attracted attention because, in method and medium, they bring something new and individual to portraiture.

Reproduction from etching by Max Wieczorek.

ART GALLERY TEA ENJOYED

Mrs. Roy M. Ropp and Mrs. Harry Gordon Martin presided as hostesses at the Sunday Art gallery tea, assisted by Mrs. Clyde Mackey and Mrs. Marie Arnold. It was a very smart affair, attracting more than 150 persons, among whom was a large percentage of representative artists.

Mrs. Ropp wore a flowered print silk of modish lines. Mrs. Martin was attired in a black sports model. Mrs. Mackey wore black velvet and Mrs. Arnold a metal cloth.

The WPA band from Santa Ana, 25 pieces, furnished a delightful program of classical numbers. People came from blocks around to hear the concert. Plans were discussed to have the band appear here once a month.

A partial list of out of town visitors includes Herbert Acker, San Marino artist; President Johnson of the Riverside Art association; Mrs. Ivie M. Brown, Winchester, Ind.; Rome Reede, New York; Mrs. S. M. Owings and Mrs. Hedley Holten of Polsen, Mont.; Mrs. Lourette Chambers, Phoenix; Mrs. Charles T. Wallace, Cleveland, O.; Lillian Fiegler, Detroit, Mich.; E. Jeanette Guest of Philadelphia.

NEW ART JURY IS APPOINTED

On Tuesday, March 31, the following artists will meet and select pictures to be hung in the Laguna Art Gallery for the April-May exhibition: William Griffith, Karl Yens, Dana Bartlett, Elmer Plummer of Hollywood, Warren Squires and Frederic Johnston of Riverside.

News of the Art World

Sept 12-36.

By ALMA MAY COOK

Art will go fiesta-ing today and tomorrow in San Gabriel, taking an important part in the annual fiseta in that mission town, and for this event the San Gabriel artists' guild has arranged a special showing in the gallery facing the Plaza.

Appropriately, the exhibition is devoted to work by western artists, many of the subjects chosen having a Spanish atmosphere to fit in with the festivities of the two days, although the exhibition itself will continue open each afternoon until Oct. 4.

Included in the exhibition is work by F. Tenny Johnson, John Hubbard Rich, Marion Kavanaugh Wachtel, Orrin White, William Wendt, Jack Wilkinson Smith, Carl Oscar Borg, Sam Hyde Harris, Hanson Puthuff, Nell Walker Warner, Nona L. White, Louise Everett Nimmo, Florence Tompkins and Graziella Jacoby.

Prints of Mexican and California subjects by Norman Kamp are to be shown in the print room, together with ceramics by Myrton Purkness and wrought iron by Hayrold Russ Glick. An historical exhibit by Thomas Workman Temple is also on view in this showing, which certainly covers a wide field of interest.

* * *

Sixty-one prints by twenty-four artists is a very matter-of-fact statement regarding the really interesting showing of etchings, block prints and lithographs put on this week at the galleries of the Foundation of Western Art. Carefully selected, and as carefully hung, the exhibit, which will be open to the public afternoons for the coming month, has much interest. Etchings are by Tyrus Wong, Armin Hansen, Dorothy Dowiatt, Carl Oscar Borg, Mildred Bryant Brooks, Gene Kloss, Roi Partridge, Cornelis Botke, and R. M. Vaughn.

Aquatints are shown by Marian Herbert and Ann Robinson, while wood block prints are by Paul Landacre, Margaret E. Webb, Harriet Lanfair, Verna Ruegg and V. von Pribosic.

Exhibiting lithographs are Eula Long, Margaret Rocle, Henri de Kruif, Tom Craig, Everett Gee Jackson and Joan Baker.

In the field of color, and adding a bright note, are colored lithographs by Conrad Buff and Warren Newcomb, while color block prints are shown by Evelyn O. Hutchinson, Hans Swansee, Jessie Arms Botke, Jean Goodwin, A. G. Aldrin and Marian Hebert.

* * *

The Los Angeles Art association will honor the Women Painters of the West with an exhibition in the Los Angeles public library during the month of October. Following the custom of "theme" exhibitions the Women Painters will show canvases of children and still life subjects—possibly going to the extremes from perpetual motion to the immobility of "still life."

* * *

Is the Museum of Modern Art of New York introducing some of our own artists to Los Angeles as well as to New York? The four local artists included in the first important exhibition in that gallery for the winter season, entitled "New Horizon in American Art," are Joseph De Mers, 504 South Lafayette Park place; Carlos Dyer, 5001 Colorado street; Elinor Stone, 1560 Altivo way, and Robert Woolsey, 2770 San Marino street. The paintings by these artists were done under the supervision of the local federal art project.

* * *

The following item appears in the "Newsie" of the Women Painters:

"Orpha Klinker spent an unusual summer for her, conventioning in Monterey and then on to Reno, pursuing the usual object. She is now completely 'Renovated' taking her name of Klinker again."

* * *

An exhibition of water colors, lithographs and drawings by Thomas Benton and John Steuart Curry was opened yesterday under the supervision of Howard Moorepark at the Jake Zeitlin gallery, 614 West Sixth street.

* * *

Carl Oscar Borg, who is in his native Sweden, is having much success there with an exhibition of his etchings and prints, and is said to be considering a commission for the decoration of a church.

* * *

The Palos Verdes Community Arts association will open an exhibition of work by members of the Spectrum Club of Long Beach with a tea tomorrow afternoon from 3 to 5 o'clock.

* * *

Another tea is that to be given by the Laguna Beach Art association a week from tomorrow.

UESDAY, MARCH 2, 1937

POLAND TO TALK ON ART

(Continued from Page 1)

this man Poland (how he can write!) wiry, nervous, energetic, almost incredibly competent in many lines, Reginald Poland—full of more stuff than you can imagine in a day's work of reading, capable of more prodigious achievement than any six or eight ordinary mortals—a man of intense nervous energy and a driving force which has no place in art, as we presuppose, but a man capable of getting things done. He works while he sleeps. He drives other workers to distraction. And he dreams most of the time. I happen to know him—a most wonderful, supernal sort of a man. To see is to listen, and believe, and wonder.

If any one of you women of the Woman's club is really, sincerely interested in art, go to hear this Mr. Reginald Poland and, if you can overcome his innate and very sincere modesty, get him to tell you just a little bit about art and you'll know more about art than you ever dreamed of in your philosophy—about art, or anything else.

Mrs. Harry Gordon Martin will be in charge of the gorgeous luncheon for Reginald Poland and the throng that will pack the Woman's clubhouse to hear him. Mrs. Annette Arnold and Mrs. Lou Merritt will give their invaluable assistance. Luncheon reservations may be made by calling Mrs. Kimmell, 445, or Mrs. Martin, 441.

Because of the increased cost of food, the Woman's club has found it necessary to raise the price of these monthly luncheons from 35 to 40 cents.

TO BRING IN ART CRITICS

Experts to Review Exhibitions at Gallery

Two critics, representing the modern and the conservative fields of art, will be brought to Laguna to review each of the six yearly exhibitions in the Laguna Beach Art Gallery, it was decided at a special meeting of the board of directors of the Art association last Thursday night.

President George E. Emmons called the session, and presided for the first time since his election two weeks ago.

Board members felt that the work of the Laguna artists could receive wider and more impartial recognition if experienced art critics were imported to review the bi-monthly shows for both the local and out-of-town newspapers.

The meeting was devoted principally to a discussion of plans for the coming year, including proposed improvements and appointments of several standing committees.

The following groups were appointed: Howard G. Heisler, chairman of the committee on finance; Elanor Colburn, Ruth Peabody and Tom Craig, exhibitions; Roy M. Ropp, social activities; Ted Cook, chairman of entertainment; William A. Griffith and Ralston Vollmer, auditing. Mr. Vollmer was chosen to direct publicity.

Because of George Brandriff's tragic death last Friday, the Anniversary art tea which was to be held at the Art Gallery Sunday was postponed until next week at which time the judging committee hopes to have the awards for the August-September show posted.

Karl Yens, Frederick Johnson of Riverside and Louise Evert Nimno of Los angeles, are serving on the jury of awards, with Richard Munsell of Hollywood and Virginia Woolley as alternates.

ART GALLERY HEADS HAPPY

Fund of $4000 Available to Pay Off Debt

Having raised the $2000 fund which James Irvine agreed to match to life the mortgage on the Art Gallery, members of the Laguna Beach Art association, of which George Emmons is president, were busy yesterday in checking up their financial condition and considering tentative plans for the future.

The treasurer's books revealed that a comparatively small sum remains to be actually raised in cash before the entire indebtedness can be lifted; but it is believed that membership subscriptions soon to be secured will realize this amount, believed to be in the neighborhood of $1000.

Association members are elated over the prospects of an early cancellation of the last dollar of indebtedness and are sincere in their expressions of gratitude to all friends of the Art Gallery who have assisted so generously in raising money to clear up the indebtedness.

It is significant of the proud position Laguna enjoys in the world of Art, they declare, that whereas older and larger cities are just now planning how to secure an art gallery, Laguna already has one, fully established, justly famous and virtually free of debt today.

OUR ART COLONY
An Appreciation

By FELIX

ANREAS ROTH

A painting by a German artist of Monterey Cypress was on display at the recent Festival of Arts in Laguna. It met with great approval and so we are introducing to you Mr. Roth, who lives in one of the Pyne cottages north of Mr. Pyne's mansion on the bluff north of Laguna. The cottage is completely surrounded by flower gardens, gleaming in purple and gold, inspiring Roth to paint more still life studies of asters and marigolds than he really hopes to sell in years.

Arriving on the scene of action early in the morning to chat with him, I found Mr. Roth in a happy frame of mind. His work leaves him little time to be lonesome though he left his wife back in Germany 11 years ago when he came to America to paint. A humming bird was keeping him company, dipping his bill in flowers for breakfast. Andreas has been only 3 years on the western coast. After doing portraits in Munich for years he came to America, stopping in New York till he became so sick of the environment of ugly apartment houses and the uninspiring job of painting rich business men that he decided to go west.

Painting people is not an easy job, he says, especially if you do them exactly as they are; that leads to troubles. Good-looking Hollywood ladies were his next ambition but, before he got to California. Arizona and the Painted Desert started him to doing landscapes.

One may love beauty and have the artistic temperament but, in order to arrive and make a living out of art in this country, Mr. Roth soon found that courage, determination and perseverance are required in abundance.

Painting movie people in Hollywood was more amusing than portraying stereotyped business men, but it led to more brain storms; so Mr. Roth fled to the desert and tackled Palm Springs, which was decidedly different from his home in the Swiss Alps, where he painted mountains and lakes. His "Spring on the Desert" is an inspiration. Monterey, where he painted cypress trees and rocks, cured him of doing portraits.

He says he has been guilty of only one more likeness; on his return to Los Angeles, he did the Indian girl which was reproduced recently in the South Coast News.

Painting clouds seems to be Roth's hobby; soft, white, fleecy ones cover the mountains and the missions he has done, and a solid blue gives color to western deserts. Like most Germans, he is very economical, and makes his own canvasses, using tent awning cloth, which he sizes with glue before putting on the paint. Sometimes he gets homesick for Germany and his wife; but new California scenes are continually alluring him and causing him to defer his return.

A CORRECTION

Felix is sorry to have made an error in describing the wood carving entitled "The Spirit of the Desert" by Roy Ropp, by saying the large wooden head was painted black. The fact is that Mr. Ropp used for his carving a rare kind of boxwood root, aged in the ground and as black as walnut. He saw the face or shape he wanted already in the block and merely cut off what did not belong to the design. He looked at it and saw a devil, like you might see an angel in a cake of soap while taking your morning bath, if you were so disposed and had the artistic temperament.

February - March 1936.

LAGUNA ARTIST INTERESTED IN ALL SORTS OF SUBJECT

Probably no other Laguna artist can show such a wide range in paintings as Baroness de St. Mart. It extends from miniature portraits to landscapes. This dog's head is one of her pictures.

UNVEIL PAINTING OF MRS. FREEMAN

Joseph W. Hull Opens Exhibition of Work in Inn Gallery

Painted by Joseph W. Hull, a water color portrait of Mrs. Mabel M. Freeman, wife of Superior Judge George R. Freeman, was unveiled Saturday afternoon at 4 o'clock during a tea given in connection with the opening of an exhibit of Mr. Hull's water colors in the Adobe of the Mission Inn.

The gift of Mr. and Mrs. Lorrain Freeman to Judge and Mrs. Freeman, the portrait was revealed by the pulling aside of drapes by Mrs. Claire Charles of Arcadia, newspaper woman. Mrs. Hull was hostess at the tea, which was attended by many local and out-of-town art lovers who had assembled to view Mr. Hull's work.

Included in the exhibit, which will remain in the Adobe until Feb. 29, are 28 water color paintings by Mr. Hull.

NEW MEMBERSHIP NOW PROVIDED BY ART ASSOCIATION

The Laguna Beach Art association has established a new class of membership, called "exhibiting hors de cancour." The other five are classified as artist, associate, sustaining, life and honorary.

The amendment providing for the new membership reads as follows:

"The board of directors shall have the power to confer an exhibiting membership, hors de cancour, to any outstanding painter in recognization of his contribution to the fine arts of paintings, and particularly as it has contributed to the continued success of this association."

Feb 1936

ART GALLERY SHOW READY

1936

The February-March exhibition at the Art Gallery is now in place and open to the public. There is an especially fine selection of pictures, with the old favorites and some newcomers among the artists represented.

In the lower galleries are one-man shows by Agnes Pelton, abstractions; Stephen de Hospodar, water colors and prints, and Virginia Woolley, oils.

LECTURE AT ART GALLERY

A lecture of distinct importance will be given at the Art Gallery Saturday night at 8 o'clock.

The association is happy to announce that Everett Gee Jackson of San Diego State college, an artist member of the Laguna Beach association, will talk on "Tradition in Art and Its Relation to Creative Expression."

Mr. Jackson, well known lecturer and painter, was born in Texas and has exhibited, receiving awards in many galleries, both in the south and in the west.

EXPERIENCES ARE EXCITING

Baroness de St. Mart Has Unusual Memories

The Baroness de St. Mart, whose Studio of Small Paintings, just above the boulevard, is a popular gathering place for art lovers, is a French painter who lived in Paris much of her life, but who likewise has resided in Monte Carlo, Moscow, Petrograd, Kiev, New York, Florida, New Orleans and other places.

She was in Russia eight years, a painter in the court of the czar before the revolution. During the revolution she and her daughter were arrested and jailed as hostages in reprisal for the arrests of Reds in England. With her in the party were several other French subjects and several Englishmen.

The baroness originated a new medium in art—sketching on sandpaper with ink. Some very interesting specimens of her work in this line are on exhibition in her Ocean avenue studio. Against the background of the sandpaper the clear black of the ink shows up with the effect of an etching.

SELECTION JURY FOR SHOW NAMED

The board of directors of the Laguna Beach Art Gallery announced this week that all entries for the coming exhibition must be in by Monday, February 3. Entry blanks were sent out this week.

The new jury appointed for judging the paintings this month includes Tom Craig, chairman, Richard Nunnsell, Helen Smith, Ivan Messenger, William Riddell, Ruth Peabody and Thomas Hunt. They will meet Tuesday, February 4, to determine the paintings to be hung for the February-March exhibit.

Mrs. John Knox, an exhibiting member of the Laguna Art association, also Philip Paradise and Winifred Newman, both artist members visited the gallery with friends last Sunday.

The Agnes Pelton abstractions, brought to Laguna by William A. Griffith from Cathedral City for exhibition here, are being hung this week.

The guest book at the Art Gallery noted the presence in town Sunday of the following out-of-town folk: Merton Robinson of New Haven, Conn.; Mr. and Mrs. John Wendt of Chicago, Lucian Kerr of Philadelphia, Penn.; Christine B. Pennington of San Francisco, Mr. and Mrs. H. B. Chase of Chase, Ala.; Leavill O. Wright and John Curtis of Eugene, Ore.

* * *

Commentator Edward Allen Jewel, writing in the New York Times of recent date on one-man shows of more than ordinary interest, singles out Millard Sheets of California for special mention. The Sheets water colors, it seems, impressed the art columnist favorably. Quoting Mr. Jewell:

"I had previously been familiar alone with his often striking explorations in the realm of oil, and it was pleasant indeed to find this very interesting and promising talent so versatile. There is a facile note in the work that ought, one feels, to be guarded against, lest endeavor end in mere virtuosity. But the water colors by Mr. Sheets reveal an unmistakable zest, coupled with a serious respect for the problems tackled."

Millard Sheets has exhibited frequently in the local Art Gallery.

PASTELS SHOWING AT LOCAL GALLERY

Geneva Sysol of Long Beach is showing a wall of beautiful pastels of tropical fish, all exquisite in color, in the lower Art Gallery at present. They are good in design and display an excellent handling of this medium.

A collection of Frederick Johnston's watercolors will be hung this week.

Feb 1936

Art Gallery Activities

The Art Gallery was patronized extensively last Sunday, an unusually large crowd being present to view the new show, in which much interest was expressed.

Doris Hicks of Fowler, Calif., had in her party F. G. and Leontine Yankey from Campbellsville, Ky.

Other out-of-state visitors included Janet W. and Caroline N. Stine from Philadelphia, Pa.; Mr. and Mrs. T. J. Reddings of Marmette, Wis.; Reba M. Poucher and Mabel Appleyard of New Jersey; Mr. and Mrs. C. G. McCutchan of Greencastle, Ind., and many others.

Everett Gee Jackson of San Diego state college and artist member of the Laguna Beach Art association, will give a talk on Saturday evening, February 22, at the Gallery at 8 o'clock. His subject will be "Tradition in Art and Its Relation to Creative Expression."

April - May - 1931.

DRIVE FOR NEW FUNDS UNDER WAY

Society Women Assist in Membership Drive

ART ASSOCIATION IS BACK OF MOVE

Hoping to Pay Mortgage on Art Gallery

That the Laguna Beach Art association may be assisted in putting on a county-wide membership drive, a group of civic-minded women have combined forces and thought out a bright plan of general social appeal, wherein the ultimate idea to wipe out the mortgage on the Laguna Beach Art Gallery will be realized.

To this end the following county-wide committee has been formed, with Mrs. James Irvine as general chairman: Mrs. Louis F. Moulton, chairman of the membership committee; Mrs. Agnes Yoch West, secretary; Mrs. Harry Gordin Martin, treasurer; Mrs. Lou Merritt, personnel director; Senora M. O. Olazabel, publicity.

This committee has organized Orange county, within which each town has a similar organization consisting of chairman, secretary, treasurer, personnel director and publicity writer.

Mrs. Irvine has invited 80 women to her home on May 12, for the first of a series of bridge parties. This group will include all of the various committees, each member of which will pay $1, giving her membership in the Laguna Beach Art association for one year, entitling her to free admission to all of the exhibits of the year, and 12 monthly lectures featured, the monthly teas with their social activities included. Furthermore, 20 Laguna Beach artists have contributed one painting each which will figure in the drawings as prizes.

The 80 guests at the initial bridge function have each guaranteed that they in turn will give a similar bridge party for eight friends, who in turn will be asked to entertain eight in their laudable endeavor to raise the mortgage on the Laguna Beach Art Gallery.

It is generally considered that the Laguna Beach Art association and Gallery are of more than county-wide importance. The Art association has done and is doing a great service to the county and to Southern California in its promotion of art and art appreciation.

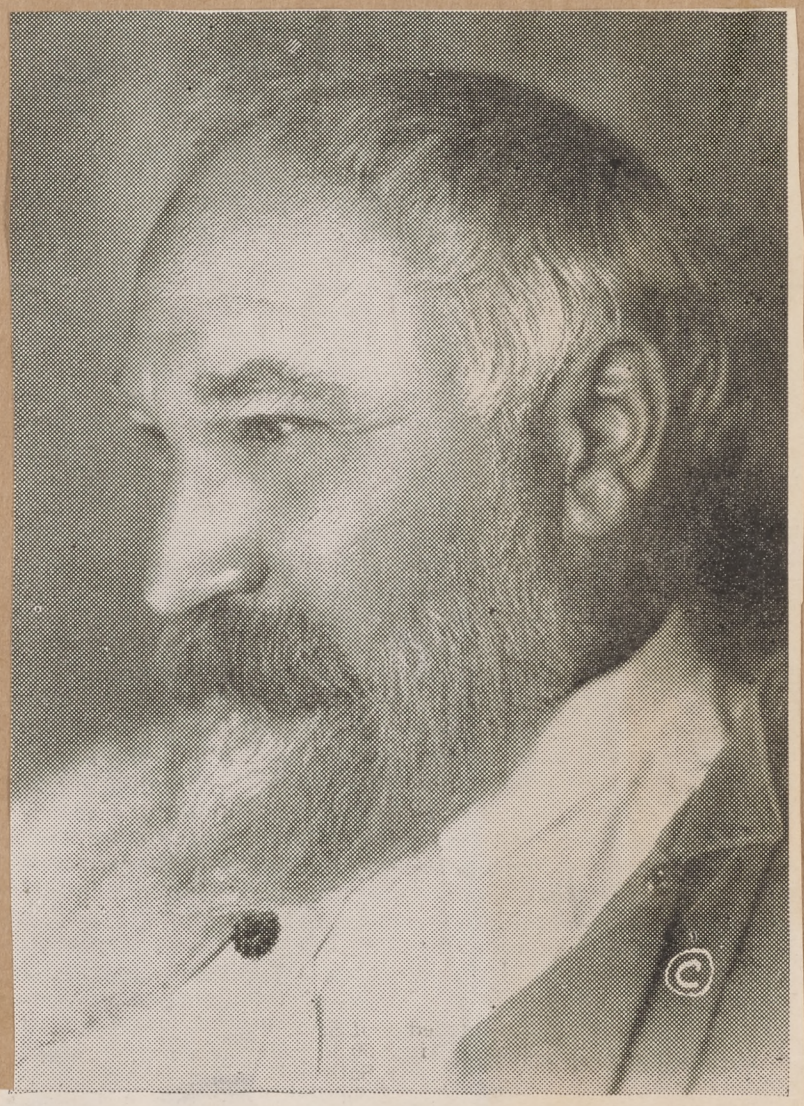
The association is the largest of its kind west of Chicago and is internationally famous. Members of this group are represented in the National Academy and examples of the work of its members are to be found in most of the larger art museums and in private collections. This work of raising the mortgage is of great value to the cultural life of Southern California, with special reference to Orange county.

The Laguna Beach committee consists of Mrs. Samuel J. Sherer, Mrs. Heil Rider, Mrs. Leonard Jones and Mrs. Thomas Kennedy.

MANY REGISTER AT ART GALLERY

May 15-31

A large number of visitors marked the Sunday patronage at the Art Gallery. Many of them came from surrounding towns. Among a page of registrants were noted the names of Capt. A. Forbes from Newport Beach; Virginia Kemper of El Monte; W. J. Worthington, Inglewood; Marilyn Ost, Los Angeles; Donald White, Orange; C. E. Barry, Long Beach. Albert D. Jewell of Edgartown, Mass., was an interested visitor.



Frank W. Cuprien, famous artist, whose photograph appears here, organized unique group that meets at 4 o'clock every afternoon at the Sandwich Mill.

Art Association Project Gets Splendid Start

MRS. IRVINE IS GROUP HOSTESS

First Affair in County Campaign Is Success

With a notable gathering of old friends and new friends of the Laguna Beach Art association, Mrs. James Irvine, county chairman of the membership drive for the Laguna Beach Art association, Tuesday afternoon, at her beautiful San Joaquin ranch home, inaugurated the project which is being undertaken by a group of interested women to bring the art association substantial and united backing from friends throughout the county.

Mrs. Irvine received more than 80 guests, most of whom played contract at the tables set in the living room and on the veranda. At tea time, guests repaired to the dining room, where a centerpiece of luster fish on a blue glass plaque resplendent with artistically arranged flowers sustained the hostess' reputation for artistic and unique table appointments. Mrs. Joan Swan and Mrs. M. L. Chilberg presided at the tea and coffee service, one at either end of the table.

Each of the guests, through her patronage, became a member of the Laguna Beach Art association, which carries with it several outstanding advantages, among them being the privilege of attending the regular monthly lectures given at the Laguna Art Gallery. Furthermore, they are entitled, upon the presentation of their membership card, to ad-

(Continued on Page 4)

(Continued from Page 1)

mission at all exhibits at the gallery.

Those present and receiving membership cards Tuesday were:

Mrs. James Irvine, hostess.

Executive committee: Mesdames Harry Gordon Martin, Lou Merritt, N. E. West, from Laguna Beach; Mrs. Lewis F. Moulton, El Toro, and Mrs. Loyal K. King, Santa Ana.

From Santa Ana: Mrs. Howard Timmons, chairman of Santa Ana group; Mesdames Raymond C. Hoiles, Clarence H. Hoiles, I. F. Landis, Braden Finch, Edgar Elfstrom, Herbert Stroscheim, Edmund West, W. Maxwell Burke, George Bradley, Stanley M. Reinhaus, Eugene Robinson, Anton H. Segerstrom, Cassius Paul, J. L. McBride, W. W. Kays and Sarah J. Haddon.

From Tustin: Mesdames Roy Browning, W. B. Hellis, Sherman Stevens, Sam W. Nau, A. J. Crookshank and Perry E. Lewis.

From Placentia: Mrs. Tom McFadden and Mrs. Sam Kraemer, co-chairmen of Placentia group; Miss Mary Mason and Mrs. Arthur L. Anderson.

From Anaheim: Mrs. Joan Swan, chairman of Anaheim group; Mrs. H. E. W. Barnes, Miss Dorothy Yungbluth, Miss Florence Backs and Mrs. Le Roy Lyon.

From Newport: Mrs. Eugene Fenelon, chairman of Newport group; Mrs. G. M. Grundy and Mrs. Louis Briggs.

From San Juan Capistrano and Doheney Park: Mrs. Don Leyden, Doheney Park, chairman of group; Mesdames P. H. Esslinger, Clarence McFaddin and T. W. Billips.

From Brea: Mrs. Corb Sarchet and Mrs. Mark Sarchet.

From Yorba Linda: Mrs. Carl Seamans.

From Orange: Mesdames W. O. Hart and Frank Fiske, co-chairmen of Orange group; Miss Elaine Smith.

From Fullerton: Mrs. B. K. Maxwell, Miss Helen Porter and Mrs. G. H. Sattler.

From Los Angeles: Mrs. Frank Frisbie.

From Laguna Beach: Mrs. W. J. Sherer, chairman of Laguna Beach group; Mesdames Heil Rider, Leonard Jones, Thomas E. Kennedy, M. L. Chilberg, Edith McLardie, E. B. Gould, Grace Vollmer, V. P. Carrol, Alice Rinaldo, Wm. A. Griffith, J. B. Andrews, W. V. Matthews, Eleanor Loan, Ralph Frost Jr., R. A. Frost, Elizabeth Pierce, Annette D. Cadek, R. A. Bird, Mary Langley Herrick, John Blair Oliver, Leslie F. Kimmell, Ona H. Sortwell, Don Wilkie, William A. Wolfe and Mr. Henry A. Johnson and Geo. K. Brandriff.

April - May - 1936 -

FREE BUGGY RIDE STARTED LAGUNA'S ART COLONY

By ARVID E. GILMOUNT

When on a balmy spring day some 30 years ago Conway Griffith, water color artist, was given a free buggy ride from Santa Ana to Laguna by "Uncle Nick" Isch, then told to help himself to the best room in the old hostelry, and on top of this brand of California hospitality was invited to a free dinner at the Isch home, the artist thought he had reached the nearest thing to carefree Bohemia.

So while other artists had come down at week-ends on sketching trips, Griffith decided to make Laguna his home. Others to throw in their lot with "the village" were Frank Cuprien, Anna Hills, William A. Griffith, Karl Yens and William Wendt. Others to follow were Norman St. Clair, Gardner Symonds, Elmer Wachtel, William Swift Daniell, Edgar Payne, Joseph Kleitsch, Alice Fullerton, Jack Wilkinson Smith, Jean Mannheim and Hanson Pothoff.

Little did Conway Griffith think at the time he rented a little cottage on Glenneyre street, next to the residence of the late Elmer Jahraus, and thus become the first resident artist, that he had laid the cornerstone to the Southland's foremost art colony, if not the center of the future Riviera of America. By right of residence status, supported by professional standing, he became the dean of the art colony. On his death several years ago, his honorary distinction was passed on to Frank Cuprien, whose flowing beard, stick, and knapsack still make him a conspicuous figure.

Laguna Spirit

Contributing in no small measure to the phenomenal success that has marked the development of the art colony from a small village—the retreat of a select group of artists—to a modern community possessing an art gallery, is the fact the founders were real founders were real artists, serious workers devoted to their art, whose activities soon engendered a distinct community spirit and made Laguna "the beach that is different." And that spirit still prevails.

Names like Gardner Symonds, National Academy member; William Wendt, associate of the National Academy; Griffith, Cuprien, Hills, Yens and others, soon attracted other painters. Representing the modern school came John Hinchman, Elanor Colburn, Ruth Peabody, Grace Vollmer, Tom E. Lewis, Thomas L. Hunt, Wilson Coles and Frederick Heckman.

A story about the colony and its artists would not be complete, however, without including the names of several painters who have been closely identified with the growth of the community.

Among these are George K. Brandriff, now serving his second term as president of the Laguna Beach Art association; Clarence K. Hinkle, now living in Santa Barbara; Roy M. Ropp, Virginia Woolley, Roxoli Seabury, Betty Repine, Virginia Osgood, Ruth Alexander, W. Galen Doss, Helen A. Chalmers, Nell Coover, Ida Randall Bolles, Dana Bartlett and Julia A. Raymond. Then there is the beloved Isaac Frazee, who wrote and staged "Kichi Manido" for the art gallery fund. Among those who have arrived in recent years are Nell Walker Warner, Theodosia Ingham Gould, Marjorie Nuhn, Amy Wallace, Fern Gray and Baroness Lucienne St. Mart.

First President

Edgar Payne served as the first president of the Laguna Beach Art association which was founded in 1918. He was succeeded by William A. Griffith, who served as the second president. Since that time the executive's chair has been occupied by different members of the organization. The association, now carrying close to 900 names on its roster, has a recognized professional standing in the art world, and references to the same are frequently seen in art publications throughout the world.

A little old wooden building, located where Hotel Laguna now stands, used at one time or another as town hall, church, schoolhouse, dance hall, and community club, became the first art gallery, serving in that capacity for about 10 years. Today, having been moved to Graceland drive, the old building still serves a useful purpose—housing a little theater. The new gallery, located on Coast boulevard, near Heisler Point, represents a cost of $22,600, all of which with the exception of $5000 has been paid for by the association.

Modern Maidens in Sun Suits Bask on Our Beaches Now

Where modest maidens in long-sleeved bathing suits splashed primly 50 years ago, modern maidens in sun suits dive and swim today at Laguna Beach. The natural setting is the same, but the people change the picture considerably. Fifty years ago a trip to Laguna Beach was an event to be planned and looked forward to for days. But today Southern California speeds to the coast, takes a dip and returns home in less time than it took to plan and prepare an old-fashioned picnic dinner.

WESTERN ART FOUNDATION PICTURES ARE SHOWN HERE

May 8-36

By V. M. OSGOOD

The Foundation of Western Art has sent a collection of water colors by various Southern California artists to the Gallery for a month's exhibition. As in all such shows there are a few pictures not worth climbing up the hill and then down the stairs to see, but—

"Bathers," by Phil Paradise, is a fine thing in the various tones of warm and cold grey. The lines of the figures, the trees, even the hill in the background, pick up and drop, then repeat the same theme with variations to create an orchestration of beautiful dark and light. There is something of vitality in the picture which is more than mere clever craftsmanship and good design. It is not a copy of nature, yet it is nature, and the creation of an artist.

"Jerome," a mining town perched on the side of a mountain, holding on by its teeth and a perfect lack of faith in the law of gravity, is another good one. It possesses a red brick hotel as the center of interest. A rainstorm out over the desert to the right balances the road on the left, which pulls you up to mountain and houses dizzily twisted together. This is not only a good picture as such things go but it gives you the place, the feeling of it. As I remember, Jerome's the town where my car quit being a respectable automobile and, using its four wheels separately, heaved itself up, one wheel at a time, donkey style, till it finally reached what it took to be the town, where it subsided panting on a very tiny but somewhat level spot. Well, the picture has it.

Like picnics? Ever been to Sycamore Grove in Los Angeles on Iowa day? "Cider," by Gramatky, is the real thing. Fat lady, French bread, old phonograph and all beneath a sun-kissed sky and palm trees. Good picture — realism, chuckles and shirt sleeves.

There's one ship picture which just misses being a Japanese print. It has the quality but also has one too many rain cloud, or clouds. Cover the sky and thrill to the rest of the picture. It's mellow and clear and fine.

A girl sitting on the edge of a bed, painting, by Mary R. Blair, has nice atmosphere. I believe the lady's husband (the artist's, not the one on the edge of the bed) painted the "Dolly Sisters," which ladies impressed me as being two pale eels dressed in angleworms careening in front of a nice blue curtain.

Wessel's "Wet Weather" is worth studying from the standpoint of composition. Vysekal presents a scene from art school that may affect ex-students and artists with a slight nostalgia.

One of the pictures is perfect technically but with no excuse for being other than craftsmanship, that I can see. Yet it's something to be able to put on washes that way. If you play with watercolors, just try it sometime.

Among others, there is just one wild and wooly modern, two or three nice tame academics and—go see it yourself. Probably you won't agree with a word I've said and will select the pictures I've neglected to name as your favorites.

And that's human nature—people will do anything to be contrary!

April - May - 1936.

Phone 3600 for The Journal; Station Lines to All Departments

WEDNESDAY, MAY 13, 1936

es at Lovely Tea

"The Carol Singers," part of Maurice Day's current exhibit at the Laguna Beach Art association gallery.

EVER SEE PINK ELEPHANT FLOATING ON PURPLE SEA?

By V. M. OSGOOD

You've all heard the story of the mouse who took two swallows of home-brew down basement (during our late prohibition period) and then jumped on the nearest cracker box, waved his tail and valiantly squeeked out, "Where the hell is that cat!"

If you'll go to the Art Gallery and see Maurice Day's imaginative exhibition I know that tale will come back in all its glory, for as one steps into the room there is the most gorgeous pink elephant ever, rising, literally and figuratively, from a sea of purple and magenta shadows, while an inebriated mouse, in the latest of evening clothes, murmurs, "Nice Ephie!" I don't care whether you approve of mice, inebriated or not—the sheer beauty of color and cynical audacity of the painter (or of the mouse) will get under your skin and the next few quiet little grey fellows you catch in the faithful old trap will make you wonder—if—maybe.

For it's that kind of a show. No, don't get me wrong. I don't mean it's a cynical expose of the joys of drink-horrors, no. When you see these pictures you step into a land where anything is possible. Mice can dress in evening clothes and frighten pink elephants or paint pictures or do whatever they will, so real is the land of make-believe Maurice Day presents.

There is one of Mr. Woodmouse painting the portrait of a fat old society woman which is so true in characterization, so full of chuckles that one might double up in laughter if he didn't find himself sighing instead. Called "Inspiration," it tells a little too well the story of the painter who paints the picture people expect, who compromises with his art for the sake of the mentally fat—who alas, often have equally fat pocket books.

"Finny Friends" is two chubby mermaids, the kind you've always hoped to meet out beyond the next green wave, playing with a few lucky fish and crabs. All summer long you'll find yourself expecting these little ladies to pop up somewhere along the old Pacific—in among the rocks, or just beyond the breakers.

"Big Business" tells a homely tale. A delightfully hungry cat and an expectant seagull are watching a nice old gentleman beat up a sauce to fry some clams in. The old gentleman has on a pair of flowered magenta carp[illegible]ippers that are a treat.

A new use is suggested for dust pans, while one picture makes me wonder if Mr. Day visited the nudist colony at San Diego, or just a country bumpkin movie, for inspiration. Gloriously light trapeze performers swing round morning glories, Santa grins at you from one wall, ground squirrels and woodmice make merry at human occupations and the observer with a sneaking likeness for make believe can have an afternoon off from the same old world we all get tired of seeing.

Born in Maine, New Englander [illegible]

Turn Professors

Now the pier is broken down,
The few houses have become a town,
The sand on the beach is always white,
In Laguna I'll live the rest of my life.

Laguna Journal

80 Women Are Guests for Afternoon

Hospitality of Socialite Extended to Countywide Art Group

Just another instance of her fine public-spiritedness and eagerness to lend her energies and enthusiasm where there is a truly worthwhile project was displayed when Mrs. James Irvine opened her beautiful ranch home yesterday afternoon to 80 Orange county women.

The occasion was a bridge tea which started the ball rolling in a countywide summer series of parties in a membership drive for the Laguna Beach Art association. The purpose of the series is to create a fund to pay off the indebtedness on the Laguna Beach art gallery, Southland showplace and one of three galleries in the nation to be owned by artists and laymen in an association.

More Parties Set

Mrs. Irvine as chairman of the drive gave the first party, and each of her guests in turn will entertain a group of friends at a smaller, similar benefit. Their guests will also entertain, so that the broadening chain will finance the gallery which is now in danger of being lost through lack of funds.

Mrs. N. E. West of Laguna Beach is working as Mrs. Irvine's secretary. Mrs. Harry Gordon Martin of Laguna is treasurer. Mrs. Lou Merritt is working as contact chairman for the drive. Mrs. Olazabal Senora and Mrs. L. K. King are doing publicity. Mrs. Lewis F. Moulton of El Toro is countywide chairman of the membership drive, working with Mrs. Irvine, and she will entertain May 22 for some 300 women in her ranch home.

Other Chairmen

Mrs. Charles Swan is chairman for Brea, Anaheim, Buena Park and Yorba Linda. Mrs. Thomas L. McFadden is chairman for Fullerton and Placentia.

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"The Carol Singers," part of Maurice Day's current exhibit at the Laguna Beach Art association gallery.

EVER SEE PINK ELEPHANT FLOATING ON PURPLE SEA?

By V. M. OSGOOD

You've all heard the story of the mouse who took two swallows of home-brew down basement (during our late prohibition period) and then jumped on the nearest cracker box, waved his tail and valiantly squeeked out, "Where the hell is that cat!"

If you'll go to the Art Gallery and see Maurice Day's imaginative exhibition I know that tale will come back in all its glory, for as one steps into the room there is the most gorgeous pink elephant ever, rising, literally and figuratively, from a sea of purple and magenta shadows, while an inebriated mouse, in the latest of evening clothes, murmurs, "Nice Ephie!" I don't care whether you approve of mice, inebriated or not—the sheer beauty of color and cynical audacity of the painter (or of the mouse) will get under your skin and the next few quiet little grey fellows you catch in the faithful old trap will make you wonder—if—maybe.

For it's that kind of a show. No, don't get me wrong. I don't mean it's a cynical expose of the joys of drink-horrors, no. When you see these pictures you step into a land where anything is possible. Mice can dress in evening clothes and frighten pink elephants or paint pictures or do whatever they will, so real is the land of make-believe Maurice Day presents.

There is one of Mr. Woodmouse painting the portrait of a fat old society woman which is so true in characterization, so full of chuckles that one might double up in laughter if he didn't find himself sighing instead. Called "Inspiration," it tells a little too well the story of the painter who paints the picture people expect, who compromises with his art for the sake of the mentally fat—who alas, often have equally fat pocket books.

"Finny Friends" is two chubby mermaids, the kind you've always hoped to meet out beyond the next green wave, playing with a few lucky fish and crabs. All summer long you'll find yourself expecting these little ladies to pop up somewhere along the old Pacific—in among the rocks, or just beyond the breakers.

"Big Business" tells a homely tale. A delightfully hungry cat and an expectant seagull are watching a nice old gentleman beat up a sauce to fry some clams in. The old gentleman has on a pair of flowered magenta carpet slippers that are a treat.

A new use is suggested for dust pans, while one picture makes me wonder if Mr. Day visited the nudist colony at San Diego, or just a country bumpkin movie, for inspiration. Gloriously light trapeze performers swing round morning glories, Santa grins at you from one wall, ground squirrels and woodmice make merry at human occupations and the observer with a sneaking likeness for make believe can have an afternoon off from the same old world we all get tired of seeing.

Born in Maine, New Englander

Turn Professors

Now the pier is broken down,
The few houses have become a town,
The sand on the beach is always white,
In Laguna I'll live the rest of my life.

Mrs. James Irvine Starts Art Gallery Benefit Party Series at Lovely Tea

80 Women Are Guests for Afternoon

Hospitality of Socialite Extended to Countywide Art Group

Just another instance of her fine public-spiritedness and eagerness to lend her energies and enthusiasm where there is a truly worthwhile project was displayed when Mrs. James Irvine opened her beautiful ranch home yesterday afternoon to 80 Orange county women.

The occasion was a bridge tea which started the ball rolling in a countywide summer series of parties in a membership drive for the Laguna Beach Art association. The purpose of the series is to create a fund to pay off the indebtedness on the Laguna Beach art gallery, Southland showplace and one of three galleries in the nation to be owned by artists and laymen in an association.

More Parties Set

Mrs. Irvine as chairman of the drive gave the first party, and each of her guests in turn will entertain a group of friends at a smaller, similar benefit. Their guests will also entertain, so that the broadening chain will finance the gallery which is now in danger of being lost through lack of funds.

Mrs. N. E. West of Laguna Beach is working as Mrs. Irvine's secretary. Mrs. Harry Gordon Martin of Laguna is treasurer. Mrs. Lou Merritt is working as contact chairman for the drive. Mrs. Olazabal Senora and Mrs. L. K. King are doing publicity. Mrs. Lewis F. Moulton of El Toro is countywide chairman of the membership drive, working with Mrs. Irvine, and she will entertain May 22 for some 300 women in her ranch home.

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Modernistic Oppposed

Opposing the "modernistic" slate presented by the nominating committee, nominations were made from the floor, in line with the association's by-laws. By vote of 120-57, Mayor Howard G. Heisler was elected president for the forthcoming year, succeeding Wesley G. Wall. Frederick Schwankowsky, first vice president; Gounod Romandy, second vice president; Fern Gary, secretary, and Nelson Griffith, treasurer, complete the roster of new officers, who will be accompanied, as directors, by Priscilla Frazier, Lillian Whiting, Joane Cromwell and Leslie F. Kimmel.

For some weeks, feeling has run high between "modernist" and "conservative" schools of art, represented in the very democratic membership of the art association. The election was considered to be a test of strength between the two groups.

Pioneer Members Attend

Much color was added to the proceedings by the presence of many pioneer life members, sustaining members, and members of the "old guard," headed by Edgar Payne, founder and first president of the association.

In view of the decisive vote, further action may be expected on suggestions recently advanced, that specimens of the work of varying schools be hung separately. In the curent showing, examples of both lines of thought and action are hanging side by side. Attendance at the gallery has been extremely heavy during the past month.

Artists' Leader

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Battle Due For Artists' Offices

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ART GALLERY WELL FILLED FOR SEASON

New Exhibits Attracting Favorable Comment

BUSINESS MEN HOLD ART SPOTLIGHT

840 Visitors Reported in Gallery for October

By F. SCHWANKOVSKY

Our Art Gallery is a busy place. I have never seen so many paintings in it before. In the main Gallery is the new "regular exhibit" with a lot of new, interesting, colorful oils and water colors.

In the lower Gallery is the Business Men's exhibit, and what painters some of them are! I enjoyed their exhibit exceedingly. There is something about the work of the amateur, whether actor or painter that is best explained by the word amateur—lover of art. He paints for the sheer joy of it and the joy gets into the work.

Gift Paintings

On the other side of the lower Gallery, there are so many small gift paintings that until the Business Men's exhibit comes down, a e has to stand on the floor. Here are paintings designed for Christmas gifts.

So many of our nicer homes in California are adorned with mere commercial colored reproductions of well known paintings. One home in which I visited must have cost twenty thousand dollars. The owner had a nice collection of pewter; but on the wall was a reproduction of Franz Hals' "Laughing Cavalier." The framed print cost twenty-five or thirty dollars in a department store. For this price, at the Christmas sale now on in Laguna Beach Art Gallery, one can buy an original oil or water color which is worthy of a nice home.

Thousands Visit Show

Our Art Gallery brings thousands of people to Laguna, all of whom spend a dollar or many dollars here. During October alone there were 840 paid admissions. In four months 3976 people paid to see the exhibits in our Gallery. One party of 200 expects to come here en-masse soon and visit the Gallery. Our gas stations, groceries, hotels, eating places, gift shops, etc., take in many thousands of dollars annually indirectly because of the Art exhibits in the Laguna Beach Art Gallery.

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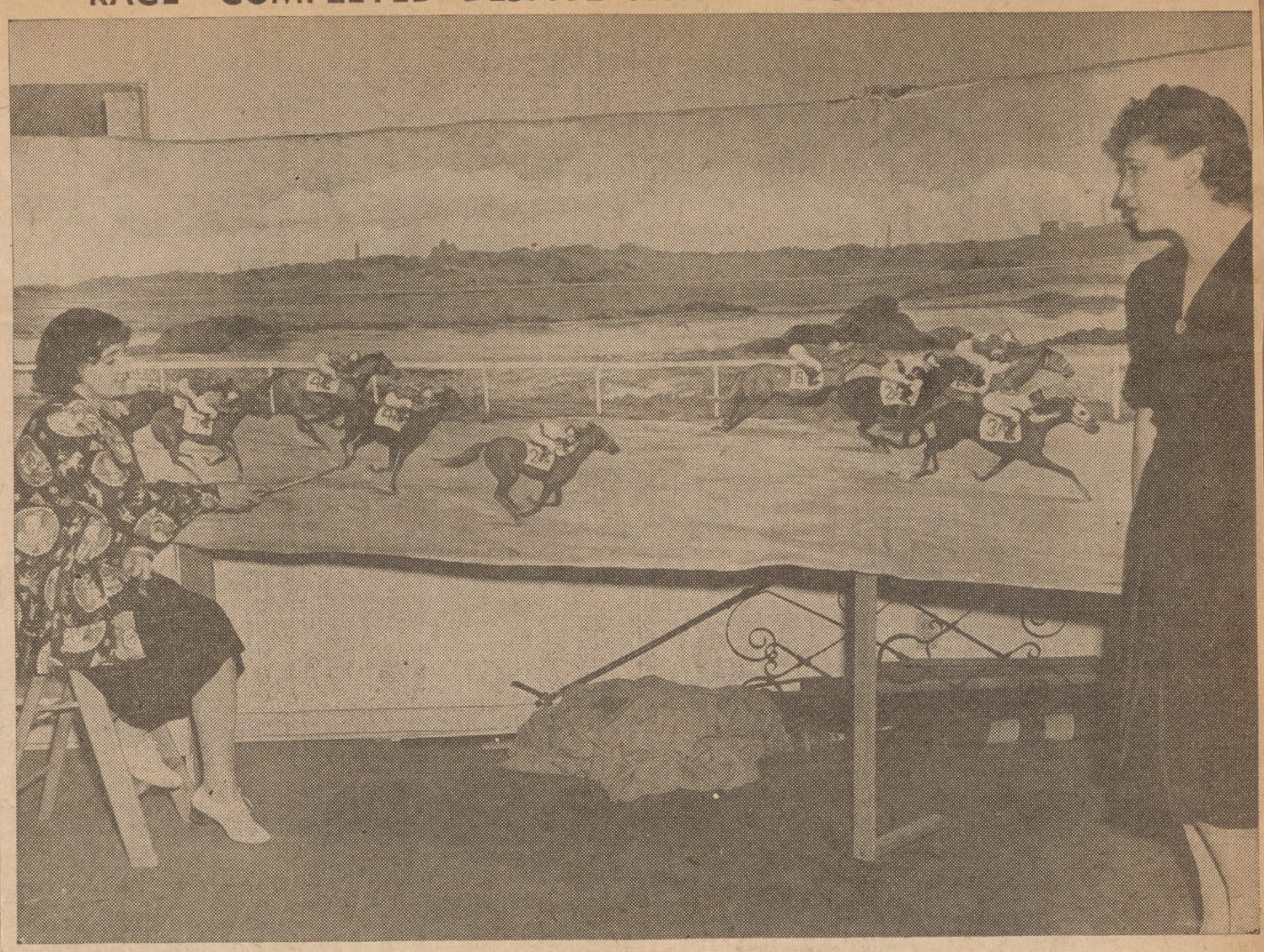

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Pioneer Members Attend

Much color was added to the proceedings by the presence of many pioneer life members, sustaining members, and members of the "old guard," headed by Edgar Payne, founder and first president of the association.

In view of the decisive vote, further action may be expected on suggestions recently advanced, that specimens of the work of varying schools be hung separately. In the curent showing, examples of both lines of thought and action are hanging side by side. Attendance at the gallery has been extremely heavy during the past month.

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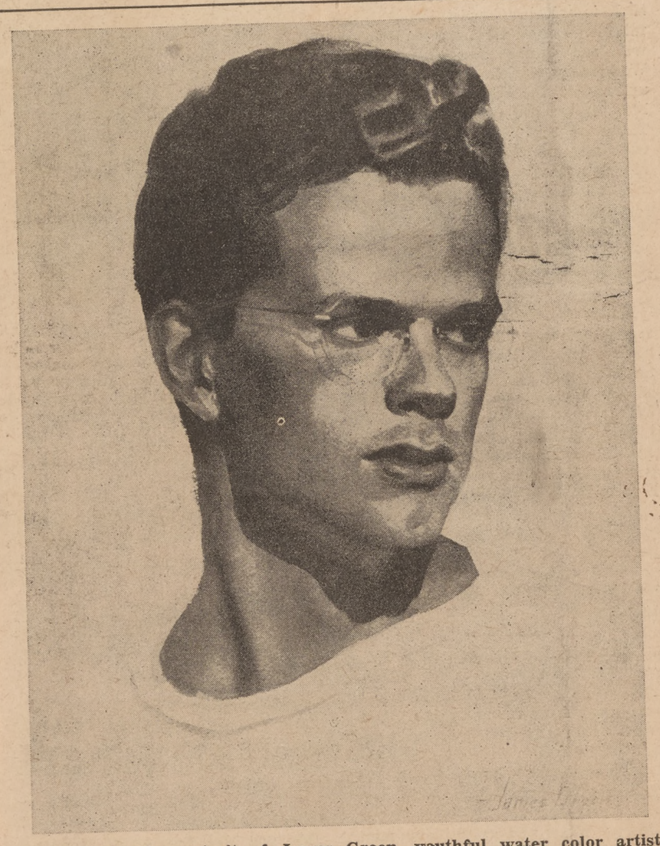

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I am a conservatist in my tastes in art as well as music, but a program to be thoroughly satisfying and enjoyable to my catholic taste would have to include Debussy, Albanez and Stravinsky, as well as Bach, Mozart and the beloved Beethoven. The modern trend has had its influence on the progressive academic painter just as the modern must honestly admit that much of his knowledge of basic principles has been derived from the very old schools. In the last analysis, tolerance is what we want and what we most need. Youth must be encouraged and sustained as well as place and merit given the artist who has already won recognition. Both cooperating could render each other great service.

Much has been done locally by those interested, in working and giving to the association, and they deserve the highest commendation, but considering how much fuzzy concerning the Gallery it is not surprising to find outsiders shooting all around the target.

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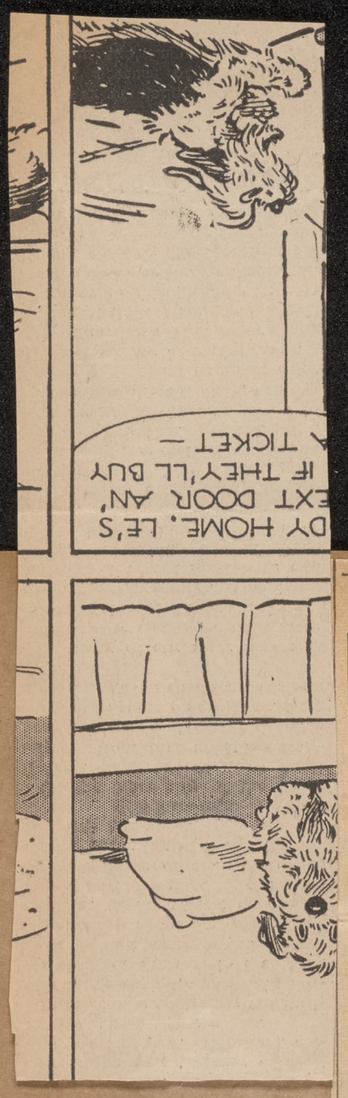

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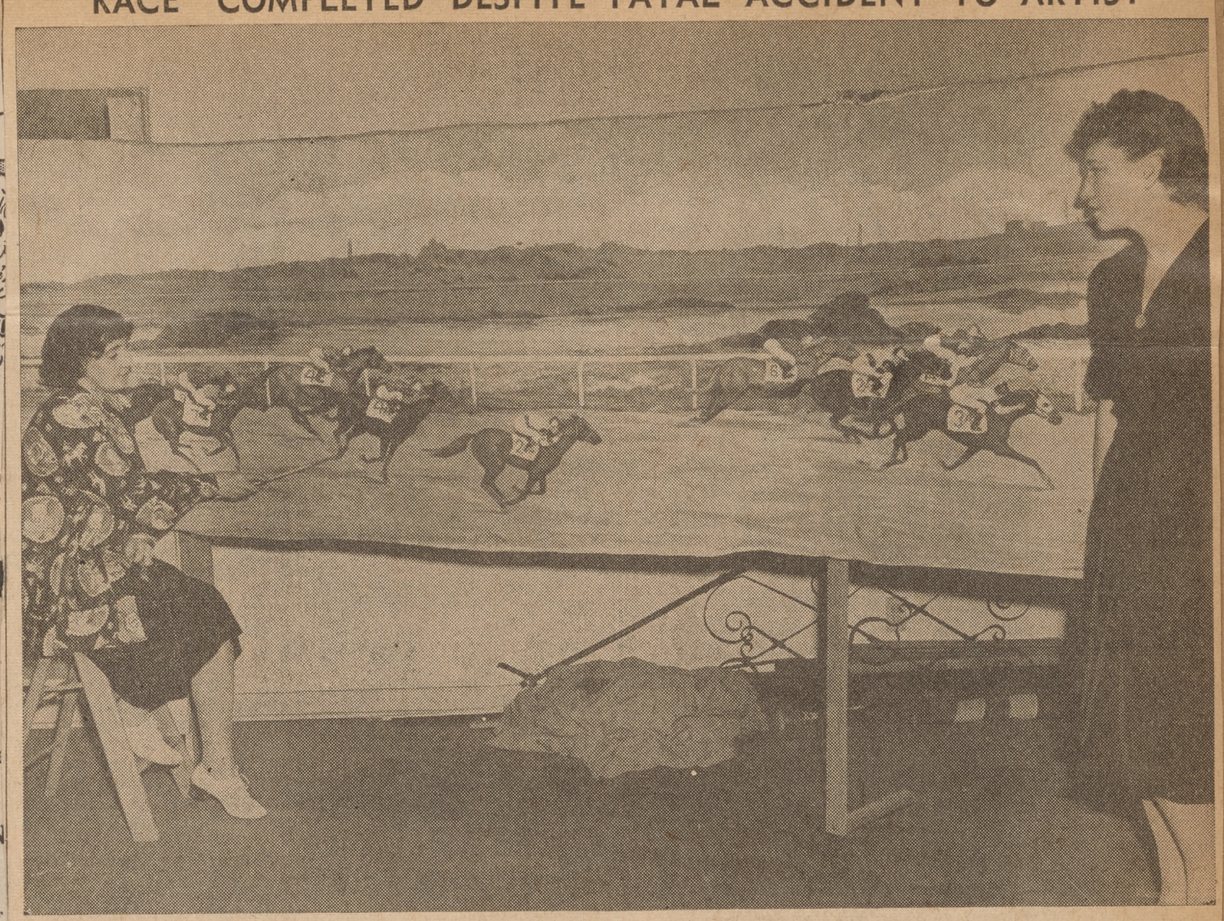

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SERISAWA'S OIL IS AWARDED $50 PRIZE

Art Gallery Judges Make Varied Selections

HONORABLE MENTION TO JAMES GREEN

Lillian Whiting Showing in Lower Gallery

S Serisawa's oil painting, "Red Canna," was awarded the purchase prize of fifty dollars given by Mayer Flax of Los Angeles, in the February-March prize exhibition which opened at Laguna Art Gallery yesterday.

The catalogue for the exhibit lists 45 oils and 20 water colors. First honorable mention was awarded James Green, water colorist, for his portrait, "Claude Weddle."

Second High Honors

Marion Curtis was given second honorable mention for a portrait study in oil, titled "The Rain Cape," and third honorable mention went to George Samerjan for his water color, "Cool Day."

The Gallery directors made special effort to include examples of all the various approaches which American artists are making today to the problem of painting. On a whole the exhibition is characteristic of the middle way which is traveled by the great majority of painters. This path, however, permits wide difference in technique and wide personal preference.

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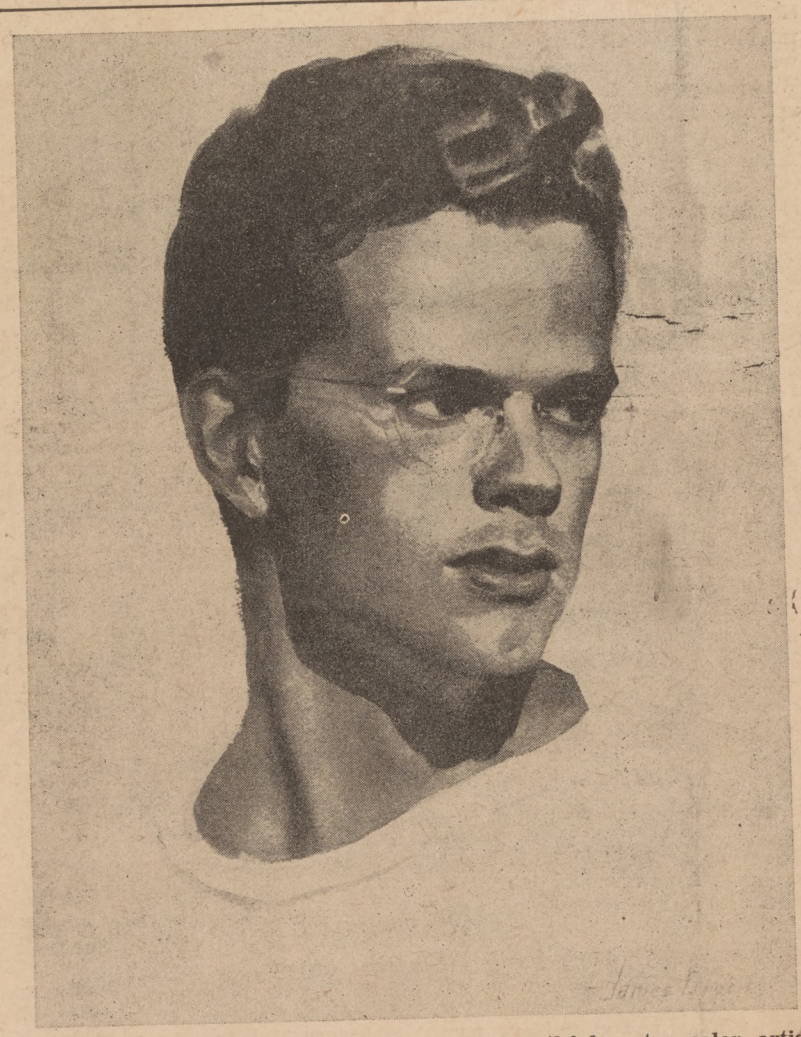

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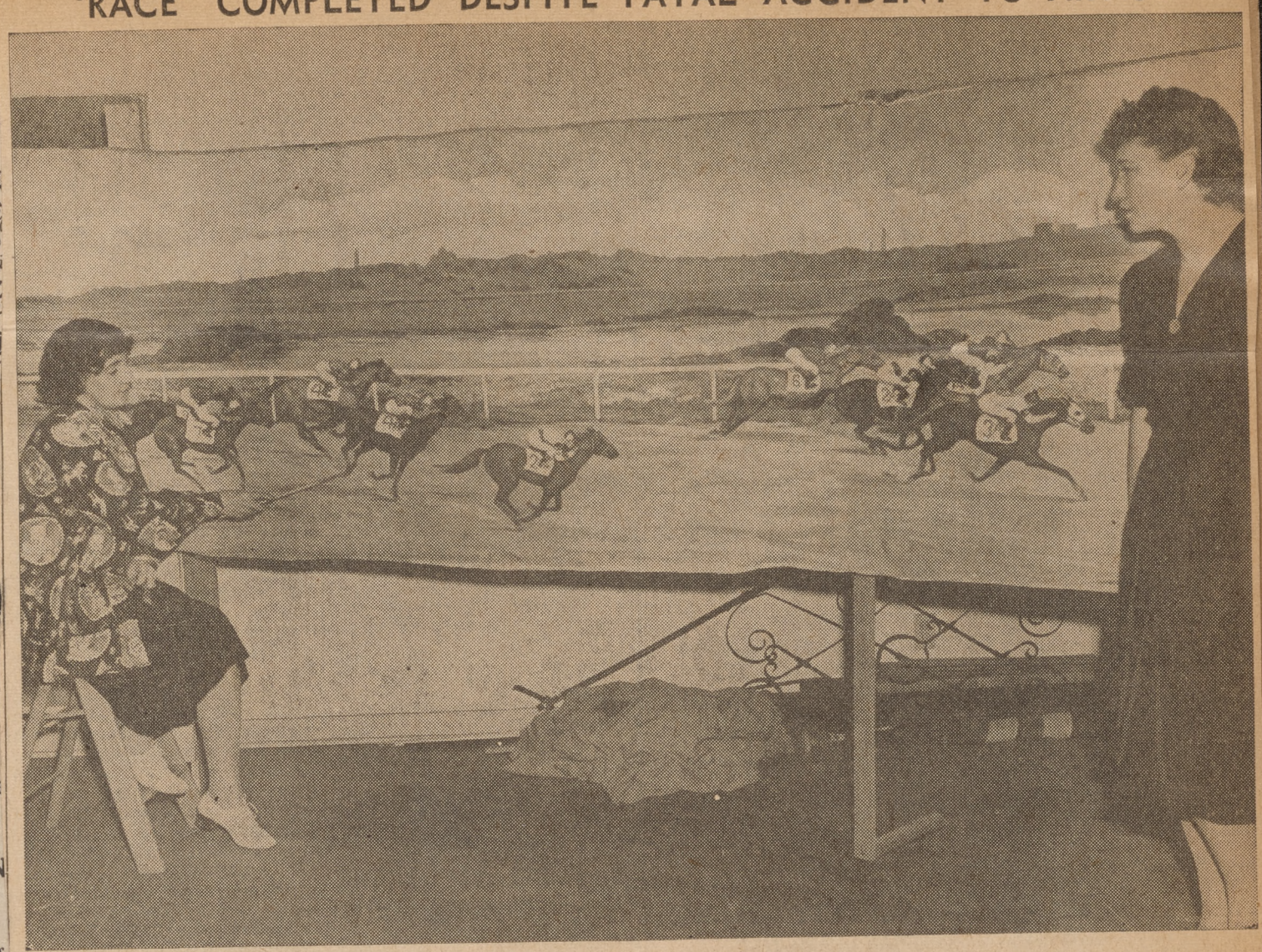

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Chance Meeting Enables Widows to Finish Mural Halted by Death

WEST LOS ANGELES, Sept. 11.—A chance meeting several weeks ago of two widows with a mutual cause, had resulted today in completion of a 35-foot mural which was only partly finished when the artist who designed it was injured fatally in an accident.

The art will be ready to hang Saturday—the day originally set for its delivery before death intervened.

Jim Bowen, Bakersfield oilman who ordered the painting which depicts a Hollywood racing scene, will claim it this weekend from the artist's widow, Mrs. J. Stuart Blackton, 36, who before her marriage was Evangeline Russell of the screen.

SPORTSMAN ARTIST

The late Commodore Blackton, sportsman and early film magnate, had just finished the groundwork for the mural when the tragedy occurred on Aug. 9. He died four days later, at 66.

The unfinished scene, which measures four feet in height, was completed by Joan Cromwell, Laguna artist, who took up the work almost before Blackton's last brush strokes had dried. It was purely by accident that the two men met during Mrs. Blackton's anxious search for some one to finish the painting.

STUDIO IMPROVISED

"An acquaintance introduced us," she said, "and we discovered that both of us were widows left practically penniless, and with children to support. Miss Cromwell (who was Mrs. Joseph Skidmore) needed the work. So I turned the commodore's sketches and materials over to her."

The two women then moved the cumbersome canvas to the balcony of a Pico Blvd. store near the Blackton home and set up an improvised studio. When Bowen saw how faithfully Miss Cromwell was interpreting the original sketches, he ordered two additional murals.

"It is almost uncanny how closely her work resembles that of my husband," Mrs. Blackton exclaimed.

BLACK LIGHT TECHNIQUE

The mural would have marked an important milestone in the career of the inventor, his widow disclosed. Had he lived, he would have seen the results of his newest technique in film photography involving the use of fluorescent paint and black light, she said. Founder of Vitagraph and Vitaphone, Commodore Blackton during the first World War organized the "Flying Fleet," volunteer coast defense patrol of privately owned boats. He also was the inventor of animated cartooning and started the film fan magazine craze in 1911.

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Marion Curtis was given second honorable mention for a portrait study in oil, titled "The Rain Cape," and third honorable mention went to George Samerjan for his water color, "Cool Day."

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Modernistic Oppposed

Opposing the "modernistic" slate presented by the nominating committee, nominations were made from the floor, in line with the association's by-laws. By vote of 120-57, Mayor Howard G. Heisler was elected president for the forthcoming year, succeeding Wesley G. Wall. Frederick Schwankowsky, first vice president; Gounod Romandy, second vice president; Fern Gary, secretary, and Nelson Griffith, treasurer, complete the roster of new officers, who will be accompanied, as directors, by Priscilla Frazier, Lillian Whiting, Joane Cromwell and Leslie F. Kimmel.

For some weeks, feeling has run high between "modernist" and "conservative" schools of art, represented in the very democratic membership of the art association. The election was considered to be a test of strength between the two groups.

Pioneer Members Attend

Much color was added to the proceedings by the presence of many pioneer life members, sustaining members, and members of the "old guard," headed by Edgar Payne, founder and first president of the association.

In view of the decisive vote, further action may be expected on suggestions recently advanced, that specimens of the work of varying schools be hung separately. In the curent showing, examples of both lines of thought and action are hanging side by side. Attendance at the gallery has been extremely heavy during the past month.

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Last month, a motion by conservatives to have modernistic paintings hung separately from the less "advanced" specimens exhibited was defeated by the moderns. The election is expected to clarify the situation, at least to some extent. A record breaking attendance and vote is expected.

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This is the time, by the way, for picture buyers to purchase a Romandy—before they go up in price. Romandy is selling better and better. To own one of his paintings is to be able to lift the mood out of the commonplace by the mere expedient of looking at the painting on one's wall.

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(Los Angeles)

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CASE, George F. ..... 66 Sept. 9
CLARK, George C. ..... 46 Sept. 9
CONERY, Josephine ..... 70 Sept. 9
COWIN, Joseph ..... 59 Sept. 6
DAGLEY, Joseph D. ..... 38 Sept. 1
EAGER, Alvin W. ..... 90 Sept. 7
FALBE, Edna E. ..... 60 Sept. 5
FRISTOE, Louise M. ..... 53 Sept. 8
HASSET, Josephine ..... 82 Sept. 4
HERNAN, Annie B. ..... 84 Sept. 8
LAHEY, John ..... 86 Sept. 3
LEE, Arthur B. ..... 67 Sept. 7
MARX, Hattie ..... 67 Sept. 10
McHUGH, James ..... 72 Sept. 9
OSWALD, Margaret E. ..... 61 Sept. 5
PFAFF, August ..... 73 Sept. 6
PENTZ, Ulysses S. ..... 55 Sept. 9
PUTMAN, Mattie B. ..... 79 Sept. 8
SAYER, Rockwell T. ..... 73 Sept. 7
SCHNEIDER, Williemena ..... 58 Sept. 8
SCHROEDER, Adolph A. ..... 60 Sept. 8
SHIGLEY, Osa A. ..... 81 Sept. 8
SINES, George ..... 60 Sept. 9
STINE, Sarah ..... 75 Sept. 8
VAIL, Mary A. ..... 78 Sept. 4
WEBER, Grace P. ..... 53 Sept. 8

With Funeral Announcements.

AGUILAR. May Aguilar of San Fernando, beloved wife of Ramon Aguilar, mother of Henry and Lennon. Funeral Home, San Fernando. Services 2 p.m. today at Noble's Chapel, San Fernando.

ANTUNES, Maria Luisa Fournier Antunes. Requiem mass 9:30 a.m. today at St. Agatha's Church, West Adams and Mansfield Avenue. Pierce Brothers, directors.

BALDWIN, Nelson S. Services 3:00 p.m. today at Pierce Brothers, 720 West Washington.

BENAVIDES, Teodora. Recitation of the Rosary 8:00 p.m. tonight at Pierce Brothers, 720 West Washington. Requiem mass 9:00 a.m. Saturday at Our Lady Queen of the Angels Church. Sunset and Main.

BENJAMIN, Fannie L. at 227 Apolena, Balboa Island, aged 80, leaves one daughter, Mrs. Robert Fry, Balboa Island. Funeral Saturday, 2 p.m. Grauel Chapel, Costa Mesa.

BOYER. Mrs. Helen L. Boyer, of 5142 West Boulevard, beloved wife of Ralph W. Boyer, loving mother of Mrs. Helen [illegible]

[illegible] Richard, Laurel A. [illegible] Walter A. [illegible] Bernard E. [illegible] Ellis E. [illegible] Dorothy M. [illegible] Ernest W. [illegible] Frank N. [illegible] Arthur. [illegible] Ruby M. [illegible] Helen. [illegible] Bernice. [illegible] Ruth E. [illegible] Robert M. [illegible] Theodore. [illegible] Elizabeth [illegible] Virelli. [illegible] Estelle L. [illegible] Harry. [illegible] Nechama [illegible] Robert. [illegible] Venus T. [illegible] Jesse F. [illegible] Walter W. [illegible] Viola L. [illegible] Evelyn B. [illegible] Theresa A. [illegible] Harry J. [illegible] Hazel L. [illegible] Bertram. [illegible] Marjorie [illegible] Jonathan E. [illegible] Mildred [illegible] James E. [illegible] Eva [illegible] Cecil L.

DIVORCES GRANTED

BERKSTEIN. Mamie from Harry.
BERTONE. Ruth Z. from Joseph.
CENDERELLI. Helen from Frank.
COOPER. Hazel A. from Frank.
DUSTIN. Oscar M. from Charles C.
FLORER. Mildred E. from William R.
GARCIA. Emilia from Refugio.
GOODMAN. Jean from Louis.
GRISWOLD. Annamae from Edwin E.
HUGHES. Venzie from Betty.
JERSEY. Edward S. from Grace M.
KOESLAG. Antonie from Marie I.
LOWRY. Grace from Jack.
McDONALD. Millicent W. from Silad.
MEYERS. Olney L. from Arthur A.
NADALD. Dorothea E. from Jack G.
PENGRA. Kay V. from Claude E.
RAYMOND. Priscilla W. from William J.
SMITH. Thelma from Roy.
SPENCER. Alma from Orville.
STANLEY. Zelva L. from Leon E.
STRANAHAN. Ruth from Charles.
WEISMAN. Dora from Sol.
WISEMAN. Barbara H. from Harlow P.

RUPERT. The funeral services of Mrs. Frona Rupert will be held today at 11 a.m. from Grace Chapel, Inglewood Park Cemetery. Services Saturday, 11 a.m., at Grace Chapel, Inglewood Park Cemetery. Dave J. Malloy, 1717 South Flower Street, in charge. (Omaha, Neb., papers please copy.)

ROSS. Mrs. Emma, beloved mother of Mesdames Alma Miller, Amanda Stech, Emily Reynolds, Minnie Rankin, Jane Horlocher, Lillian Buttles and Miss Laura Ross; George I. and Lawrence Ross. Services Saturday, 11 a.m., at Grace Little Church of the Flowers, Forest Lawn. Pierce Brothers, directors.

RICHMOND. Henry Stuart. Services 3 p.m. Saturday at the Little Church of the Flowers, Forest Lawn Memorial Park, be held at the Little Church of the Flowers, Forest Lawn Memorial Park, today at 10:30 a.m. Ivy H. Overholtzer, director.

RAY. Services for Robert Eugene Ray will Funeral Home, Pasadena, Interment at Inglewood.

Services Saturday, 1 p.m., at Lamb Sisters.

OLSEN. Maren, of Pasadena, September 10, loving mother of Priscilla Osterard and Kermit Olsen of Los Angeles.

Private funeral arrangements under the direction of Turner & Stevens Co., Pasadena.

LANE. Emily Hall. Services 2 p.m. Saturday at Pierce Brothers, Little Church Around the Corner, Crenshaw Drive and Manchester Boulevard.

LENING. September 10, Albert Lening, beloved husband of Chloe Burke Lening, father of Hayden Lening. Services 3 p.m. Saturday at Pierce Brothers, 720 West Washington.

MALTBY. William A. Services 11 a.m. Saturday at Pierce Brothers, Little Church Around the Corner, Crenshaw Drive and Manchester Boulevard.

MARTELL. Ellsworth Martell. Services Saturday, 2 p.m., chapel of Dave J. Malloy, 1717 South Flower Street.

MARX. Services for Hattie Marx today, 2 p.m., at Groman Mortuary.

MAY. September 10, Elizabeth May, beloved mother of Mrs. Louise Mittendorf. Private services 1:30 p.m. today at Pierce Brothers, 720 West Washington. Please omit flowers.

McLAUGHLIN. John J. Jr., in San Francisco, September 10, 1941, beloved son of the late John J. and Sarah Jane McLaughlin, loving brother of Harold V. McLaughlin Sr. of Los Altos and Edward F. McLaughlin. A native of San Francisco. A member of the Widows and Orphans' Aid Association, S.F.P.D. Police Post 456 American Legion.

Requiem high mass will be offered at St. Dominic's at 9 o'clock a.m. Saturday. Carew & English, funeral directors.

MERREL. Mrs. Catherine Merel. W. A. Brown, funeral director.

MILLER. Miss Florence A. Miller. W. A. Brown, funeral director.

MOSHER. Evans Wheeler Mosher of Pasadena, and Aurora, N.Y., September 8, 1941. He is survived by his wife, Mrs. Grace Winifred Mosher, three sons, Allen Mosher of Detroit, Evans Royal Mosher of Coronado Beach and Ralph E. Mosher of Aurora, N.Y.; three grandchildren, Evans II, Mallyn and Ralph Mosher Jr.; and one sister, Mrs. Lambert Fairchild of New York City.

KALFUS. Frieda F., wife of Albert A. Kalfus, mother of Elmer Frank. Services 2 p.m. today at Pierce Brothers, 720 West Washington.

JONES. Marshall Ney. Services 2 p.m. today at Snyder's Southwest Mortuary.

Services 3 p.m. Saturday at Snyder's Chapel and Betty Hurt, sister of Marion and Harry Reid.

HURT. Elizabeth V., beloved wife of William H. Hurt, mother of Gertrude Armstrong, Virginia Eschlager, Margaret and Betty Hurt, sister of Marion Crutch of the Flowers. Forest Lawn Mortuary in charge. (Toledo and Norwalk, O., papers please copy.)

Henry S. Richmond

Funeral services for Henry Stuart Richmond, 61, native of California and patent attorney will be conducted tomorrow at 3 p.m. at Pierce Bros. Little Church Around the Corner, Crenshaw Drive and Manchester Blvd. at Forest Lawn Memorial Park. He was born in Leavenworth, Kans., and graduated from Hastings Law School in Berkeley. He came to Los Angeles in 1923 with the firm of Lyon & Lyon. He died at Grand Island, Neb., Saturday. He was a Mason and a member of the Jonathan Club. He leaves his wife, Mrs. Adelia Richmond; a daughter, Mrs. Ger-

Marshal N. Jones

Last rites for Marshal N. Jones, retired lawyer, will be conducted today at 2 p.m. at Pierce Bros. Chapel, 720 W. Washington Blvd., with cremation to follow at Pierce Bros. Crematory. Jones was born in Buffalo and moved to Los Angeles 20 years ago. He died Tuesday. He leaves two daughters, Miss Elizabeth and Miss Marsha Jones, and two sons, Alfred and Duane Jones, who live at the family home, 9832 Burgen Ave.

Anthony S. Ambrose

Masonic funeral services for Anthony Stephen Ambrose, 73, will be conducted at 3:30 p.m. tomorrow in the Wee Kirk o' the Heather, Forest Lawn Memorial Park.

A native of Kobyle, Slovakia, Ambrose came to the United States in 1880. He was one of the founders of the National Slovak Society and served as its supreme president for many years. After the war he spent 16 years in Prague, speaking and writing to acquaint Slovaks and Czechs with American ideals of freedom and democracy. He had made his home in Glendale for the last two years, and died Tuesday. Cremation under direction of Forest Lawn Mortuary will follow the funeral.

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ceptional merit. Frank Cuprien, Virginia Woolley, William A. Griffith, William Wendt, Tom E. Lewis (now residing in San Francisco), Elanor Colburn, Ruth Peabody, Karl Yens and Alexandra Bradshaw may be seen here at their best. Seven artists from various parts of the Southland were admitted as members to the association with this exhibition.

In addition to the artist members' exhibit, the auction sale of pictures in the lower gallery continues to August 27. Great interest has been shown by visitors who realize that by making bids early on these paintings they have an opportunity to secure excellent works of art at a very small price. Added zest is given to the rivalry of bidding by the voting contest. President Wall has personally offered a $50 prize to the artist whose painting, now up for auction sale, receives the most number of votes from visitors to the Gallery. The voting will continue to the date of the final sale which takes place on Saturday evening, Aug. 27 at 8 p. m. The prize picture will be an interesting indication of the popular taste in art.

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Laguna Beach: West's Art Gallery

Cultural influence of the Laguna Beach Art Association and its splendid gallery is being extended, not only throughout Southern California, but throughout the Nation, by the rapid increase in its membership during the current year. Laguna Beach, as an art center and home of scores of nationally and internationally famous painters, has grown in its appeal with the passing years.

Laguna Beach is not only Southern California's only distinctive art colony but has become the leading art colony, where famous painters, writers and musicians make their home, of the Pacific Coast. Its charm, which first attracted a few artists to its hills and cliffs, is rapidly drawing to it a population of a type unusual in any community.

Years back, the group of painters established a public gallery in a barn-like frame structure, where the policy of holding six two-month exhibitions throughout the year was launched. This was the beginning of the art association. Since then the group of artists has grown, many laymen interested in the movement have gotten behind the group, and a splendid gallery has been erected on Heisler Point, overlooking the sea, where some of the finest exhibitions of the West are held. Depression times, however, threatened the financing of the gallery structure, and this summer a number of socially prominent women of Orange County have undertaken to increase the

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Noted Violinist Laguna Visitor

LAGUNA BEACH, Aug. 10.—Jan Kubelik, famous violinist, was a recent guest of Karl Yens, equally famous Laguna Beach artist, who entertained the eminent musician with a breakfast party to which a few selected guests were bidden. The meal, served at Hotel Laguna, was followed by a visit to the Laguna Art gallery, and, at eventide, supper at the Emerald Bay home of Mr. and Mrs. Helmuth Ellersieck. Those present at the various events included Mr. and Mrs. William K. Purvis, and the Misses Edith Ellersieck and Sally Riley.

Orange County Community

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[illegible] Alice M., 21, 1225½ E. 42nd.

[illegible] Abraham, Jr., 25, 919 E. 65th.

EE—WATSON. Abraham, Jr., 25, 919 E. 65th; Alice M., 21, 1225½ E. 42nd.

EWARTON—McDONALD. Alvin P., 27, 409 E. 17th, Long Beach; Margaret M., 23, 736 Temple, Long Beach.

TTSINGER—MARSHALL. David W., 23, 4620 Pickford St., Camp San Luis Obispo; Ardell A., 20, Naval Air Station, Hawaii; Juanita, 22, 220 E. 69th St., Long Beach.

ARCH—ROSE. James D., 24, U. S. Naval Air Station, Hawaii; Juanita, 22, 220 E. 69th St., Long Beach.

AXWELL—COLLEY. Robert L., 21, 1752 Manfield Ave.

MERSON—SUBLETT. Robert E., 21, U. S. Marine Corp, San Diego; Mamie G., 21, 912 Portola Ave., Torrance.

RHART—DEMPSEY. Otto P., 27, 161 W. Providencia, Burbank; Mary L., 26, 2822 Jefferies.

AGEN—GUINN. Major C., 25, 3557 Roseburn, Glendale; Margaret M., 18, 1376 E. Orange Grove, Pasadena.

LYNN—GETCHELL. Thomas P., 73, 2312½ W. Ninth St.; Laura J., 66, 2312½ W. Ninth St.

ARRISON—WILEY. Clarence O., 42, 4674 Massot St.; Thelma R., 36, 1388½ W. 23rd St.

ACKMAN—DYKEMAN. Raymond E., 28, 250 E. Del Mar Ave., Pasadena; Beryl I., 27, 897 McConnell, Santa Rosa.

AMESON—GARVIN. Claude S., Jr., 33, 1131 S. Bronson; Eugenia H., 35, 3835 W. Eighth St.

ANSSEN—HOOKHAM. Norman L., 22, 2099 N. Raymond Ave., Pasadena; Mary A. E., 19, 476 S. Los Robles, Pasadena.

AUER—GALAZ. James F., 23, 7803 Walnut Drive; Dorothy T., 25, 3359 Caliornia St., Huntington Park.

ENDALL—JACKSON. George A., 21, 139 N. Alabama St., San Gabriel; Margaret L., 19, 35 Las Flores, Arcadia.

UDSON—HELMING. Leslie R., 36, 1827 E. 68th St.; Edith M., 40, 1818 E. 66th St.

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WISEMAN, Barbara H. from Harlow P.

Marshal N. Jones

Last rites for Marshal N. Jones, retired lawyer, will be conducted today at 2 p.m. at Pierce Bros. Chapel, 720 W. Washington Blvd., with cremation to follow at Pierce Bros. Crematory. Jones was born in Buffalo and moved to Los Angeles 20 years ago. He died Tuesday. He leaves two daughters, Miss Elizabeth and Miss Marsha Jones, and two sons, Alfred and Duane Jones, who live at the family home, 9832 Burgen Ave.

Funeral services for Henry Stuart Richmond, 61, native of California and patent attorney will be conducted tomorrow at 3 p.m. at Pierce Bros. Little Church Around the Corner, Crenshaw Drive and Manchester Blvd., with interment to follow at Forest Lawn Memorial Park. He was born in Lemoore and graduated from Hastings Law School in Berkeley. He came to Los Angeles in 1923 with the firm of Lyon & Lyon. He died at Grand Island, Neb., Saturday. He was a Mason and a member of the Jonathan Club. He leaves his wife, Mrs. Adelia Richmond; a daughter, Mrs. Ger-

Henry S. Richmond

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Services Saturday, 11 a.m., at Grace Chapel, Inglewood Park Cemetery. Dave J. Malloy, 1717 South Flower Street, in charge. (Omaha, Neb., papers please copy.)

RUPERT. The funeral services of Mrs. Fiona Rupert will be held today at 11 a.m. from Grace Chapel, Inglewood Park Cemetery. W. A. Brown, funeral director.

Private services 1:30 p.m. today at Pierce Brothers, 720 West Washington. Please omit flowers.

McLAUGHLIN. John J. Jr., in San Francisco, September 10, 1941, beloved son of the late John J. and Sarah Jane McLaughlin, loving brother of Harold V. McLaughlin Sr. of Los Altos and Edward F. McLaughlin. A native of San Francisco. A member of the Widows and Orphans' Aid Association, S.P.P.P. Police Post 456 American Legion.

Requiem high mass will be offered at St. Dominic's at 9 o'clock a.m. Saturday. Carew & English, funeral directors.

MERREL. Mrs. Catherine Merel. W. A. Brown, funeral director.

MILLER. Miss Florence A. Miller. W. A. Brown, funeral director.

MOSHER. Evans Wheeler Mosher of Pasadena and Aurora, N.Y., September 8, 1941. He is survived by his wife, Mrs. Grace Winifred Mosher, three sons, Allen Mosher of Detroit, Evans Royal Mosher of Coronado Beach and Ralph E. Mosher of Aurora, N.Y.; three grandchildren, Evans II, Mallyn and Ralph Mosher Jr.; and one sister, Mrs. Lambert Fairchild of New York City.

Private funeral arrangements under the direction of Turner & Stevens Co., Pasadena.

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Orange County Community

CONSERV TATE BOARD NDS SESSIONS

Pooling Their Efforts To Fo He

NAME HEISLER NEW PRESIDENT

LAGUNA BEACH, Aug. 15.—The "conservative" art group was overwhelmingly elected to office at the annual election of the Laguna Beach Art association, held before a capacity-filling audience Saturday night at the Art Gallery.

Modernistic Oppposed

Opposing the "modernistic" slate presented by the nominating committee, nominations were made from the floor, in line with the association's by-laws. By vote of 120-57, Mayor Howard G. Heisler was elected president for the forthcoming year, succeeding Wesley G. Wall. Frederick Schwankowsky, first vice president; Gounod Romandy, second vice president; Fern Gary, secretary, and Nelson Griffith, treasurer, complete the roster of new officers, who will be accompanied, as directors, by Priscilla Frazier, Lillian Whiting, Joane Cromwell and Leslie F. Kimmel.

For some weeks, feeling has run high between "modernist" and "conservative" schools of art, represented in the very democratic membership of the art association. The election was considered to be a test of strength between the two groups.

Pioneer Members Attend

Much color was added to the proceedings by the presence of many pioneer life members, sustaining members, and members of the "old guard," headed by Edgar Payne, founder and first president of the association.

In view of the decisive vote, further action may be expected on suggestions recently advanced, that specimens of the work of varying schools be hung separately. In the curent showing, examples of both lines of thought and action are hanging side by side. Attendance at the gallery has been extremely heavy during the past month.

Artists' Leader

Howard G. Heisler, mayor of Laguna Beach, who was elected president of the Laguna Beach Art association by a vote of 120 to 57. A capacity audience was present for the election in the Art Gallery.

YOUNG WATER COLOR ARTIST WINS SUCCESS

Herewith is portrait of James Green, youthful water color artis whose work now on exhibition at Art Gallery, has been widely p claimed. His one-man show occupies a major portion of the lower ga

Battle Due For Artists' Offices

LAGUNA BEACH, Aug. 13. — Modernists and conservatives, with battle lines sharply drawn, will fight it out with ballots at tonights' election of officers of the Laguna Beach Art association. With a full slate of officers, selected by the nominating committee, running for election, it is asserted that another slate will be nominated from the floor prior to the balloting, which begins at 7:30 at the art gallery

Last month, a motion by conservatives to have modernistic paintings hung separately from the less "advanced" specimens exhibited was defeated by the moderns. The election is expected to clarify the situation, at least to some extent. A record breaking attendance and vote is expected.

ART NOTES

OMANDY SHOW POPULAR

The art lovers of Laguna Beach should be sure to revisit the popular one-man show by Gounod Romandy, second vice president of the Laguna Beach Art association, before it is over. Make a visit to the gallery this week.

Mr. Romandy's paintings are of the truly pleasant sort. They picture California nature and still life in a colorful mood. Optimistic and poetical, Romandy's paintings reveal the musician in the artist. One might almost guess from his paintings how well he plays the violin. Truly the fine arts are closely related, and this is shown by the number of painters who are also musicians and writers.

This is the time, by the way, for picture buyers to purchase a Romandy—before they go up in price. Romandy is selling better and better. To own one of his paintings is to be able to lift the mood out of the commonplace by the mere expedient of looking at the painting on one's wall.

MEMBERS, FRIENDS ARE ASKED TO TEA

Occupying a prominent place on the October social calendar is the President's tea, an annual event of the Laguna Beach Art association, to be given next Sunday afternoon between 3 and 5 at the Galleries on Cliff drive. The event, to which invitations have been mailed out to the membership and their friends, marks the opening of the October-November exhibit, the first to be staged by the new gallery administration.

Mesdames Lewis F. Moulton, Charles Bradley, Lloyd Seilset and William A. Griffith, will act as hostesses for the occasion.

WATER COLORS WIN ACCLAIM

likely to turn off at tangents, to become absorbed in our own superficial concepts and to have our interests narrowed into one channel.

The Gallery should be a place for the interchange of ideas between artist and public and that can only be done by balanced exhibits. A great deal of conservative art is insipid and driveling just as much of the so-called modern art is distorted and meaningless, but for anyone to say that all of one school is superior to another is lacking in knowledge and forbearance.

I am a conservatist in my tastes

concerning the Gallery it is not surprising to find outsiders shooting all around the target.

We want our Gallery and association recognized nationally, but it will be so only by our consciously demanding and accepting the best from every school of art. Schools, museums and galleries are at the forefront in stimulating public knowledge and interest and our exhibits should be hailed by the people as something in which each citizen can take personal pride. If we succeed in getting the cooperation of everyone concerned, will the answer have been found?

JESSIE B. RIDDELL.

Opinions

Charles Michelson, Democratic publicity chief: "My guess is that Franklin D. Roosevelt

Messner

—And Everywhere That Fran

Art Gallery To Reopen Saturday

LAGUNA BEACH, Sept. 22. — Closed for three days while undergoing floor refinishing, the Laguna Beach Art gallery will re-open on Saturday with a current exhibition of paintings, sculpture and water colors by local and guest artists.

During the summer season just closed, several thousand visitors from all points viewed the various showings. Membership is reported at high peak and the affairs of the gallery in flourishing condition.

Hold Oceanview

e Leadersh

IF THEY'LL BUY
A TICKET —

next Saturday for their annual southern regional meeting.

The Future Farmers' group is a national boys' organization of youthful farmers who are enrolled in vocational agriculture courses under the federal-state sponsored Smith-Hughes plan.

While the Agricultural Teachers' association is holding various departmental meetings, the boys will hold a regional F. F. A. session and officers' training school. Julian A. McPhee, director of the California Polytechnic School and chief of the Bureau of Agriculture education in California, is expected to be a speaker.

B. R. Denbigh, southern region supervisor and F. A. McCrackin, southern region president, will be in charge of the meeting. Sidney H. Davidson, Newport Harbor High school principal, will welcome the visitors.

As many of the boys come from inland districts, a boat ride around Newport Bay has been arranged by officials. At least 100 youths will take part in the tour.

named secretary to Gov. Culbert Olsen.

Fulton was one of the pioneer developers of the Corona Del Mar section, having established a real estate office here in 1919. He was a resident of the district until 1933, when he moved his business to Los Angeles.

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Services for Hattie Marx today, 2 p.m., at Groman Mortuary.

MAY. September 10, Elizabeth May, beloved mother of Mrs. Louise Mitteldorf. Private services 1:30 p.m. today at Pierce Brothers, 720 West Washington. Please omit flowers.

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Services Saturday, 1 p.m., at Lamb Funeral Home, Pasadena. Interment at Inglewood.

RAY. Services for Robert Eugene Ray will be held at the Little Church of the Flowers, Forest Lawn Memorial Park, today at 10:30 a.m. Ivy H. Overholtzer, director.

RICHMOND. Henry Stuart. Services 3 p.m. Saturday at the Little Church of the Flowers, Forest Lawn Memorial Park. Pierce Brothers, directors.

ROSS. Mrs. Emma, beloved mother of Mesdames Alma Miller, Amanda Stech, Emily Reynolds, Minnie Rankin, Jane Horlocher, Lillian Buttes and Miss Laura Ross; George I. and Lawrence Ross. Services Saturday, 11 a.m., at Grace Chapel, Inglewood Park Cemetery. Dave J. Malloy, 1117 South Flower Street, in charge. (Omaha, Neb., papers please copy.)

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Last rites for Marshal N. Jones, retired lawyer, will be conducted today at 2 p.m. at Pierce Bros. Chapel, 720 W. Washington Blvd., with cremation to follow at Pierce Bros. Crematory. Jones was born in Buffalo and moved to Los Angeles 20 years ago. He died Tuesday. He leaves two daughters, Miss Elizabeth and Miss Marsha Jones, and two sons, Alfred and Duane Jones, who live at the family home, 9832 Burgen Ave.

Henry S. Richmond

Funeral services for Henry Stuart Richmond, 61, native of California and patent attorney will be conducted tomorrow at 3 p.m. at Pierce Bros. Little Church Around the Corner, Crenshaw Drive and Manchester Blvd., with interment to follow at Forest Lawn Memorial Park. He was born in Leavenworth, Kans., and graduated from Hastings Law School in Berkeley. He came to Los Angeles in 1923 with the firm of Lyon & Lyon. He died at Grand Island, Neb., Saturday. He was a Mason and a member of the Jonathan Club. He leaves his wife, Mrs. Adelia Richmond; a daughter, Mrs. Ger-

Anthony S. Ambrose

Masonic funeral services for Anthony Stephen Ambrose, 73, American leader in the struggle for Czechoslovakian freedom, will be conducted at 3:30 p.m. tomorrow in the Wee Kirk o' the Heather, Forest Lawn Memorial Park.

A native of Kobyle, Slovakia, Ambrose came to the United States in 1880. He was one of the founders of the National Slovak Society and served as its supreme president for many years. After the war he spent 16 years in Prague, speaking and writing to acquaint Slovaks and Czechs with American ideals of freedom and democracy. He had made his home in Glendale for the last two years, and died Tuesday. Cremation under direction of Forest Lawn Mortuary will follow the funeral.

ANDERSON—SUBLETT. Robert E., 21, 3736 Crawford Ave., Richard C., 41, Mansfield Ave.; Esther H., 40, 322 N. U. S. Marine Corp, San Diego; Mamie G., 21, 912 Portola Ave., Torrance.

BARRETT—DEMPSEY. Otto P., 27, 161 W. Providencia, Burbank; Mary I., 26, 2822 Jefferies.

BEAN—GITCHELL. Thomas P., 73, 2312½ W. Ninth St.; Laura J., 66, 2312½ W. Ninth St.

BLAGEN—GUINN. Major C., 25, 3657 Roseawn, Glendale; Margaret M., 16, 1376 E. Orange Grove, Pasadena.

BLANN—GRAHAM. Raymond E., 28, 250 E. Del Mar Ave., Pasadena; Beryl I., 27, 897 McConnell, Santa Rosa.

BRAMESON—GARVIN. Claude S., Jr., 33, 1131 S. Bronson; Eugenia H., 35, 3835 W. Eighth St.

BRANSSEN—HOOKHAM. Norman L., 22, 2099 N. Raymond Ave., Pasadena; Mary A. E., 19, 476 S. Los Robles, Pasadena.

BRAUER—GALAZ. James F., 23, 7803 Walnut Drive, Dorothy T., 23, 3539 California St., Huntington Park.

BRENDALL—JACKSON. George A., 21, 139 N. Alabama St., San Gabriel; Margaret L., 19, 35 Las Flores, Arcadia.

BRUDSON—HELMING. Leslie R., 36, 1827 E. 68th St.; Edith M., 40, 1818 E. 66th St.

BUER—WATSON. Abraham, Jr., 25, 919 E. 55th; Alice M., 21, 1225½ E. 42nd.

CHEWARTON—McDONALD. Alvin P., 27, 409 E. 17th, Long Beach; Margaret M., 23, 736 Temple, Long Beach.

CRISINGER—MARSHALL. David W., 23, 4620 Pickford St.; Johnson; Ardell A., 20, Camp San Luis Obispo; Ardell M., 20, 22, 220 E. 69th St., Long Beach.

CROSS—ROSE. James D., 24, U. S. Naval Air Station, Hawaii; Juanita, 21, 1752 Axwell—COLLEY. Robert L., 2171 Sec-

ond Ave.; Senoma M., 32, 2713 Edgehill Drive.

CURRAN—MARTIN. John H., 26, 337 San Jose, Burbank; Winnogene, 23, 1012½ San Rafael, Glendale.

DAVIS—WESTERLUND. Richard C., 41, 3736 Crawford; Esther H., 40, 322 N. Mansfield Ave.

EMERSON—SUBLETT. Robert E., 21, 21, 912 Portola Ave., Torrance.

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JURH

CONSERV TATE BOARD NDS SESSIONS

Pooling Their Efforts To Fo He

NAME HEISLER NEW PRESIDENT

LAGUNA BEACH, Aug. 15.—The "conservative" art group was overwhelmingly elected to office at the annual election of the Laguna Beach Art association, held before a capacity-filling audience Saturday night at the Art Gallery.

Modernistic Oppposed

Opposing the "modernistic" slate presented by the nominating committee, nominations were made from the floor, in line with the association's by-laws. By vote of 120-57, Mayor Howard G. Heisler was elected president for the forthcoming year, succeeding Wesley G. Wall. Frederick Schwankowsky, first vice president; Gounod Romandy, second vice president; Fern Gary, secretary, and Nelson Griffith, treasurer, complete the roster of new officers, who will be accompanied, as directors, by Priscilla Frazier, Lillian Whiting, Joane Cromwell and Leslie F. Kimmel.

For some weeks, feeling has run high between "modernist" and "conservative" schools of art, represented in the very democratic membership of the art association. The election was considered to be a test of strength between the two groups.

Pioneer Members Attend

Much color was added to the proceedings by the presence of many pioneer life members, sustaining members, and members of the "old guard," headed by Edgar Payne, founder and first president of the association.

In view of the decisive vote, further action may be expected on suggestions recently advanced, that specimens of the work of varying schools be hung separately. In the curent showing, examples of both lines of thought and action are hanging side by side. Attendance at the gallery has been extremely heavy during the past month.

Artists' Leader

Howard G. Heisler, mayor of Laguna Beach, who was elected president of the Laguna Beach Art association by a vote of 120 to 57. A capacity audience was present for the election in the Art Gallery.

Battle Due For Artists' Offices

LAGUNA BEACH, Aug. 13. — Modernists and conservatives, with battle lines sharply drawn, will fight it out with ballots at tonights' election of officers of the Laguna Beach Art association. With a full slate of officers, selected by the nominating committee, running for election, it is asserted that another slate will be nominated from the floor prior to the balloting, which begins at 7:30 at the art gallery.

Last month, a motion by conservatives to have modernistic paintings hung separately from the less "advanced" specimens exhibited was defeated by the moderns. The election is expected to clarify the situation, at least to some extent. A record breaking attendance and vote is expected.

YOUNG WATER COLOR ARTIST WINS SUCCESS

Herewith is portrait of James Green, youthful water color artist whose work now on exhibition at Art Gallery, has been widely proclaimed. His one-man show occupies a major portion of the lower gal

WATER COLORS WIN ACCLAIM

likely to turn off at tangents, to become absorbed in our own superficial concepts and to have our interests narrowed into one channel.

The Gallery should be a place for the interchange of ideas between artist and public and that can only be done by balanced exhibits. A great deal of conservative art is insipid and driveling just as much of the so-called modern art is distorted and meaningless, but for anyone to say that all of one school is superior to another is lacking in knowledge and forbearance.

I am a conservatist in my tastes

Opinions

Charles Michelson, Democratic publicity chief: "My guess is that Franklin D. Roosevelt

—And Everywhere That Fran

Messne

concerning the Gallery it is not surprising to find outsiders shooting all around the target.

We want our Gallery and association recognized nationally, but it will be so only by our consciously demanding and accepting the best from every school of art. Schools, museums and galleries are at the forefront in stimulating public knowledge and interest and our exhibits should be hailed by the people as something in which each citizen can take personal pride. If we succeed in getting the cooperation of everyone concerned, will the answer have been found?

JESSIE B. RIDDELL.

ART NOTES

ROMANDY SHOW POPULAR

The art lovers of Laguna Beach should be sure to revisit the popular one-man show by Gounod Romandy, second vice president of the Laguna Beach Art association, before it is over. Make a visit to the gallery this week.

Mr. Romandy's paintings are of the truly pleasant sort. They picture California nature and still life in a colorful mood. Optimistic and poetical, Romandy's paintings reveal the musician in the artist. One might almost guess from his paintings how well he plays the violin. Truly the fine arts are closely related, and this is shown by the number of painters who are also musicians and writers.

This is the time, by the way, for picture buyers to purchase a Romandy—before they go up in price. Romandy is selling better and better. To own one of his paintings is to be able to lift the mood out of the commonplace by the mere expedient of looking at the painting on one's wall.

MEMBERS, FRIENDS ARE ASKED TO TEA

Occupying a prominent place on the October social calendar is the President's tea, an annual event of the Laguna Beach Art association, to be given next Sunday afternoon between 3 and 5 at the Galleries on Cliff drive. The event, to which invitations have been mailed out to the membership and their friends, marks the opening of the October-November exhibit, the first to be staged by the new gallery administration.

Mesdames Lewis F. Moulton, Charles Bradley, Lloyd Seilset and William A. Griffith, will act as hostesses for the occasion.

Art Gallery To Reopen Saturday

LAGUNA BEACH, Sept. 22. — Closed for three days while undergoing floor refinishing, the Laguna Beach Art gallery will re-open on Saturday with a current exhibition of paintings, sclupture and water colors by local and guest artists.

During the summer season just closed, several thousand visitors from all points viewed the various showings. Membership is reported at high peak and the affairs of the gallery in flourishing condition.

Hold Oceanview

e Leadersh

IF THEY'LL BUY
A TICKET —

named secretary to Gov. Culbert Olsen.

Fulton was one of the pioneer developers of the Corona Del Mar section, having established a real estate office here in 1919. He was a resident of the district until 1933, when he moved his business to Los Angeles.

Last rites for Marshal N. Jones, retired lawyer, will be conducted today at 2 p.m. at Pierce Bros. Chapel, 720 W. Washington Blvd., with cremation to follow at Pierce Bros. Crematory. Jones was born in Buffalo and moved to Los Angeles 20 years ago. He died Tuesday. He leaves two daughters, Miss Elizabeth and Miss Marsha Jones, and two sons, Alfred and Duane Jones, who live at the family home, 9832 Burgen Ave.

Funeral services for Henry Stuart Richmond, 61, native of California and patent attorney will be conducted tomorrow at 3 p.m. at Pierce Bros. Little Church Around the Corner, Crenshaw Drive and Manchester Boulevard. Rev. Dr. Clarence Reed will officiate. Interment will follow at Forest Lawn Memorial Park. He was born in Lemoore and graduated from Hastings Law School in Berkeley. He came to Los Angeles in 1923 with the firm of Lyon & Lyon. He died at Grand Island, Neb., Saturday. He was a Mason and a member of the Jonathan Club. He leaves his wife, Mrs. Adelia Richmond; a daughter, Mrs. Ger-

Marshal N. Jones

Requiem high mass will be offered at St. Dominic's at 9 o'clock a.m. Saturday. Carew & English, funeral directors.

MERREL. Mrs. Catherine Merel. W. A. Brown, funeral director.

MILLER. Miss Florence A. Miller. W. A. Brown, funeral director.

MOSHER. Evans Wheeler Mosher of Pasadena and Aurora, N.Y., September 8, 1941. He is survived by his wife, Mrs. Grace Winifred Mosher, three sons, Alden Mosher of Detroit, Evans Royal Mosher of Coronado Beach and Ralph E. Mosher of Aurora, N.Y.; three grandchildren, Evans II, Malyn and Ralph Mosher Jr.; and one sister, Mrs. Lambert Fairchild of New York City.

Private funeral arrangements under the direction of Turner & Stevens Co., Pasadena.

OLSEN. Maren, of Pasadena, September 10, loving mother of Priscilla Osterard and Kermit Olsen of Los Angeles.

Services 2 p.m., at Lamb Funeral Home, Pasadena. Interment at Inglewood.

RAY. Services for Robert Eugene Ray will be held at the Little Church of the Flowers, Forest Lawn Memorial Park, today at 10:30 a.m. Ivy H. Overholtzer, director.

RICHMOND. Henry Stuart.

Services 3 p.m. Saturday at the Little Church of the Flowers, Forest Lawn. Pierce Brothers, directors.

ROSS. Mrs. Emma, beloved mother of Mesdames Alma Miller, Amanda Stech, Emily Reynolds, Minnie Rankin, Jane Horlocher, Lillian Buttles and Miss Laura Ross; George I. and Lawrence Ross.

Services Saturday, 11 a.m., at Grace Chapel, Inglewood Park Cemetery. Dave J. Malloy, 1717 South Flower Street, in charge. (Omaha, Neb., papers please copy.)

RUPERT. The funeral services of Mrs. Fiona Rupert will be held today at 11 a.m. from Grace Chapel, Inglewood Park Cemetery. W. A. Brown, funeral director.

MARTELL. Ellsworth Martell.

Services Saturday, 2 p.m., chapel of Dave J. Malloy, 1717 South Flower Street.

MARX. Services for Hattie Marx today, 2 p.m., at Groman Mortuary.

MAY. September 10, Elizabeth May, beloved mother of Mrs. Louise Mittendorf.

Private services 1:30 p.m. today at Pierce Brothers, 720 West Washington. Please omit flowers.

McLAUGHLIN. John J. Jr., in San Francisco, September 10, 1941, beloved son of the late John J. and Sarah Jane McLaughlin, loving brother of Harold V. McLaughlin Sr. of Los Altos and Edward F. McLaughlin. A native of San Francisco. A member of the Widows and Orphans' Aid Association, S.P.P.D. Police Post 456 American Legion.

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DEATHS

With Funeral Announcements.

AGUILAR. May Aguilar of San Fernando, beloved wife of Ramon Aguilar, mother of Henry and Lennon.

Services 2 p.m. today at Noble's Chapel, San Fernando.

ANTUNES. Maria Luisa Fourrier Antunes.

Requiem mass 9:30 a.m. today at St. Agatha's Church, West Adams and Mansfield Avenue. Pierce Brothers, directors.

BALDWIN. Nelson S.

Services 3:00 p.m. today at Pierce Brothers, 720 West Washington.

BENAVIDES. Teodora.

Recitation of the Rosary 8:00 p.m. tonight at Pierce Brothers, 720 West Washington. Requiem mass 9:00 a.m. Saturday at Our Lady Queen of the Angels Church, Sunset and Main.

BENJAMIN. Fannie L. at 227 Apolena, Balboa Island, aged 80, leaves one daughter, Mrs. Robert Fry, Balboa Island.

Funeral Saturday, 2 p.m. Graeul Chapel, Costa Mesa.

BOYER. Mrs. Helen L. Boyer, of 5142 West Boulevard, beloved wife of Ralph W. Boyer, loving mother of Mrs. Helen

Name. (Los Angeles)	Age.	Date.
BONHAM, Robert L.	61	Sept. 7
BROOKS, Ernest T.	64	Sept. 5
CASE, George F.	66	Sept. 9
CLARK, George C.	46	Sept. 9
CONERY, Josephine	70	Sept. 9
COWIN, Joseph	59	Sept. 6
DAGLEY, Joseph D.	38	Sept. 1
DAGER, Alvin W.	90	Sept. 7
FALBE, Edna E.	60	Sept. 5
FRISTOE, Louise M.	53	Sept. 8
HASSET, Josephine	82	Sept. 4
HERMAN, Annie B.	84	Sept. 8
LAHEY, John	86	Sept. 3
LEE, Arthur B.	67	Sept. 7
MARX, Hattie	72	Sept. 9
McHUGH, James	67	Sept. 10
OSWALD, Margaret E.	61	Sept. 5
PAPP, Agnus	73	Sept. 6
PENTZ, Ulysses S.	55	Sept. 9
PUTMAN, Mattie B.	79	Sept. 8
SAYER, Rockwell T.	73	Sept. 7
SCHNEIDER, Wilhelmena	58	Sept. 8
SCHROEDER, Adolph A.	60	Sept. 8
SHIGLEY, Osa A.	81	Sept. 9
SINES, George	60	Sept. 8
STINE, Sarah	75	Sept. 8
VAIL, Mary A.	78	Sept. 4
WEBER, Grace P.	53	Sept. 8

DIVORCES GRANTED

BERKNSTEIN. Mamie from Harry.
BERTONE. Ruth Z. from Joseph.
CENDERELLI. Helen from Frank.
COOPER. Hazel A. from Charles C.
DUSTIN. Oscar M. from Bertram.
FLOREK. Mildred E. from William R.
GARCIA. Emilia from Rudolfo.
GOODMAN. Joan from Louis.
GRISWOLD. Annamae from Edwin E.
HUGHES. Vonzie from Betty.
JERSEY. Edward S. from Grace M.
KOESLAG. Antonie from Marie I.
LOWRY. Grace from Jack.
McDONALD. Millicent W. from Slade.
MEYERS. Olney L. from Arthur A.
NADALD. Dorothea E. from Jack G.
PENGRA. Kay V. from Claude E.
RAYMOND. Priscilla W. from William J.
SMITH. Thelma from Roy.
SPENCER. Alma from Orville.
STANLEY. Zelva M. from Charles.
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WIESMAN. Dora from Sol.
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BENJAMIN. Fannie L. at 227 Apolena, Balboa Island, aged 80, leaves one daughter, Mrs. Robert Fry, Balboa Island.

Funeral Saturday, 2 p.m. Graeul Chapel, Costa Mesa.

BOYER. Mrs. Helen L. Boyer, of 5142 West Boulevard, beloved wife of Ralph W. Boyer, loving mother of Mrs. Helen

Marshmallows

Dainty, tasty mint flavored marshmallows. Lots of them to the pound.

lb. 55c

Noted Violinist Laguna Visitor

LAGUNA BEACH, Aug. 10.—Jan Kubelik, famous violinist, was a recent guest of Karl Yens, equally famous Laguna Beach artist, who entertained the eminent musician with a breakfast party to which a few selected guests were bidden. The meal, served at Hotel Laguna, was followed by a visit to the Laguna Art gallery, and, at eventide, supper at the Emerald Bay home of Mr. and Mrs. Helmuth Ellersieck. Those present at the various events included Mr. and Mrs. William K. Purvis, and the Misses Edith Ellersieck and Sally Riley.

Page Four 8-5-38

COMMENT FROM THE ART GALLERY

In the opinion of several authorities on art, the twentieth anniversary prize exhibition which opened at the Art Gallery July 29, is one of the finest ever offered by the Laguna Beach Art association. Considering the high quality of past anniversary exhibits, this is indeed a compliment to the efforts of the association in assembling the current show. With a large amount of work submitted from artists throughout California, and a jury of selection and awards composed of such prominent artists as Clarence Hinkle, William A. Griffith, Virginia Woolley, Barse Miller and Fletcher Martin, the results could hardly be other than exceptional.

The first award of $100 offered by the association went to Jean Goodwin of Santa Ana for her oil, "Summer on the Shore." Miss Goodwin is well known in California as an artist and muralist. An example of her work in the latter field may be seen not far away at the Newport Beach High school, where she has designed the much admired decorative mosaics.

The first honorable mention was awarded to Norman Chamberlain of Hermosa Beach. Mr. Chamberlain is also prominent for mural work executed by him in various public buildings in Southern California as well as for the excellence of his easel pictures. The large painting for which the association has given him recognition is entitled "Harvest Dance."

Second honorable mention went to Fred Hocks of San Diego for his watercolor, "Whatever Gods There Be." Mr. Hocks is a prominent members of a lively group of San Diego moderns.

Laguna artists are well represented in the exhibit by wor[illegible] ceptional merit. Frank Cuprien, Virginia Woolley, William A. Griffith, William Wendt, Tom E. Lewis (now residing in San Francisco), Elanor Colburn, Ruth Peabody, Karl Yens and Alexandra Bradshaw may be seen here at their best. Seven artists from various parts of the Southland were admitted as members to the association with this exhibition.

In addition to the artist members' exhibit, the auction sale of pictures in the lower gallery continues to August 27. Great interest has been shown by visitors who realize that by making bids early on these paintings they have an opportunity to secure excellent works of art at a very small price. Added zest is given to the rivalry of bidding by the voting contest. President Wall has personally offered a $50 prize to the artist whose painting, now up for auction sale, receives the most number of votes from visitors to the Gallery. The voting will continue to the date of the final sale which takes place on Saturday evening, Aug. 27 at 8 p. m. The prize picture will be an interesting indication of the popular taste in art.

In recognition of past Laguna painters, whose work has lived after them, the association is presenting from time to time small groups of the pictures of these artists. These will include such painters as Norman St. Clair, George Brandriff, Anna Hills, Thos. L. Hunt, Joseph Kleitsch and others who worked in Laguna in early days and whose paintings still remain a standard of excellence. The public is urged to visit the Gallery and enjoy the rich variety which is offered in the current exhibits.

Page Sixteen

NEW MEMBERS TO BE INVITED

Art Association Opens Campaign This Week

Annual membership drive of the Laguna Art Association and Gallery will be held co-incident with the Festival of Arts, opening Friday evening, July 29, through Saturday night, August 6.

Of particular interest to the subscribing public will be the offering of a picture, valued at $100, to be given to the member whose subscription number is drawn from the many who will take this opportunity to enroll in the Gallery's drive.

The picture choice will be left largely to the winner, and all who join the Gallery during the Festival week are urged to note carefully those pictures, displayed in various parts of the grounds and in the Festival Gallery for the distinguishing star mark which identifies the wide choice of paintings among which the prize may be selected. The drawing will be made on Saturday evening, August 6, at 8 p. m.

Drawing memberships, at $1, include not only the chance to win a fine painting by the Laguna painter of your choice, but the right to enter the Art Gallery without admission charge, and all privileges of subscribing membership.

Memberships will be on sale on the Festival Grounds, in the Gallery booth with Walter Lamb in charge, and also in the Art Gallery itself. In keeping with the celebration of the twentieth anniversary of the founding of the Art Association, special efforts are being made to enlarge the membership substantially, as a birthday token.

Highlights on Laguna Arts

By JIM RICHMOND

The Festival of Arts, designed primarily to honor and make known Laguna's own artists, this year makes room for the displays, in booths and in the Gallery, of seventy exhibitors. The large number of painters who call Laguna their home has made it the outstanding art colony on the West Coast. We point them out with pride:

Amidst Laguna's parade of art comes **IDA RANDALL BOLLES.** student of George C. Hopkins, and a prominent member of the Art Association. Mrs. Bolles' specialty is marine painting, and she has been awarded the 1923 Purchase Prize of the Southern California Orange Association.

FRANK CUPRIEN, dean of Laguna marine artists, has studied widely abroad, and is creator of a canvas to hang upon the presidential yacht in the near future. Cuprien, born in Brooklyn in 1871, is represented in galleries in Lipzig, Leningrad, and his birthplace. He has received numerous awards, one of the most recent, a $100 prize presented him in 1928 by the Laguna Beach Art Association.

PRISCILLA FRAZIER is a member of the California Water Color Society and the Laguna Beach Art Association. She has been responsible for numerous stage settings and has exhibited many times in Southern California.

ALICE FULLERTON, who is devoting her life to the painting of nature, came to Laguna while motoring, and was so affected by its charm that she bought a lot in our fair town and built her current home. She is a pupil of the St. Louis School of Fine Arts and taught for three years in St. Louis' Forest Park University.

WILLIAM A. GRIFFITH is one of Laguna's noted marine and desert painters. A teacher at Washburn College, the St. Louis School of Fine Arts, and head of the Art Department at the University of Kansas for 21 years, he came to Laguna some years ago. He is represented in many middle-western galleries and also at the University Club in San Diego.

German-born **WILLIAM WENDT** is one of Laguna's self-taught artists. He is one of the pioneer painters of the community and since his arrival in 1905 has become famous for his Laguna canyon scenes. He has received numerous awards and is undoubtedly one of Laguna's greatest masters. His work has been hung the country over, and it is with great civic pride that we can call him "ours."

VIRGINIA WOOLLEY, art director and vice-president of the current Festival of Arts, has been in Laguna Beach since 1919 and is one of the Art associations most active members. Her recent trip to Mexico inspired a series of charming Mexican street scenes.

GRACE VOLLMER is one of the leading exponents of strong still life painting, and is noted for the richness of the tones acquired in her work. She was awarded first prize in 1936 by the Laguna Beach Art Association for the outstanding painting in one of their member's exhibitions, and also given recognition for her work at the Orange County Fair in the same year.

Perhaps the most difficult of all Laguna painters to condense into a small paragraph is **KARL YENS.** The numerous awards and profuse recognition which Mr. Yens has received since his advent into American art would require far more than the space alotted Completely versatile, his work—figures or landscape—is uniformly excellent.

To **GALEN DOSS** undoubtedly goes a large part of the credit for the founding of Laguna's Festival of Arts. He was one of a small group of local artists who conceived the Laguna pageant. He is an outstanding painter of California landscapes and is also known for his teaching in this field.

A member of an entirely different artistic field is **FREDERICK HECKMAN,** designer of the cover for the current program of the Festival. A renowned commercial artist, Heckman has been connected with the Douglass Aircraft Corporation and is responsible for artistic covers on **FORTUNE** and other leading magazines. His easel paintings also are well worthy of notice.

LUCIENNE DE ST. MART spent much of her early life abroad in Russia and France. Upon coming to this country she painted in New York and New Orleans before eventually coming to Laguna Beach. She has specialized in the painting of dogs and flowers.

JULIE E. RAYMOND was born in Brooklyn and came to California in 1915. She painted water colors up and down the Pacific coast for four years, settling down in Laguna Beach in 1919. Her work has a charm that brings it out in any collection of water colors.

ROY ROPP has filled the capacity of director of the Festival of Arts since its origin in 1931. Outside of the labor connected with this position he has found time to gain a place for himself in the painting of California landscapes and hold a membership on the board of directors of the Laguna Beach Art Association.

BETTY REPINE is known for her well-drawn subjects of Laguna Beach as well as her sincere paintings of still life.

ELANOR COLBURN'S series of mothers and babies have made for her a name known throughout the United States. Strongly apparent in all of her work is the dynamic symmetry of her composition.

Among the outstanding artists of Laguna is numbered **RUTH PEABODY.** Both as a sculptress and a painter, her work has gained wide recognition. Her collection of abstracts has been given special recognition at an early summer exhibit in San Francisco.

GOUNOD ROMANDY, violinist of note, and member of the Board of Directors of the Art Association, is a landscapist of wide appeal.

ERIC AND AUBREY ST. CLAIR, sons of the artist-discoverer of Laguna, Norman St. Clair, exhibit each to his own school; Eric St. Clair's work is definitely Mexican in feeling as well as subject; Aubrey St. Clair, well-known local architect, is exhibiting architectural arrangements, in the same booth as

MARGARET WILDER, recent graduate of the Boston Academy of Art. Miss Wilder, known in private life as Mrs. Robert Shepherd, shows a gift in clean, pure watercolors.

Among the younger painters of Laguna, the Paul boys, **BILL and SEYMOUR,** stand prominently. Bill Paul is interested in the American scene, approaching his problem in the realistic manner. Seymour Paul, in leaning toward the Mexican style, has been influenced deeply by Orosco. His scenes of Mexico and Mexican murals are outgrowths of his recent visit in that country.

GRANT PLUMB, who studied in Paris for several years, shows the reflection of the modern French school in much of his work. He is interested in working out the subjective qualities of a composition.

CLARA GODWIN is happiest when she is painting adobe houses, catching the rich quality and tonality of old Capistrano buildings.

CAPT. V. PERFILIEFF, a Russian painter, whose portraits are in collections in the East and in Europe, is also a member of the Explorers' Club. He has accompanied Beebe on expeditions, and has visited both poles.

Prominent in the list of Laguna's well-known artists is **JULIA BRACKEN WENDT,** whose sculptured pieces have been used for civic decoration in Chicago, Los Angeles and other large cities. Her portrait busts of writers and famous people are particularly in demand. The wife of Laguna's "first" painter, William Wendt, she has recently brought her working studio to Laguna from Los Angeles.

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JOANE CROMWELL'S scenes of Laguna have succeeded in capturing all of the quiet beauty of coves, the stormy movement of the sea. Although she studied at the Chicago Art Institute, it was Laguna which brought out the inner depths of her talent.

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FREDERICK SCHWANKOVSKY, teacher of art in Los Angeles, is not only a painter but a writer of books on color, and a lecturer on art.

WALTER LAMB, another of Laguna's younger artists, unlike many sculptors, doesn't mind working before an audience. He will model on the Festival Grounds this year as he has in the past.

VISITOR BUYS FROM GALLERY

East Indian Impressed With Artists' Work

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The Gallery received a special compliment this week when Jeshwant Ras Holkar, prominent East Indian, now visiting in Southern California, called at the Gallery.

When he left the visitor had purchased three of the water colors hung recently by Laguna's most recently acquired water color artist, James Green. The pictures selected were White Sands, Spring On the Mesa and Montana Twilight, for which Ras Holkar paid $400.

Two oil paintings were also purchased from the display at Hotel Laguna.

The distinguished visitor said he was deeply impressed with Laguna's Art Gallery.

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Still another collection of the works of local artists are being forwarded by Mr. Griffith the first of the month for exhibition in the University Woman's club of Los Angeles.

Volume 22, Number 65 TWELVE PAGES—TUESDAY, AUGUST 16, 1938—TWO

Heisler New Head Of

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PARTS 5 Cents a Copy, $2.50 a Year

Art Gallery

LAGUNA'S ART GALLERY MUST KEEP IN STEP

SCN 8-12-38

United Effort Needed if Progress to Be Made

ARTISTS STRIVING FOR GALLERY GOOD

Prejudice Should Not Be Shown Toward Trend

By VIRGINIA WOOLLEY

MRS. KLEITSCH TO DISPLAY PICTURE

SCN 8/16/38

Mrs. Joseph Kleitsch announced today she has been invited to exhibit for a second time, one of the paintings of her late husband, at the Art Gallery.

The picture to be hung is "The Oriental."

RARE SCENERY OF CALIFORNIA DEPICTED IN PAINTINGS HERE

SN Register 8-4-38

A new charm has been added to the serene atmosphere of Santa Ana Public library this week. For in addition to the lure exerted by row upon row of books, patrons find their eyes caught and held by a loan collection of paintings, depicting some of the scenic beauties of California with which they are deeply familiar.

Intrigued by the paintings, one's next act is to step closer and see the name of the artist. It will be found down in one corner, N. Gail Moulton. And to the many friends of Mrs. Lewis F. Moulton of El Niguel Rancho, El Toro, it will be no surprise. For they are familiar with her artistic gifts, and are aware that the big ranch home down in El Toro hills, has many of her paintings on its walls.

In "Stormy Weather"

Landscapes and seascapes are both represented in the loan collection, which was put to place Tuesday. Mrs. Moulton must love and understand water, for it is present virtually in all of the pictures. Perhaps it is a wave, sending its spume high over a bit of rocky coast, as in "Stormy Weather." And this canvas, by the way, is the one exception to her favorite exposition of the Pacific slope's charms, for it depicts a scene off the stern coast of Scotland.

Again perhaps it may be a singing brook, forming in deep pools where trout may lie, as in her "Strawberry Creek at Idyllwild". Or icy waters dashing over craigs in "Ice Fields of the Canadian Rockies"; or the rippling water reflections of her "Fishing Boats at Newport".

Along Laguna Shores

Two of the most appealing of the collection, are the quiet serenity of "Summer Afternoon Along Laguna Shores," with its rocky point jutting out into the creamy surf of one of those brilliant blue seas that we sometimes are permitted to see, and "Sunset From Three Arch Bay," its evening monotones highlighted with a splash of sunset gold.

"Dry Farming" tells with simplicity, its own tale of quiet endeavor. The springtime is caught and held in "Along San Juan Hot Springs Road," and "Seal Rocks" will bring a familiar and well loved scene to everyone who has gazed upon the famous bird rock at Our Village.

All in all, the collection is one to make Santa Ana and Orange county proud that "N. Gail Moulton" belongs to them, and that she is generous in sharing the beauty she has seen, and lover, and perpetuated.

ELECTION

JC. 8/5/38

THERE'S TO BE A 'LECTION IN THE TOWN, IN THE TOWN.

AUGUST 13, THE ANNUAL ELECTION OF THE ART GALLERY WILL TAKE PLACE WITH THE FOLLOWING MEMBERS OF THE ASSOCIATION NOMINATED: WESLEY WALL FOR RE-ELECTION TO THE PRESIDENCY; MILFORD ZORNES, FIRST VICE; RUTH PEABODY, SECOND VICE; MAUD ROBERTSON, TREAS; NELSON GRIFFITH, SECTY. FOR THE BOARD, KATHERINE CONOVER, ELIZABETH SHOOP, JEAN SWIGGETT AND NORMAN CHAMBERLAIN.

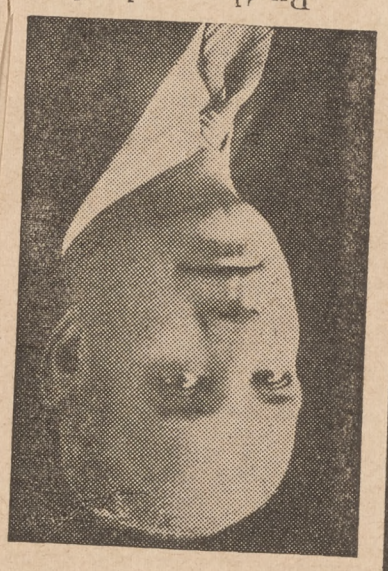
THOSE ON THE NOMINATING BOARD ARE: GRACE VOLLMER, KATHERINE CONOVER AND RUTH PEABODY.

STILL CHANCE FOR BUILDING

Thompson Urges Laguna Grasp Opportunity

George E. Thompson, chairman of the Better Housing committee of Laguna Beach, one of the 5000 committees cooperating with the Federal Housing administration, called attention to the fact that while many of the local commercial and industrial establishments have already availed themselves of the opportunities offered under the financing plan of the FHA to bring their properties up to date, there are still a large number who could profit by modernization or repair of their properties.

"Many business men have seen enough increased monthly business



By those who know
qualified in ability and
District for the office

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Lloyd C

Member City Counci
Re-elected April, 1938.

Mr. Claire is thoroug
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Mr. Claire knows the
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Fifth District and the C

ALLY Open Till 2 a. m.

here by Mrs. Theresa Kindel. The struggle of cracking open its egg was too much for the freak, and it died before completing its exit.

In 1831, 39,000 women were employed in cotton factories in the United States.

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Haring Griggs was at his best lady-with-elastic-morals. Her work was excellent.

Kaye Cantrell of Newport Beach, proved herself a good neighbor by playing the difficult and important role of Winkie, the sophisticated party," is by Mr. Britton.

The next play to be produced by the Community Players, "House-suggestive of the elder Barrymore. pretation of the irascible father was Lionel Barrymore had not been in-duced to play the role of Augustus Merrick. Kenneth Britton's inter-vince a casual observer that It might have been hard to con-

Just Like Barrymore

never stepped out of character, never over-acted; her flutterings provided just the right emphasis to Laura's vagaries.

Christine Densmore, in the part once adorned by Billie Burke, was delicious. There were two scenes which she made especially outstand-ing: One, the famous "tag-line" of the second act, which she uttered in incredulous horror; the second, that moment toward the close of the play when her facial expression divulged her dawning realization of a most humanizing blunder. She

The Vinegar Tree Saturday eve-ning. Wilson Coles was responsible for a scenic design which created a perfect atmospheric background for the action of the play.

ceived since his advent into Ameri-can art would require far more than the space alotted Completely versatile, his work—figures or land-scape—is uniformly excellent.

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A member of an entirely differ-

John Ferguson Weir since the "plastique".

set, and Edith and Marjorie Mc-Donald. Taking up the motif of the theme song, the Laguna Waltz will be interpreted by a group of La-guna girls directed by Miss Mary F. Cooper, chairman of the pro-gram committee. In the group are Betty Goode, Mary Lou Davis, And-ree Merritt, Helen Fitch, Billy Lou Switzer and Judy Baum. If the audience is not humming the La-guna theme song by that time, it will begin to learn it as Harry Manigian, baritone soloist, leads the community singing.

Professional Dancers

Featured on the opening pro-gram of the Festival are a group of young professional dancers un-der the direction of Eleanor Put-man, choreographer. The Putnam dancers are being trained in Holly-wood. Included in the group are Norma Newberger, Lorli Buell, Nat-alie Angel, Virginia O'Day, and Nancy Wing.

Fifteen of the famous Pageant of the Masters tableaux will be shown on the opening night. Cleo Allen Hibbs' Orchestra will furn-ish the musical background, while Marshall Stedman will present each picture. In the interval between the presentation of the paintings and the sculpture, Lorli Buell, tal-ented young dancer, will do a

MARGARET WILDER, recent grad-uate of the Boston Academy of Art. Miss Wilder, known in private life as Mrs. Robert Shepherd, shows a gift in clean, pure watercolors.

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Sa Register 8-12-38

DANZ AIDS ON GERSHWIN BOOK

In a group with 37 other famous authors, critics, musicians, painters in a pictorial biography of George Gershwin is the name of Louis Danz, well known Orange county music and art critic.

Merle Armitage, editor of the book, says in the preface; "this book is written by the friends of George Gershwin, many of whom played important roles in his ca-reer. Beyond encouraging those who have contributed these sketches, no editorial guidance has been imposed."

Towers Like Mountain

Danz' contribution to the biog-raphy of Gershwin is a compari-son of the music of Arnold Schoen-berg, outstanding American classic-ist composer, with that of Gersh-win, the modern "romanticist."

In his criticism Danz points out that "Schoenberg towers like a mountain peak up which only the most daring would venture. While down below in the warm valleys the people listen to Gershwin.

Never Formal, But Warm

"Schoenberg is so gigantic that they cannot get him into their houses. But Gershwin is so per-suasive that his entrance even if uninvited, seems unobtrusive and natural—never formal, but warm like a hand-shake."

Other artists who have contrib-uted sketches to the volume in-clude Walter Damrosch, Irving Ber-lin, DuBose Hayward, Paul White-man, Rudy Vallee, Gilbert Seldes, S. N. Behrman, and Arnold Scho-enberg.

Outstanding compositions of Gershwin include "Rhapsody in Blue," the opera "Porgy and Bess," and "An American in Paris."

Volume 22, Number 65 TWELVE PAGES—TUESDAY, AUGUST 16, 1938—TWO PARTS 5 Cents a Copy, $2.50 a Year

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The conservative ticket as presented for nomination by W. T. Chapman of Orange, was headed by Mayor Howard G. Heisler for president; Frederick Schwankovsky, first vice-president; Gounod Romandy, second vice-president; Miss Fern Gary, secretary, and Nelson Griffith, treasurer.

Board of Directors

Directors nominated were Atty. Leslie Kimmell, Lillian Whiting, Percy Frazer and Joan Cromwell Skidmore.

Hugh K. Peabody nominated the modern slate following a brief address relative to the merits of each candidate. On the slate were Wesley Wall, up for re-election as president; Milford Zornes, first vice-president; Maud Robertson, treasurer, and Marion Curtis, secretary. Proposed directors were Katherine Conover, Elizabeth Shupp, Jean Swiggett, Norman Chamberlain.

On the latter nominating committee were Grace Vollmer, chairman; Hugh K. Peabody and Katherine Conover.

Gallerly Is Cleared

Before the ballot was taken President Wall cleared the Gallery of non-voters.

The voters favored ballot by ticket rather than by individuals. Each voter upon presenting his ballot was requested to show his membership card.

That the conservatives were determined to wrest Gallery control from the moderns was apparent in announcement that more than sixty new voting members had joined the Gallery in the past ten days. Results of the election showed they had lined up with the conservatives for purpose of purging the ranks.

Opinions Expressed

Before the ballot was taken some of the members expressed their views on the problem facing them. Ted Cook of Emerald Bay, noted columnist, reminded the voters there is a vast difference between fact and opinion. Barse Miller, prominent painter, objected to the membership receiving condemnation for certain pictures hung in the Gallery, claiming the pictures were selected by juries.

Ferdinand Kaufman, one of Laguna's pioneer painters and first Art association members, deplored the trend in present art, and indicated his dislike for certain pictures now hanging on the Gallery walls. Modern painters, he declared, would be better "pick and shovel men."

Rift Starts in 1937

Following the annual election in 1937, dissension became apparent in the ranks of the membership, and as the 1938 annual meeting approached a distinct line was drawn between moderns and conservatives. The moderns were seeking the balance of power in the Gallery, with the purpose of taking control of juries and administration, the conservatives claimed.

Mayor Heisler, in accepting the presidency of the Art association, urged cooperation and friendliness among artists, and predicted a successful year. Retiring President

(Continued on Page 8)

MODERN GROUP MEETS DEFEAT

Heisler Elected Leader of Gallery for Year

(Continued from Page 1)

Wall was extended a vote of thanks for his administration.

Art Gallery Packed

Laguna's Art Gallery has never been packed as it was Saturday night. Artists and persons interested in the battle of moderns and conservatives came from all over Southern California for personal observation of the outcome.

Scores were unable to gain admission to the Gallery and waited on the outside grounds until the ballots had been counted.

LAGUNA'S ART GALLERY MUST KEEP IN STEP

SCN 8-12-38

United Effort Needed if Progress to Be Made

ARTISTS STRIVING FOR GALLERY GOOD

Prejudice Should Not Be Shown Toward Trend

By VIRGINIA WOOLLEY

Laguna's Art association and Gallery is unique in the United States, in that it is the only gallery that is owned and operated by artists. Usually the association of artists and gallery which shows their works are entirely separated, with the artists concerned wholly with the progress of painting and sculpture as arts, and business men concerned with the salability of the works which they, or their jury, pick for showing in the gallery salesroom.

Because Laguna's Gallery is managed, both artistically and financially, by the artists, its problems take on a real perplexity. Is the Gallery a salesroom; is it part of community education; is it a forum in which the question of what is art and beauty and truth is argued pictorially?

Art Is Dynamic Force

Like all philosophic concepts of life, expressed in religion or in ethics, art is a dynamic force. It changes in forms of expression with our times, just as do our fashions in apparel, our style or architecture and our models in cars. Without the groping toward new light, artistically, we cannot say that we recognize growth; without the recognition of growth comes stagnation and ultimate death. There is no modern school, no conservative school.

That which we may call conservative today was, forty years ago, branded as revolutionary; what we call modern today will, twenty years from now be in the discard, scorned as reactionery, or pruned beyond recognition. Yet from each sincere effort, no matter what the school, some fragment of essential truth or beauty or light may be shed for those who follow.

Rare Individual

Whether he is of the school of Landseer or of surrealism, the artist who achieves in his work the hidden meaning of substance, is rare. He is equally rare in literature, in poetry, in drama. But because all artists do not achieve that greatness does not bar them from attempting, again and again, to seek that inner substance. It does not bar enjoyment of their works nor prevent their sales. Indeed, as in other arts, a vogue for a style of painting may sell an otherwise empty canvas. Public taste, unfortunately, lags behind other criteria of artistic merit.

It is at this point that the problem of the combined art museum and salesroom becomes a conflict. The purchasing public does not usually seek for spiritual truth, sincerity of motive, or fluency of technique. More often the buyer seeks to complete a color scheme, or fill a wall space, to recapture a scene or to add to his cultural prestige. Yet the artist who directs his work to public taste is stultifying his creative gift. The great artist may find for his work a receptive and enthusiastic public, but when he works only for them he is manufacturing pot boilers.

Must Face All Angles

If we are to survive as an independent gallery, operated and owned by artists, we must face all the angles of our problem. It is meet, at this time of elections for the coming year, for the community, which has a large share in the glory as well as the responsibility and rights of membership, to look clearly at the problems that face any administration. At this critical period, we cannot afford to retrogress. If our gallery is to succeed as a museum, it must show not only what is immediately saleable, but what is coming in ten years to be saleable. It must attract not only our own artists, but bring constant streams of contributions from the finest artists in the nation, by whose very hanging on our walls the prestige of Laguna's artists will be increased. Its fame must stand for merit, sincerity, growth and progress. It can no longer afford to affect an isolationist attitude.

For twenty years, Laguna's artists and her citizens have given of their work, their time and their money to further the Gallery. Its growth cannot be stunted now through personal animosities, jealousies or prejudices. Its development depends upon a frank facing of its manifold problems, and an honest effort to consider dispassionately what factors will bring about its greatest growth as the nucleus of our art center.

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SCN 8/16/38

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SN Register 8-4-38

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ELECTION

SC 8/15/38

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Highlights on Laguna Arts

By JIM RICHMOND

The Festival of Arts, designed primarily to honor and make known Laguna's own artists, this year makes room for the displays, in booths and in the Gallery, of seventy exhibitors. The large number of painters who call Laguna their home has made it the outstanding art colony on the West Coast. We point them out with pride:

Amidst Laguna's parade of art comes **IDA RANDALL BOLLES.** student of George C. Hopkins, and a prominent member of the Art Association. Mrs. Bolles' specialty is marine painting, and she has been awarded the 1923 Purchase Prize of the Southern California Orange Association.

FRANK CUPRIEN, dean of Laguna marine artists, has studied widely abroad, and is creator of a canvas to hang upon the presidential yacht in the near future. Cuprien, born in Brooklyn in 1871, is represented in galleries in Lipzig, Leningrad, [illegible] as debonair Max Lawrence. Sophisticated charm [illegible]

Haring Griggs was at his best was excellent.

Kaye Cantrell of Newport Beach, proved herself a good neighbor by playing the difficult and important role of Winkie, the sophisticated lady-with-elastic-morals. Her work

ceived since his advent into American art would require far more than the space alotted Completely versatile, his work—figures or landscape—is uniformly excellent.

To **GALEN DOSS** undoubtedly goes a large part of the credit for the founding of Laguna's Festival of Arts. He was one of a small group of local artists who conceived the Laguna pageant. He is an outstanding painter of California landscapes and is also known for his teaching in this field.

A member of an entirely differ- [illegible] John Ferguson Awith sing the "plastique".

Fifteen of the famous Pageant of the Masters tableaux will be shown on the opening night. Cleo Allen Hibbs' Orchestra will furnish the musical background, while Marshall Stedman will present each picture. In the interval between the presentation of the paintings and the sculpture, Lorli Buell, talented young dancer, will do a

Professional Dancers

Featured on the opening program of the Festival are a group of young professional dancers under the direction of Eleanor Putman, choreographer. The Putnam dancers are being trained in Hollywood. Included in the group are Norma Newberger, Lorli Buell, Natalie Angel, Virginia O'Day, and Nancy Wing.

It might have been hard to convince a casual observer that Lionel Barrymore had not been induced to play the role of Augustus Merrick. Kenneth Britton's interpretation of the irascible father was suggestive of the elder Barrymore.

Just Like Barrymore

The next play to be produced by the Community Players, "House-party," is by Mr. Britton.

Christine Densmore, in the part once adorned by Billie Burke, was delicious. Three were two scenes which she made especially outstanding: One, the famous "tag-line" of the second act, which she uttered in incredulous horror; the second, that moment toward the close of the play when her facial expression divulged her dawning realization of a most humanizing blunder. She never stepped out of character, never over-acted; her flutterings provided just the right emphasis to Laura's vagaries.

The Vinegar Tree Saturday eve- ning. Wilson Coles was responsible for a scenic design which created a perfect atmospheric background for the action of the play.

MARGARET WILDER, recent graduate of the Boston Academy of Art. Miss Wilder, known in private life as Mrs. Robert Shepherd, shows a gift in clean, pure watercolors.

Among the younger painters of Laguna, the Paul boys, **BILL and SEYMOUR,** stand prominently. Bill Paul is interested in the American scene, approaching his problem in the realistic manner. Seymour Paul, in leaning toward the Mexican style, has been influenced deeply by Orosco. His scenes of Mexico and Mexican murals are outgrowths of his recent visit in that country.

GRANT PLUMB, who studied in Paris for several years, shows the reflection of the modern French school in much of his work. He is interested in working out the subjective qualities of a composition.

CLARA GODWIN is happiest when she is painting adobe houses, catching the rich quality and tonality of old Capistrano buildings.

CAPT. V. PERFILIEFF, a Russian painter, whose portraits are in collections in the East and in Europe, is also a member of the Explorers' Club. He has accompanied Beebe on expeditions, and has visited both poles.

Prominent in the list of Laguna's well-known artists is **JULIA BRACKEN WENDT,** whose sculptured pieces have been used for civic decoration in Chicago, Los Angeles and other large cities. Her portrait busts of writers and famous people are particularly in demand. The wife of Laguna's "first" painter, William Wendt, she has recently brought her working studio to Laguna from Los Angeles.

ISAAC FRAZEE, who came first to Laguna sixty years ago, is known as the Poet of Lombardy Lane. His studio is a constant focus of interest to visitors. His paintings have a dream-like quality closely akin to his poetry. The Indian pageant, produced here 17 years ago, was written by him.

JOANE CROMWELL'S scenes of Laguna have succeeded in capturing all of the quiet beauty of coves, the stormy movement of the sea. Although she studied at the Chicago Art Institute, it was Laguna which brought out the inner depths of her talent.

WILSON COLES is a painter of landscapes that have definite character. His stage setting for the recently presented "The Vinegar Tree," has been widely praised.

FREDERICK SCHWANKOVSKY, teacher of art in Los Angeles, is not only a painter but a writer of books on color, and a lecturer on art.

WALTER LAMB, another of Laguna's younger artists, unlike many sculptors, doesn't mind working before an audience. He will model on the Festival Grounds this year as he has in the past.

VISITOR BUYS FROM GALLERY

East Indian Impressed With Artists' Work

Laguna Art Gallery is rapidly gaining widespread recognition because of the excellence of the paintings hanging for exhibition.

The Gallery received a special compliment this week when Jeshwant Ras Holkar, prominent East Indian, now visiting in Southern California, called at the Gallery.

When he left the visitor had purchased three of the water colors hung recently by Laguna's most recently acquired water color artist, James Green. The pictures selected were White Sands, Spring On the Mesa and Montana Twilight, for which Ras Holkar paid $400.

Two oil paintings were also purchased from the display at Hotel Laguna.

The distinguished visitor said he was deeply impressed with Laguna's Art Gallery.

Another picture sold from the Gallery for $100 to Margaret Branyen, who chose Tropic Maid, by Thea Robbins.

TUCSON HANGS LOCAL DISPLAY

Paintings to Hang Month in Arizona Gallery

A collection of paintings in charge of William A. Griffith, representing the work of Laguna Beach artists, was sent to the Tucson Art association Friday, where they will remain on exhibition one month. The following painters were represented:

William Wendt, A. N. A.; Frank W. Cuprien, Karl Yens, W. Galen Doss, Roy M. Ropp, Ruth Peabody, Elanor Colburn, Virginia Woolley, Fern Gary, Joane Cromwell, James Green, William A. Griffith and others.

Still another collection of the works of local artists are being forwarded by Mr. Griffith the first of the month for exhibition in the University Woman's club of Los Angeles.

Sa Register 8-12-38

DANZ AIDS ON GERSHWIN BOOK

In a group with 37 other famous authors, critics, musicians, painters in a pictorial biography of George Gershwin is the name of Louis Danz, well known Orange county music and art critic.

Merle Armitage, editor of the book, says in the preface; "this book is written by the friends of George Gershwin, many of whom played important roles in his career. Beyond encouraging those who have contributed these sketches, no editorial guidance has been imposed."

Towers Like Mountain

Danz' contribution to the biography of Gershwin is a comparison of the music of Arnold Schoenberg, outstanding American classicist composer, with that of Gershwin, the modern "romanticist."

In his criticism Danz points out that "Schoenberg towers like a mountain peak up which only the most daring would venture. While down below in the warm valleys the people listen to Gershwin.

Never Formal, But Warm

"Schoenberg is so gigantic that they cannot get him into their houses. But Gershwin is so persuasive that his entrance even if uninvited, seems unobtrusive and natural—never formal, but warm like a hand-shake."

Other artists who have contributed sketches to the volume include Walter Damrosch, Irving Berlin, DuBose Hayward, Paul Whiteman, Rudy Vallee, Gilbert Seldes, S. N. Behrman, and Arnold Schoenberg.

Outstanding compositions of Gershwin include "Rhapsody in Blue," the opera "Porgy and Bess," and "An American in Paris."

Volume 22, Number 65

Heisle

MODERN GROUP MEETS DEFEAT IN ART BATTLE

Conservatives Slate Is Victorious 120-57

HUGE THRONG SEES ART ISSUE DECIDED

Heisler Takes Command for Ensuing Year

Laguna's Battle of the Century, waged with ballots in the Art Gallery Saturday night reached the objective set by the conservatives —determination to retain the Gallery as a home institution—by taking control out of the hands of the moderns.

This was done by the conservatives electing their slate over the moderns 120 to 57.

Head Of

5 Cents a Copy, $2.50 a Year

allery

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BUSINESS MEN IN UNUSUAL ART SHOW

Los Angeles Club Hangs Paintings on Walls at Art Gallery

The exhibit of the Business Men's Art Club of Los Angeles at the Art Gallery, forms a large handsomely arranged exhibition which will be on view until December 14.

Fifty-eight paintings of figures, still lifes, marines, and landscapes comprise the group being shown.

Members of the Club are physicians, dentists, lawyers, salesmen and merchants, all banded together by their common love and respect for Art in all forms. Democracy reigns in their exhibitions, pictures hanging harmoniously side by side, careless of the techniques which inspired them. Painting pictures for themselves, they have an out-let for creative impulses, incalculating within themselves an appreciation and respect for all art works.

Presenting a cross-section of American Art, the work ranges from charcoal sketches by D. H. Fry, to lovely oil marines by C. L. Larzeler, and from delicately tinted water colors by H. D. Hatfield, to lushly colored still lifes by K. W. Thalhammer.

Autumn colored trees are seen in Robert Harris's "Chapman Woods," and red and yellow ranunculas are the subject for Dr. Glick's "Flower Study." Two nudes are beautifully handled in pastel by W. T. Harrison, and etchings and charcoal sketches are found next to oil and water color landscapes by Jack McCartney.

A still life by Frank Rogers conveys a Thanksgiving suggestion, and a still life by H. V. Young is reminiscent of the Orient. Interesting boats are seen in "At Newport" by Dr. Hiss, and the beauty and grandeur of the mountains in Dr. Sellew's "Mountains of Arcadia."

George E. Thompson, chairman of the Better Housing committee of Laguna Beach, one of the 5000 committees cooperating with the Federal Housing administration, called attention to the fact that while many of the local commercial and industrial establishments have already availed themselves of the opportunities offered under the financing plan of the FHA to bring their properties up to date, there are still a large number who could profit by modernization or repair of their properties.

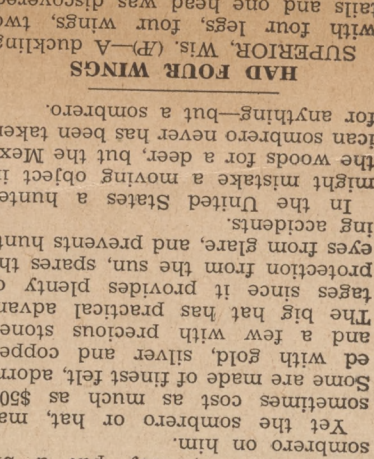
"Many business men have seen enough increased monthly business

Thompson Urges Laguna Grasp Opportunity

STILL CHANCE FOR BUILDING

tephenson

ALLY Open Till 2 a. m.



By those who know
qualified in ability and
District for the office

In 1831, 39,000 women were employed in cotton factories in the United States.

HAD FOUR WINGS

SUPERIOR, Wis. (AP)—A duckling with four legs, four wings, two tails and one head was discovered here by Mrs. Theresa Kindel. The struggle of cracking open its egg was too much for the freak, and it died before completing its exit.

WEAR A SOMBRERO AND LIVE LONGER

MEXICO, D. F. (AP)—The Mexican sombrero is an institution here, but it may be a joke as well. If cartoonists desire to make a man look ridiculous, they put a big sombrero on him.

Yet the sombrero or hat, may sometimes cost as much as $500. Some are made of finest felt, adorned with gold, silver and copper, and a few with precious stones. The big hat has practical advantages since it provides plenty of protection from the sun, spares the eyes from glare, and prevents hunting accidents.

In the United States a hunter might mistake a moving object in the woods for a deer, but the Mexican sombrero never has been taken for anything—but a sombrero.

MORE CUDS CAN BE GROWN PER ACRE

ZENDA, Kans. (AP) — Clarence Beat, farmer, thinks he has discovered a way his cattle can "eat their cake and have it too."

The way, he said, is to contour furrow the range land. He plows deep ditches at intervals across the range on a level line, so that rain and snow water penetrate the soil instead of running off.

"After construction furrows on a 78-acre pasture, the height of the grass increased even though more cattle used it for grazing," Beat said.

56. The cost inclusive of everything, is one dollar fifty cents for each Scout. Money must be paid when making reservation.

This is to be a "Gypsy Camp" so every Scout who will attend must think up a good gypsy name for herself, and register same when she arrives at camp. Thereafter she will be known by her "gypsy" name, as a member of a "gypsy tribe."

NEW TREND OF ART IN LAGUNA RENT ASUNDER

Great Opportunity Given for Critic's Study

FESTIVAL, GALLERY EXHIBITS COMPARED

Schwankovsky in Attack on Modern Tendency

(Contiuued from Page 9)

"Magnolia," by Erode N. Dann is so attractive I am surprised it got in at all. "If I Had the Wings of An Angel," by Barse Miller, is good symbolic American genre, and more worthy of a prize than those which got it because it reflects an adult, capable workman.

"The Corn Dancer," by Nicolai Fechin is splendid, and got no prize. "Self Portrait," by Ejnar Hansen is so solidly painted that one wonders why it was accepted.

Mostly it is not a good exhibit. Mostly it is unsound like the houses by Charles Safford called "Green House," which standing by the water, is apparently floating and about to sink into ruins. The uprights are thrown awry for purposes of composition, you know. But one can go high-brow and burble and gush about them, pointing out abstruse and occult preciousities which the healthy-minded sane American simply cannot see.

When things are weak, distorted, unsound, dirty and gloomy in color, pessimistic in outlook, our native ability to spot and side-step mental diseases, the fruits of abnormal living, intoxication and social maladjustments lead us to shun such art in favor of even superficially pretty art. But our normal local paintings are not just saccharine. Mostly they are optimistic appreciations of a beautiful world, and nothing so sickens your typical modernist.

In the words of an educator, the mental hygiene specialist would condemn much of the modernistic art as indicative of an unhygenic mental state. One notices that by and large modernists, as such, have contempt for moral standards which they call bourgoise or middle class.

The artist should be considered on the merits of his art aside from whether he be a pervert, drunkard or emotionally unstable and mentally unsound. We actually find some modernistic artists in favor of places of bad reputation, contemptuous of family life, "liberals" in a big way, tolerant of any sort of vice.

It is well recognized that this group is full of political radicals who wish to paint the world in gloomy and distorted fashion in order that they may promote dissatisfaction and foment unrest in order to promote changes. Laguna Beach is ot a congenial environment for such personalities. It is too full of fresh sea breezes, sunlight and happiness.

In the writer's opinion this element in contemporary art should not have power to control our exhibits. We do not like their paintings, and that's that! We certainly do not like their taking ways—their obvious intention to walk away with the art gallery built by hard-working normal Laguna Beach artists and patrons. But they have boarded our ship and just about completed taking it over. Shall they stay?

Christ.—II Tim. 2:3. SCR. 8-5-38

Art Helps Laguna Beach as City

Laguna Beach's annual Festival of Arts is only seven years old, and yet already it has established itself as a classic among California's community programs. The "Pageant of the Masters," a portrayal of living reproductions of famous paintings, will again feature the festival, although there will also be classic dancing, community singing and stage productions as well as an elaborate art display.

The Festival marks the twentieth anniversary of the founding of the Laguna Beach Art Association, an organization of artists whose fame not only is justified by their artistic ability, but because of their civic spirit and common touch with the lay community in which their colony is located.

Laguna Beach, nestling in the hills by the blue waters of the Pacific, is unique among art colonies. None is more picturesque and few have better claim to distinction because of more famous members; but, more remarkable, the community is wholly unspoiled. In fact, while distinguished as an art colony, Laguna Beach has become one of California's most typical residential cities. Prosperous, alert, expanding, the community nevertheless retains its cultural charm and artistic beauty.

This, of course, is because the members of the art colony and Art Association are actively engaged in the affairs of community, politically and socially as well as artistically.

Southern California is proud of such a community and is richer by having such a city as Laguna Beach with its cultural influence as a part of the whole. May the seventh annual Art Festival be the success which it deserves, and may the Art Association have many more anniversaries!—Press-Telegram, Long Beach.

Art Association Officers Chosen

Ledger 8/5/38

The Nominating Committee of the Laguna Beach Art Association has posted the following names as their choice for the offices to be filled August 13 when election will be held.

For president, Wesley Wall, who if elected, will succeed himself; for first vice-president, Milford Zornes, an exhibiting member of the Association; for second vice-president, Ruth Peabody, a many time prize winner; for treasurer, Maude Robertson, who will succeed herself; for secretary, Nelson Griffith, not before on the Board; for directors, Katherine Conover, Elizabeth Schupp, Jean Swiggert and Norman Chamberlain.

The Nominating committee is composed of Grace Vollman, chairman, Katherine Conover and Hugh Peabody.

Other names may be presented at the annual election for any of the offices to be filled.

Laguna

PRESIDENT'S TEA BRILLIANT AFFAIR

Art Gallery Is Thronged by Artists, Patrons

One of the most colorful and brilliant social gatherings held in Laguna Beach in recent years was the annual President's tea in the Art Gallery Sunday.

Approximately 400 persons attended the tea. The occasion proved to be a great rendezvous where old artists renewed acquaintances and new artists became acquainted.

Assisting the president, Howard G. Heisler, and Mrs. Heisler in receiving were Mr. and Mrs. Leslie Kimmell, Mr. and Mrs. Frederick Schwankovsky, the Misses Whiting, Cromwell and Frazer, Nelson Griffith and Gounod Romandy.

Hostesses at the tea table were Mrs. William Griffith, Mrs. Lewis Moulton, Mrs. Lloyd Seilset and Mrs. Charles Bradley. Music beautifully played, was provided by Josephine Hills and her string quartet.

Corcoran Gallery Announce Biennial

The trustees of the Corcoran Gallery of Art, Washington, D.C., announce that the 16th biennial exhibition of contemporary American oil paintings will open to the public on Sunday, March 26, 1939, and will close on the evening of Sunday, May 7, 1939.

It is the hope of the trustees that the exhibition will cover comprehensively the field of oil painting as practiced today by American painters; that, in its scope and quality, it will stand as high as any similar exhibition which has ever been presented; and that the American painters will keep it in mind with a view to submitting to the jury of selection their strongest and most recent work.

"The William A. Clark Prize Awards" initiated by Senator Clark at the first biennial exhibition in 1907 and later perpetuated by him through an endowment, will again be made. These prizes are as follows:

First—$2000, accompanied by the Corcoran gold medal.

Second—$1500, accompanied by the Corcoran silver medal.

Third—$1000, accompanied by the Corcoran bronze medal.

Fourth—$500, accompanied by the Corcoran honorable mention certificate.

The exhibition will be confined to original oil paintings by living American artists, not before publicly exhibited in Washington.

Two Art Shows Held at Laguna

LAGUNA BEACH, March 15. Distinctly modern in composition are two separate shows which are being held at the lower gallery of the Laguna Beach Art Association.

Forty water colors, mostly landscapes, make up the exhibit of the Aquarelle Painters, a group of California water color artists, which will be on display for a month. Listed among exhibitors are Barse Miller, Olive Barker, Melba Wilson, Arthur Beaumont, Ruth Christansen, Margaret Dobson, J. N. Watson, W. J. Wilson, Margaret Gregg, Marion K. Wachtel, Emil Kosa, William McDermitt, Will Onn, Christain von Schneidau, Eleanor Phelps, Henry Richter and Arthur G. Sprenkle.

William Paul, young Laguna artist, has a one-man show at the gallery.

We Review

Laguna Beach Art Gallery Twentieth Anniversary Prize Exhibition

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Ballon Island

Rubenk, famous violinist, was a recent guest of Karl Yens, equally famous Laguna Beach artist, who entertained the eminent musician with a breakfast party to which a few selected guests were bidden. The meal, served at Hotel Laguna, was followed by a visit to the Laguna Art gallery, and, at eventide, supper at the Emerald Bay home of Mr. and Mrs. Helmuth Ellersieck. Those present at the various events included Mr. and Mrs. William K. Purvis, and the Misses Edith Ellersieck and Sally Riley.

Wm. Ritschel Wins 'Guest Of Honor'

By H. L. DUNGAN

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Sun 8-12-38

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NEW TREND OF ART IN LAGUNA RENT ASUNDER

Great Opportunity Given for Critic's Study

FESTIVAL, GALLERY EXHIBITS COMPARED

Schwankovsky in Attack on Modern Tendency

(Contiuued from Page 9)

"Magnolia," by Erode N. Dann is so attractive I am surprised it got in at all. "If I Had the Wings of An Angel," by Barse Miller, is good symbolic American genre, and more worthy of a prize than those which got it because it reflects an adult, capable workman.

"The Corn Dancer," by Nicolai Fechin is splendid, and got no prize. "Self Portrait," by Ejnar Hansen is so solidly painted that one wonders why it was accepted.

Mostly it is not a good exhibit. Mostly it is unsound like the houses by Charles Safford called "Green House," which standing by the water, is apparently floating and about to sink into ruins. The uprights are thrown awry for purposes of composition, you know. But one can go high-brow and burble and gush about them, pointing out abstruse and occult preciousities which the healthy-minded sane American simply cannot see.

When things are weak, distorted, unsound, dirty and gloomy in color, pessimistic in outlook, our native ability to spot and side-step mental diseases, the fruits of abnormal living, intoxication and social maladjustments lead us to shun such art in favor of even superficially pretty art. But our normal local paintings are not just saccharine. Mostly they are optimistic appreciations of a beautiful world, and nothing so sickens your typical modernist.

In the words of an educator, the mental hygiene specialist would condemn much of the modernistic art as indicative of an unhygenic mental state. One notices that by and large modernists, as such, have contempt for moral standards which they call bourgoise or middle class.

The artist should be considered on the merits of his art aside from whether he be a pervert, drunkard or emotionally unstable and mentally unsound. We actually find some modernistic artists in favor of places of bad reputation, contemptuous of family life, "liberals" in a big way, tolerant of any sort of vice.

It is well recognized that this group is full of political radicals who wish to paint the world in gloomy and distorted fashion in order that they may promote dissatisfaction and foment unrest in order to promote changes. Laguna Beach is ot a congenial environment for such personalities. It is too full of fresh sea breezes, sunlight and happiness.

In the writer's opinion this element in contemporary art should not have power to control our exhibits. We do not like their paintings, and that's that! We certainly do not like their taking ways—their obvious intention to walk away with the art gallery built by hard-working normal Laguna Beach artists and patrons. But they have boarded our ship and just about completed taking it over. Shall they stay?

Christ.—II Tim. 2:3. SCR. 8-5-38

Art Helps Laguna Beach as City

Laguna Beach's annual Festival of Arts is only seven years old, and yet already it has established itself as a classic among California's community programs. The "Pageant of the Masters," a portrayal of living reproductions of famous paintings, will again feature the festival, although there will also be classic dancing, community singing and stage productions as well as an elaborate art display.

The Festival marks the twentieth anniversary of the founding of the Laguna Beach Art Association, an organization of artists whose fame not only is justified by their artistic ability, but because of their civic spirit and common touch with the lay community in which their colony is located.

Laguna Beach, nestling in the hills by the blue waters of the Pacific, is unique among art colonies. None is more picturesque and few have better claim to distinction because of more famous members; but, more remarkable, the community is wholly unspoiled. In fact, while distinguished as an art colony, Laguna Beach has become one of California's most typical residential cities. Prosperous, alert, expanding, the community nevertheless retains its cultural charm and artistic beauty.

This, of course, is because the members of the art colony and Art Association are actively engaged in the affairs of community, politically and socially as well as artistically.

Southern California is proud of such a community and is richer by having such a city as Laguna Beach with its cultural influence as a part of the whole. May the seventh annual Art Festival be the success which it deserves, and may the Art Association have many more anniversaries!—Press-Telegram, Long Beach.

Art Association Officers Chosen

Ledger 8/5/38

The Nominating Committee of the Laguna Beach Art Association has posted the following names as their choice for the offices to be filled August 13 when election will be held.

For president, Wesley Wall, who if elected, will succeed himself; for first vice-president, Milford Zornes, an exhibiting member of the Association; for second vice-president, Ruth Peabody, a many time prize winner; for treasurer, Maude Robertson, who will succeed herself; for secretary, Nelson Griffith, not before on the Board; for directors, Katherine Conover, Elizabeth Schupp, Jean Swiggert and Norman Chamberlain.

The Nominating committee is composed of Grace Vollman, chairman, Katherine Conover and Hugh Peabody.

Other names may be presented at the annual election for any of the offices to be filled.

Laguna

PRESIDENT'S TEA BRILLIANT AFFAIR

Art Gallery Is Thronged by Artists, Patrons

One of the most colorful and brilliant social gatherings held in Laguna Beach in recent years was the annual President's tea in the Art Gallery Sunday.

Approximately 400 persons attended the tea. The occasion proved to be a great rendezvous where old artists renewed acquaintances and new artists became acquainted.

Assisting the president, Howard G. Heisler, and Mrs. Heisler in receiving were Mr. and Mrs. Leslie Kimmell, Mr. and Mrs. Frederick Schwankovsky, the Misses Whiting, Cromwell and Frazer, Nelson Griffith and Gounod Romandy.

Hostesses at the tea table were Mrs. William Griffith, Mrs. Lewis Moulton, Mrs. Lloyd Seilset and Mrs. Charles Bradley. Music beautifully played, was provided by Josephine Hills and her string quartet.

Corcoran Gallery Announce Biennial

The trustees of the Corcoran Gallery of Art, Washington, D.C., announce that the 16th biennial exhibition of contemporary American oil paintings will open to the public on Sunday, March 26, 1939, and will close on the evening of Sunday, May 7, 1939.

It is the hope of the trustees that the exhibition will cover comprehensively the field of oil painting as practiced today by American painters; that, in its scope and quality, it will stand as high as any similar exhibition which has ever been presented; and that the American painters will keep it in mind with a view to submitting to the jury of selection their strongest and most recent work.

"The William A. Clark Prize Awards" initiated by Senator Clark at the first biennial exhibition in 1907 and later perpetuated by him through an endowment, will again be made. These prizes are as follows:

First—$2000, accompanied by the Corcoran gold medal.

Second—$1500, accompanied by the Corcoran silver medal.

Third—$1000, accompanied by the Corcoran bronze medal.

Fourth—$500, accompanied by the Corcoran honorable mention certificate.

The exhibition will be confined to original oil paintings by living American artists, not before publicly exhibited in Washington.

Two Art Shows Held at Laguna

LAGUNA BEACH, March 15. Distinctly modern in composition are two separate shows which are being held at the lower gallery of the Laguna Beach Art Association.

Forty water colors, mostly landscapes, make up the exhibit of the Aquarelle Painters, a group of California water color artists, which will be on display for a month. Listed among exhibitors are Barse Miller, Olive Barker, Melba Wilson, Arthur Beaumont, Ruth Christansen, Margaret Dobson, J. N. Watson, W. J. Wilson, Margaret Gregg, Marion K. Wachtel, Emil Kosa, William McDermitt, Will Onn, Christain von Schneidau, Eleanor Phelps, Henry Richter and Arthur G. Sprenkle.

William Paul, young Laguna artist, has a one-man show at the gallery.

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In sharp contrast is Genevieve Pell's "A Succulent," a study in shades of rose and red which make it look at a distance like Dante's "Inferno." This also excels in definition of line and design.

A Nicolai Fechin canvas, "The Corn Dancer," has been loaned through the courtesy of Stendahl Galleries in Los Angeles. Unfortunately the picture is covered with glass which reflects the light and makes it difficult to see the top of the extremely long and narrow painting. Nevertheless it is a Fechin.

"American Ruin" by James D. Prendergast is interesting for the atmosphere it creates and the story it tells although the style and color are a bit difficult to swallow.

Tow E. Lewis's "Delphinium" shows the progress of his work. He has calmed down considerably and the work is good in color and composition.

"Southern Belle" by George Samerjan is a watercolor of unusual quality and merit. An individual style gives a feeling of softness and an ephemeral unreality . . . at the same time it loses nothing of vitality.

"Olio" by Ivan Bartlett is in the wooden-like medium which characterizes his work. Full of color and humor.

Richard Munsell's "Young Bathers" again shows his fine handling of figures. This canvas is marked by fine skin tones and high lights.

The first Award Winner, Jean Goodwin's "Summer On The Shore" comes as a distinct shock for a moment. A small picture in delicate colors it takes inspection. The combination of ancient and modern styles seems to be its accomplishment. The swirl of garments and the mobile faces are influenced by the ancient, the humor and the general attitude are extremely modern. The era of the frame is beyond me.

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ELECTION J.C. 8-16-38

WILL LAGUNA BEACH HAVE A SECOND ART GALLERY??? RESULTING FROM SATURDAY NITES ART ASSOCIATION ELECTION--- WON BY THE CONSERVATIVE OR ACADEMIC FACTION, 120 TO 57

BOTH SIDES PULLED THEIR PUNCHES ON THE FLOOR---AND EXPECTED FIREWORKES FAILED TO MATERIALIZE.

NO EFFORT WAS MADE BY THE MODERN OR PROGRESSIVE GROUP, WHO HAD A MAJORITY OF THE OLD BOARD, TO INVOKE THE CLAUSE IN THE BY-LAWS WHICH DECLARES APPLICATIONS OF NEW MEMBERS MUST BE PASSED AND APPROVED ON BY THE BOARD.

THUS THE ISSUE OF VOTES FROM THOSE WHOSE MEMBERSHIPS WERE GIFTS OF "LOANS" ROUNDED UP TO CARRY THE ELECTION, DID NOT BECOME A POINT OF DISCUSSION. THE SOURCE OF THE FUND WAS NOT DIVULGED.

THE WINNING ACADEMICS NOW CONTROL THE GALLERY AND THE BOARD, AND IT IS A FOREGONE CONCLUSION THAT EXHIBITIONS HENCEFORTH WILL NOT BE GOVERNED BY INVITED JURIES OF OUTSIDE ARTISTS.

THIS BRINGS UP THE QUESTION OF WHETHER THE SO-CALLED PROGRESSIVES WILL CONDUCT INDEPENDENT SHOWS, INVITING WORK OF OUTSIDE ARTISTS, OR WILL DECIDE TO REFRAIN FROM EXHIBITING IN LAGUNA BEACH.

THE REPORT OF MAUD ROBERTSON, RETIRING SECRETARY, WHO HAS BEEN CONNECTED WITH THE GALLERY FOR 12 YEARS, AND WHOSE PLACE IS NOW TAKEN BY NELSON GRIFFITH, IT WAS REVEALED THAT THE GALLERY HAS BEEN OPERATIN ON A SELF-SUSTAINING BASIS FOR THE PAST YEAR. THE MORTGAGE WAS PAID OFF YEAR BEFORE LAST. THE NEW BOARD TAKES OVER THE GALLERY WITH A CASH BALANCE OF MORE THAN $300.

THE NEW OFFICERS ARE: PRESIDENT, HOWARD G. HEISLER; FIRST VICE PRESIDENT, FREDERICK SCHWANKOVSKY; SECOND VICE PRESIDENT, GOUNOD ROMANDY; SECRETARY, FERN GARRY; TREASURER,

(CONTINUED PAGE 5)

ART GALLERY:

(CONT. FROM PAGE 1)

NELSON GRIFFITH; ATTY, LESLIE KIMMELL; WITH DIRECTORS AS FOLLOWS: LILLIAN WHITING PRISCILLA FRAZER AND JOANE CROMWELL. WESLEY WALL IS THE RETIRING PRESIDENT.

ARTIST SHEDS LIGHT ON ART GALLERY VOTE

Only Three of 57 Said to Still Be in Doubt

THREE ASK RETURN OF GIFT PICTURES

Votes Not 'Bought' Says Reply to Criticism

(By Frederick Schwankovsky)

A statement has been circulated to the effect that votes for the "conservatives" were "bought."

It is true that a wonderful lot of Laguna citizens took out new sustaining memberships. There were 58 who did this. Of these at least three were definitely members of the clique which formerly controlled the Gallery. Three more are in doubt. But counting the entire 55 new memberships, which were perfectly legitimate evidences of interest in the Gallery, the election was not swung by these because the vote was 57 to 120.

Of the entire 58 $5.00 memberships, three voted on the 57 side. Not more than 55 voted for the elected officers. Discounting these votes entirely, we have a majority still of 65 votes for the "conservatives."

No Change Possible

A second statement passed about by the disgruntled is that these new memberships should have first been passed on by the council. While this would not have changed the verdict as we have just seen, it is also not true. The new by-laws under which the association is operated read: Article I, "Applications may be accepted or rejected by the board of directors by a majority vote. However, nothing in this paragraph shall prevent the secretary from issuing a membership card at the time membership dues or fees are tendered."

Various small items have tended to embarrass the new board. Three Indian givers have taken back the paintings they presented to the association. Three days were spent getting hold of the box of popularity votes which had been hidden. Finally a woman who refused to tell where she came from or who sent her, brought back the box of votes sealed and intact.

Refutes Misstatements

The writer is in favor of making it hot for the local gossips promptly and will refute misstatements, and use names, if possible. If you want to prevaricate about the art association, do it with the understanding that you may be refuted. Light and publicity is the best antidote for evil and calumy, whether of the petty or the truly vicious variety.

There is to be no prejudice against schools of painting, and some of our best modernist members have sensibly decided to send in their work as formerly. They will receive most cordial and friendly consideration. Our ideal exhibit will be a cross section of the best contemporary painting and sculpture by bona fide members of the association. This has never been merely a matter of modernist versus conservative, but of a clique versus the members.

Benefits Unforgot

This is the kind of story I like to tell because—well, you'll see.

Fifteen years ago Edward H. Griffith, picture director, was one of Laguna's few patrons of the arts. The artistic colony there wasn't very big then, and all its members knew one another. So to Griffith's house came a young painter named John Payson Green. Griffith liked Green's pictures and bought them. He believed the young artist had genius and paid high prices for pictures in order to aid the artist to go to Paris to study. And Green went.

They corresponded for a few years. And then their friendship was like so many others. Green began to win fame and friends in Europe, and got too busy to write to Griffith. Griffith, in turn, got absorbed in pictures he was directing and forgot to write to Green. So ten years passed without any direct communication between them.

Three weeks ago a brief news dispatch from Paris announced that John Payson Green, noted American painter, had died there. Griffith was saddened by the news. He had liked the fellow Green a lot and wished he had kept touch with him. But he had been disappointed by Green's forgetfulness. After all, he had done a good deal for Green, and evidently Green had completely forgotten it.

Then came a letter from France. It informed Griffith that Green had willed a chateau in Cannes to him. He had not forgotten. Like so many of us he had merely been too busy to write.

Moral: Go out immediately and buy a picture from a struggling young artist. Then maybe some day you, too, will inherit a lovely chateau on the Riviera. P.S.: If you can't find any struggling artists, buy a book from a struggling author.

Lee Shippey — Los Angeles News Aug 25 1938

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PRIZE J.C. 8-1-38

ADDING ANOTHER SPARK TO THE CONTROVERSY NOW RAMPANT AMONG MODERNISTS AND CONSERVATIVES STRIVING FOR CONTROL OF THE LOCAL ART GALLERY WAS THE SELECTION OF CARL ZIMMERMAN'S MASTERPIECE "TAHQUITZ CANYON" AS THE $100.00 PAINTING SELECTED BY DR. ROY J. LUETSKER, DANA POINT, RETIRED NAVAL SURGEON, WHO WAS THE LUCKY RECIPIENT OF THE PRIZE AWA AWARDED TO ONE OF THE FESTIVAL'S VISITORS. SELECTION OF THE ZIMMERMAN PICTURE CAUSED A MILD SENSATION HERE AS ART GALLERY JURIES HAVE CONSISTENTLY TURNED THUMBS DOWN ON THE WORKS HE SOUGHT TO HANG IN THE GALLERY. ZIMMERMAN, WHO STARTED PAINTING AT THE AGE OF 14 IN VIENNA, HAS EXHIBITED IN MANY COUNTRIES OF THE WORLD AND HAS A NUMBER OF MEDLAS AND PRIZES TO HIS CREDIT. HE CAME TO LAGUNA TWO YEARS AGO AND HAS KNOCKED IN VAIN UPON THE DOORS OF THE GALLERY, UNTIL NOW. WHETHER OR NOT HE WILL HAVE A PERMANENT ENTRE INTO THE INNER SANCTUM OF THE GALLERY REMAINS TO BE SEEN AND PROBABLY WILL BE DETERMINED BY THE ELECTION TO BE HELD NEXT SATURDAY WHEN THE QUESTION OF WHO IS TO CONTROL THE

ARTIST SHEDS LIGHT ON ART GALLERY VOTE

Only Three of 57 Said to Still Be in Doubt

THREE ASK RETURN OF GIFT PICTURES

Votes Not 'Bought' Says Reply to Criticism

(By Frederick Schwankovsky)

A statement has been circulated to the effect that votes for the "conservatives" were "bought."

It is true that a wonderful lot of Laguna citizens took out new sustaining memberships. There were 58 who did this. Of these at least three were definitely members of the clique which formerly controlled the Gallery. Three more are in doubt. But counting the entire 55 new memberships, which were perfectly legitimate evidences of interest in the Gallery, the election was not swung by these because the vote was 57 to 120.

Of the entire 58 $5.00 memberships, three voted on the 57 side. Not more than 55 voted for the elected officers. Discounting these votes entirely, we have a majority still of 65 votes for the "conservatives."

No Change Possible

A second statement passed about by the disgruntled is that these new memberships should have first been passed on by the council. While this would not have changed the verdict as we have just seen, it is also not true. The new by-laws under which the association is operated read: Article I, "Applications may be accepted or rejected by the board of directors by a majority vote. However, nothing in this paragraph shall prevent the secretary from issuing a membership card at the time membership dues or fees are tendered."

Various small items have tended to embarrass the new board. Three Indian givers have taken back the paintings they presented to the association. Three days were spent getting hold of the box of popularity votes which had been hidden. Finally a woman who refused to tell where she came from or who sent her, brought back the box of votes sealed and intact.

Refutes Misstatements

The writer is in favor of making it hot for the local gossips promptly and will refute misstatements, and use names, if possible. If you want to prevaricate about the art association, do it with the understanding that you may be refuted. Light and publicity is the best antidote for evil and calumy, whether of the petty or the truly vicious variety.

There is to be no prejudice against schools of painting, and some of our best modernist members have sensibly decided to send in their work as formerly. They will receive most cordial and friendly consideration. Our ideal exhibit will be a cross section of the best contemporary painting and sculpture by bona fide members of the association. This has never been merely a matter of modernist versus conservative, but of a clique versus the members.

Benefits Unforgot

This is the kind of story I like to tell because—well, you'll see.

Fifteen years ago Edward H. Griffith, picture director, was one of Laguna's few patrons of the arts. The artistic colony there wasn't very big then, and all its members knew one another. So to Griffith's house came a young painter named John Payson Green. Griffith liked Green's pictures and bought them. He believed the young artist had genius and paid high prices for pictures in order to aid the artist to go to Paris to study. And Green went.

They corresponded for a few years. And then their friendship was like so many others. Green began to win fame and friends in Europe, and got too busy to write to Griffith. Griffith, in turn, got absorbed in pictures he was directing and forgot to write to Green. So ten years passed without any direct communication between them.

Three weeks ago a brief news dispatch from Paris announced that John Payson Green, noted American painter, had died there. Griffith was saddened by the news. He had liked the fellow Green a lot and wished he had kept touch with him. But he had been disappointed by Green's forgetfulness. After all, he had done a good deal for Green, and evidently Green had completely forgotten it.

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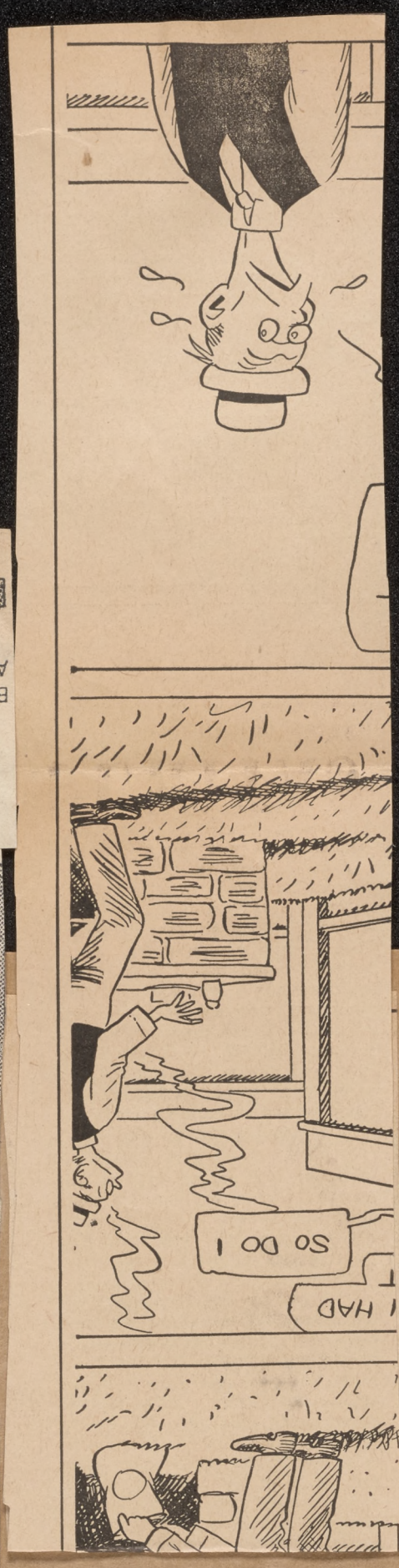

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— TO —
FOR ALL KINDS OF
PHONE 5384 OR WRITE BOX
363.

— TO —
PRIVATE LESSONS $5. EACH
(INCLUDING TRANSPORTATION
TO STILL WATER AT BALBOA)
MISS PERCY FRAZER, GRADUATE SWIMMING INSTRUCTOR OF
RED CROSS INSTITUTE.

Benefits Unforgot

This is the kind of story I like to tell because—well, you'll see.

Fifteen years ago Edward H. Griffith, picture director, was one of Laguna's few patrons of the arts. The artistic colony there wasn't very big then, and all its members knew one another. So to Griffith's house came a young painter named John Payson Green. Griffith liked Green's pictures and bought them. He believed the young artist had genius and paid high prices for pictures in order to aid the artist to go to Paris to study. And Green went.

They corresponded for a few years. And then their friendship was like so many others. Green began to win fame and friends in Europe, and got too busy to write to Griffith. Griffith, in turn, got absorbed in pictures he was directing and forgot to write to Green. So ten years passed without any direct communication between them.

Three weeks ago a brief news dispatch from Paris announced that John Payson Green, noted American painter, had died there. Griffith was saddened by the news. He had liked the fellow Green a lot and wished he had kept touch with him. But he had been disappointed by Green's forgetfulness. After all, he had done a good deal for Green, and evidently Green had completely forgotten it.

Then came a letter from France. It informed Griffith that Green had willed a chateau in Cannes to him. He had not forgotten. Like so many of us he had merely been too busy to write.

Moral: Go out immediately and buy a picture from a struggling young artist. Then maybe some day you, too, will inherit a lovely chateau on the Riviera. P.S.: If you can't find any struggling artists, buy a book from a struggling author.

4 Lee Shippy = Los Angeles Times Aug 25, 1938

ART NOTES

A one-woman show by a lady who has studied art to some purpose is on in the lower gallery of the Laguna Beach Art association, and should be visited forthwith.

Miss Lillian Whiting, retired art teacher of the Los Angeles schools, long a frequent visitor to Laguna Beach, and now a resident here, has a goodly number of paintings on display.

As we pass each picture we are satisfied with the feeling of a world normally and wholesomely seen and depicted. There is none of the insecure architecture, goofy perspectives or bloated personalities that grace or disgrace the walls of so many galleries today.

One feels that the instruction given by Miss Whiting helped make not only good artists, but good citizens.

Visit the exhibit and see if you don't agree.

ART NOTES

9/10/38

Of interest to the members and friends of the Laguna Beach Art association will be the October-November exhibition at the Gallery, opening Sunday, October 2.

The new board members state that they wish to encourage good painting, regardless of "school" and an attempt will be made to secure not only the best but also the most representative work that will be available . The jury for this exhibition will be Gounod Romandy, Arthur Beaumont, William T. McDermott, Joane Cromwell and Frederick J. Schwankovsky.

Artists have until September 30 to bring their work to the Gallery. Non-member artists whose work is accepted will be made members of the Art association.

PRIZE L.C. 8-9-38

ADDING ANOTHER SPARK TO THE CONTROVERSY NOW RAMPANT AMONG MODERNISTS AND CONSERVATIVES STRIVING FOR CONTROL OF THE LOCAL ART GALLERY WAS THE SELECTION OF CARL ZIMMERMAN'S MASTERPIECE "TAHQUITZ CANYON" AS THE $100.00 PAINTING SELECTED BY DR. ROY J. LUETSKER, DANA POINT, RETIRED NAVAL SURGEON, WHO WAS THE LUCKY RECIPIENT OF THE PRIZE AWA AWARDED TO ONE OF THE FESTIVAL'S VISITORS. SELECTION OF THE ZIMMERMAN PICTURE CAUSED A MILD SENSATION HERE AS ART GALLERY JURIES HAVE CONSISTENTLY TURNED THUMBS DOWN ON THE WORKS HE SOUGHT TO HANG IN THE GALLERY. ZIMMERMAN, WHO STARTED PAINTING AT THE AGE OF 14 IN VIENNA, HAS EXHIBITED IN MANY COUNTRIES OF THE WORLD AND HAS A NUMBER OF MEDLAS AND PRIZES TO HIS CREDIT. HE CAME TO LAGUNA TWO YEARS AGO AND HAS KNOCKED IN VAIN UPON THE DOORS OF THE GALLERY, UNTIL NOW. WHETHER OR NOT HE WILL HAVE A PERMANENT ENTRE INTO THE INNER SANCTUM OF THE GALLERY REMAINS TO BE SEEN AND PROBABLY WILL BE DETERMINED BY THE ELECTION TO BE HELD NEXT SATURDAY WHEN THE QUESTION OF WHO IS TO CONTROL THE

LINES DRAWN FOR ELECTION

SCN — 8/12/38

Art Gallery Members to Cast Votes Saturday

Battle lines have been drawn between moderns and conservatives and a lively evening is anticipated at the Art Gallery Saturday evening, 7:30 o'clock when the annual election of officers gets under way.

Moderns, so the conservatives claim, are making an effort to take over the Gallery and leave the old-time Laguna founders and supporters out in the cold.

Grace Vollmer, Katherine Conover and Hugh K. Peabody, as a nominating committee drew up this slate for election, which is opposed by others, Wesley Wall for reelection as president; Milford Zornes, first vice-president; Ruth Peabody, second vice-president; Maud Robertson, treasurer; Nelson Griffith, secretary; Katherine Conover, Elizabeth Shoop, Jean Swiggett and Norman Chamberlain, directors.

Through sidewalk telegraph it is learned the conservatives will seek further nominations from the floor.

Romandy Elected as Paintings on View

Gounod Romandy, violinist and landscape painter, was elected second vice-president of the Laguna Beach Art Association on the victorious conservative ticket August 13. An exhibition of his work is on view all this month at the San Gabriel Artists' Guild.

ART NOTES

The catalogue for the October-November exhibition lists the works of several new members of the Art association. Prominent among these are the paintings of Charles Bensco of Los Angeles. Two portraits "Margaret" and "Memory Stays My Hand" are compelling in their strength and emotional accuracy, blending a composite of strength and delicacy, boldness and sensitiveness.

Pictures sold during the month of October were "Tropic Maid," by Thea Robbins of Los Angeles; "White Sands," "Spring On the Mesa" and "Montana Twilight," by James Green of Laguna Beach.

L.A. TIMES nov. 4

Three Paintings Bring $400 at Laguna

LAGUNA BEACH, Nov. 3.—Among major sales at galleries of the Laguna Beach Art Association this week were three outstanding water colors, "White Sands," "Spring on the Mesa" and "Montana Twilight," by James Greem, young Boston artist. The pictures were sold for $400 to Jeshwant Ras Holkar, wealthy young East Indian now touring Southern California.

Hold Tea At Art Gallery Sunday

LAGUNA BEACH, Sept. 1.—The first of a series of Sunday afternoon teas to be given at the Art Gallery will be held Sunday from 3 to 5 p.m. Mrs. Heil G. Rider will be hostess, assisted by Mrs. Frederic Schwankowsky, Mrs. Thomas B. Kennedy and Miss Katherine Guest.

Attendance at the current exhibit marks the high point for the present year, visitors from all parts of the United States and Canada, with some from the British Isles, having inscribed their names in the guest book of the gallery.

UNUSUAL SHOW AT GALLERY IS WELL RECEIVED

73 Paintings Adorn Walls in Year's First Show

POPULAR PAINTERS RETURN TO EXHIBIT

New Gallery Management Hangs Both Schools

Seventy-three paintings — oils, water colors and pastels—make up the October-November exhibit of the Laguna Beach Art association which opened Sunday at the galleries on Cliff drive.

The much-awaited exhibit, the first to be staged by the new gallery management since its election last August, is predominantly conservative in tone, composition and selection of subjects. There is, however, a generous sprinkling of modern art, contributed in part by new artist member exhibitors.

Return of Many Artists

A distinct feature of the new show, heralded as one of the best in years and receiving much favorable comment, is the return to the gallery walls of works from the brushes of widely known Southern California artists.

Among these are Frank Tenney Johnson, James Swinnerton, Kathryn Leighton, Aaron Kilpatrick, Jack Wilkinson Smith, Edgar Payne, Clyde Forsythe, Hanson Puthoff and others.

Jury of Selection

Other well known names on the catalogue are William Wendt, William Griffith, Joane Cromwell, Galen Doss, Karl Yens, Frank Cuprien, William A. Patty, Virginia Woolley, Carl Zimmerman and Roy Ropp.

The jury of selection included Gounod Romandy, chairman; William T. McDermitt, Arthur Beaumont, Joane Cromwell and Frederick J. Schwankovsky.

TUES. OCT. 11, 1938
10¢ PER MONTH

TEA AT GALLERY

THE TEA HELD AT THE LOCAL ART GALLERY LAST SUNDAY HAS BEEN TERMED A "HUGE - SUCCESS." THE LARGEST CROWD THE GALLERY HAS EVER KNOWN TO ATTEND A TEA WAS PRESENT TO CELEBRATE THE ANNUAL PRESIDENT'S TEA. IT IS ESTIMATED THAT NEARLY FOUR HUNDRED ARTIST MEMBERS AND THEIR FRIENDS ATTENDED THE EVENT.

GUESTS WERE RECEIVED BY THE BOARD OF DIRECTORS, HEADED BY MAYOR AND MRS. HOWARD HEISLER. MR. HEISLER IS THE NEWLY ELECTED PRES. OF THE GALLERY IN WHO'S HONOR THE TEA WAS HELD. OTHERS ON THE WELCOMING GROUP WERE: MRS. LESLIE KIMMELL, MR. & MRS. FRED SCHWANKOVSKY, NELSON GRIFFITH, GOUNOD ROMANDY, MISS LILLIAN WHITING, JOANE CROMWELL, AND PRISCILLA FRAZER.

TEA HOSTESSES WERE MESDAMES, LILLIAN GRIFFITH, LEWIS MOULTON, LLOYD SEILSET AND CHARLES BRADLEY. MUSIC WAS FURNISHED BY MISS JOSEPHINE HILL AND HER STRINGED QUARTET.

THE EVENT, WHICH WE HAVE ALREADY TOLD YOU, WAS TERMED THE MOST SUCCESSFUL SOCIAL EVENT EVER ARRANGED FOR THE GALLERY AND IS THE FIRST MAJOR ACCOMPLISHMENT OF THE NEW BOARD. THIS GALA EVENT ALSO MARKED THE OPENING OF THE OCTOBER--NOVEMBER SHOWING.

COMMENT FROM THE ART GALLERY

Continuing to attract admiring throngs to the Gallery is the current exhibition of water colors, oils and pastels. In this exhibit the water colors of James Green are creating unusual interest and are receiving their full share of admiration. His work is fresh and full of vitality and in his portraiture, he shows a definite flair for seizing a likeness. Fluent brush work, richness and variety of texture are sustained by sound drawing, firm structural design and a fine use of color. This sound drawing and surety of touch bear witness to a background of intense application, self-discipline and continuous experiment.

Noted among the out of town visitors during the past week were Helen MacKenzie, Dallas, Texas; Mrs. Virginia Trevorrow of Santa Ana; Mrs. W. G. Boldrick, San Diego; Ruth Sherwood, San Gabriel; Mrs. George Brandriff, Los Angeles; Mr. and Mrs. Paul Lauritz, Los Angeles; Mrs. C. M. Cureton, Austin, Texas; Carol and Elizabeth Benthey, Chicago, Ill.; Mr. and Mrs. Earl Lancke, Riverside; W. E. Burch, Elburn, Ill.; Emma R. Gunther, Owensboro, Ky.; Mr. and Mrs. E. W. Lee, Seattle, Wash.; Mr. and Mrs. N. Smith, N. Y. City; Mrs. T. Bishop, Tacoma, Wash.; Mr. and Mrs. J. Montgomery, Flint, Mich.; R. C. Ames, Toledo, O., and Mrs. T. Fitzgerald, Washington, D. C.

Boston Artist Puts on Show at Laguna

LAGUNA BEACH, Oct. 28.—Vibrating with color and portraying a perfect arrangement of light, moods and shadows, distributed over a collection of water colors, is a one-man show by James L. Green, outstanding young Boston artist, now on display at galleries of the Laguna Beach Art Association. The show will continue through Nov. 20.

GALLERY SHOWS GREEN'S WORKS

Water Color Exhibit Is Received With Favor

A one-man show of water colors by James L. Green opened to the public at the Art Gallery October 27 and will show through November 20.

Mr. Green is a comparative newcomer to Laguna. Already his works in the current membership exhibit at the Gallery have caused much favorable comment.

Awarded Scholarship

Born in Marblehead, Mass., he graduated from a four-year course at the Massachusetts School of Art. At this time he was awarded a one-year scholarship, of which he availed himself, and before the year was concluded he found himself in the role of instructor in water color.

His next step was to enter the advertising field in Southbridge, Mass. While working in commercial art Green won a number of important poster prizes, among them Poster for Art Week, Boston; Boston Community Chest; the American Rubber company, and the American Crayon company.

Visits Galleries

"All work no play makes something or other, too," thought Mr. Green, so he took a vacation and went to Washington, where he visited the Cochran Galleries. In fact, the rest of Washington was pretty well slighted. So impressed was he that he immediately decided to give up commercial art, whereupon that field lost a fine artist.

Green is a member of the California Water Color society and is at present represented in its traveling show. He is also currently exhibiting at the Oakland Museum, and at Tucson, Arizona.

S. A. ARTIST WINS HONORS AT LAGUNA

Miss Jean Goodwin of Santa Ana, won first honors in the 20th anniversary prize exhibition of the Laguna Beach Art association. The award of $100 was for an imaginary scene entitled "Summer On the Shore."

Norman Chamberlain, of Hermosa Beach, won first honorable mention for a canvas entitled "Harvest Dance," while the second honorable mention went to Fred Hocks,, of San Diego, for a picture entitled "Whatever Gods There Be."

Serving on the jury of awards were Clarence Hingle, Santa Barbara; Barse Miller, La Canada; Fletcher Martin, Los Angeles, and William A. Griffith and Virginia Woolley, both of Laguna Beach.

ARTISTS SHOW TO VISITORS

Gallery Tea Attractive Sunday Social Event

Honoring Lillian Whiting and Gounod Romandy, more than 200 guests attended the tea given at the Art Gallery Sunday.

Hostesses were Mrs. Don Leyden, who had charge of arrangements; Baroness Lucienne de St. Mart, Mrs. William A. Wolf, Miss Fern Gary and Mrs. Harry Gordon Martin. Carrying out the valentine motif, the table was centered with a huge heart made of statice, narcissus and camelias and adorned with a pink satin bow. This was the design and work of Don Leyden of Doheny Park.

Many out-of-town visitors unaware that tea was to supplement their tour of the Gallery, remained to enjoy the hospitality offered and expressed their appreciation in a

❖ Art Highlights ❖

Two events of interest to be held this week at the Art Gallery for members and friends of the Art Association will be a tea and a pot-luck dinner.

On Saturday, November 12, at 6:30 p. m., the first of a series of monthly pot-luck dinners will be served. This will be followed at 8:00 o'clock by the regular quarterly meeting for members.

For Sunday, November 13, between the hours of 3 and 5, a lovely tea is scheduled with Mrs. Frank Hevener and Mrs. J. B. Andrews as hostess. James Green, whose one-man show of water colors is the talk of the Art colony, will be the honored guest.

GALLERY SHOW IS PLEASING

Heckman Water-Color to Be Exhibited at Fair

The February-March exhibition continues to draw admiring visitors to the Gallery. New artist-members making their debut with the Laguna Beach Art Association in this exhibition are Nevada Wilson, Palm Springs; Vera C. Staples, Los Angeles; George Turland, Laguna Beach; and Kathryn M. Arnett, Ontario. Frederick Heckman's "The Night Watch", a water color, was accepted for the San Francisco Fair

Showing in the lower gallery from February 18 to March 12, is a photographic exhibit by Meade Herrick of Laguna Beach and Lawrence Kronquist of Los Angeles. This annual event has become so popular, it has attained a regular place on the calender for one-man-shows at the Gallery.

ART GROUP TO ELECT AUG. 13

LAGUNA BEACH, Aug. 2. — Nominations for officers of the Laguna Beach Art association for the forthcoming year are being studied, following the recent report of the nominating committee, which includes Grace Vollmer, Katherine Conover and Hugh K. Peabody.

The committee submitted the following names: President, Wesley E. Wall, incumbent; Milforn Zornes, first vice president; Maude Robertson, incumbent, treasurer; Nelson Griffith, secretary.

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Noted Violinist Laguna Visitor

LAGUNA BEACH, Aug. 10.—Jan Kubelik, famous violinist, was a recent guest of Karl Yens, equally famous Laguna Beach artist, who entertained the eminent musician with a breakfast party to which a few selected guests were bidden. The meal, served at Hotel Laguna, was followed by a visit to the Laguna Art gallery, and, at eventide, supper at the Emerald Bay home of Mr. and Mrs. Helmuth Ellersieck. Those present at the various events included Mr and Mrs. William K. Purvis, and the Misses Edith Ellersieck and Sally Riley.

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Adopt New Rules For Art Exhibit

LAGUNA BEACH, Sept. 10. — Under new rules recently adopted by the Laguna Beach Art association, future exhibitions of pictures will be confined to one submission by each artist represented. On previous occasions, two and occasionally more examples of the work of individual artists were permitted.

In addition, it was announced, all exhibits for the annual prize exhibition must consist of paintings, etc., never before exhibited in the local art gallery.

Attendance at the current showing continues high, visitors from many distant points having their names on the guest register.

Art Gallery

Orange County Community News — SANTA ANA DAILY REGISTER

TEA MARKS OPENING

, MONDAY EVENING, OCTOBER 10, 1938

OF NEW ART EXHIBIT

OVER 300 AT LAGUNA EVENT

LAGUNA BEACH, Oct. 10—Over 300 guests, the largest Sunday attendance in the history of the Laguna Beach Art association, were present at the Laguna Beach Art gallery yesterday afternoon. The occasion was the annual president's tea, at which the guests were received by the board of directors, headed by Mayor Howard G. Heisler, president of the association, who, with Mrs. Heisler, headed the receiving line.

Virtually the entire local membership of the art group was president, together with many out-of-town artist members who maintain homes in Laguna Beach.

The occasion marked the opening of the October-November exhibit, the 73 items of which attracted much attention. Exhibts of the work of many local artists, including several who have not been represented for some time, are included in the current showing. Each artist is restricted to one exhibit, not previously shown.

Mrs. Lewis F. Moulton, of El Toro, acted as hostess at the tea from 3 to 5 in the afternoon, assisted by Mrs. Lloyd E. Seilset, Mrs. William Griffith and Mrs. Charles Bradley, of Emerald Bay.

LAGUNA GALLERY GROUNDS TO BE ALL DRESSED UP

Landscape Crews St Awaited Task Of Planting More Trees Shrubs Before Spring Here

A long-waited and anticipated campaign of landscaping the grounds about the Art Gallery was well under way today.

A crew of workmen started the program of beautification by removing trees and hedge, and pllowing the yard.

The Art Association committee in charge of the project numbers H S. Morton, chairman; Mrs. Lulu Huff and Nelson Griffith.

73 PAINTINGS ARE FEATURED IN FIRST SHOW

Art Gallery Display Is Highly Complimented

LEADING SOUTHLAND ARTISTS SHOW WORK

Liberals, Moderns Enter Paintings With Jury

By F. SCHWANKOVSKY
First Vice President

Rows of fine paintings adorn the walls of the Laguna Beach Art association for the first show under the new regime. One is struck with the number of prominent California painters represented whose work has not been recently exhibited in Laguna. In addition there are fine things by new members just accepted to artist membership.

The show overflows into the entrance and spills down into the lower gallery. The liberal jury accepted something by most of those who sent things. Of the ten "moderns" who sent, eight had a painting hung. But the majority of paintings are in the American style, loved by our art loving public. Visitors are exclaiming in pleasure over beautiful paintings of land, sea, still-life and human beings.

In Upper Gallery

One cannot deal exhaustively with such a large show, but let us look over the upper gallery a little. Paintings one, two and three are by newly accepted members, Leonard Sheu, William Dampier and Charles Bensco. Next to these is a large moonlight canvas by Frank Tenney Johnson. Nellie Ziegler has a stimulating composition called Gloucester Harbor, Thea Robbins a "Tropic Maid" in low, soft tones. Arthur Beaumont, famous for his boats and sea, has a powerful water-color called "The Wake," and James Swinnerton's "Edge of the Canyon," comes next, a large canvas in sharp contrasts. Thomas Goble has a direct water-color called "January Grass," and Katheryn Leighton a small but powerful Indian head called "A Stony Brave."

BUSINESS MEN TO RECEIVE HONORS AT GALLERY TEA

Art Association Planning Gala Afternoon Sunday for Art Club of Los Angeles

Of special interest to the members and friends of the Laguna Beach Art association is the tea to be held at the Art Gallery, Sunday, Dec. 11 from 3 to 5 o'clock, honoring members of the Business Men's Art club of Los Angeles.

Hostesses on this occasion will be Mrs. Harry Gordon Martin of Laguna, and Mrs. Don Leyden of Doheny Park. An interesting afternoon has been planned and the public is invited to attend.

On exhibition is the exhibit of the Business Men's Art club of Los Angeles, the members' Christmas sale of small paintings and the regular December-January exhibit of members. In this exhibit Burt Proctor of Pasadena was given first honorable mention for his painting "Fallen Timber," second mention went to S. Serisawa for his "Still Life" and Peter Nielson third mention for "The Bay."

Battle Due For Artists' Offices

LAGUNA BEACH, Aug. 13. — Modernists and conservatives, with battle lines sharply drawn, will fight it out with ballots at tonights' election of officers of the Laguna Beach Art association. With a full slate of officers, selected by the nominating committee, running for election, it is asserted that another slate will be nominated from the floor prior to the balloting, which begins at 7:30 at the art gallery.

Last month, a motion by conservatives to have modernistic paintings hung separately from the less "advanced" specimens exhibited was defeated by the moderns. The election is expected to clarify the situation, at least to some extent. A record breaking attendance and vote is expected.

Artists Return To Laguna Beach

LAGUNA BEACH, Sept. 30.—Many activities in art circles are being reported, coincident with the return of members of the local colony. Joane Cromwell Skidmore has sold her painting, "Low Tide Patrol," recently completed, to Miss Hannah Rensta, who leaves for her home in Dattekirk, Sweden, on October 3.

At the Laguna Beach Art gallery, a memorial exhibition of paintings by the late Thomas Hunt, famous Laguna artist, is in place on the lower gallery walls and will remain there during October and November.

William V. Mathews has received word from Marius Smith and deWitt Mitcham, both well-known in Laguna Beach, that the pair, having finished several months' work in the Sierras, are now at Twenty-Nine Palms, from which point they are expected soon to return here. An exhibition of their work will be arranged upon their arrival.

Julie Raymond, recently returned from Europe, Central America and the west coast of South America, has an exhibition of paintings currently showing at the Chinese Chest, 370 Coast Boulevard South.

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FEBRUARY 2,

LONG BEACH ARTIST EXHIBIT PRIZE AT LA

LAGUNA BEACH, Feb. 1.—First honors of the February-March show of the Laguna Beach Art Association, which opened here today, were awarded S. Serisawa, young Long Beach artist. The award, carrying with it a cash prize of $50, donated by Meyer Flax of Los Angeles, was for a still life, "Red Canna."

First honorable mention went to James Green of Boston and Laguna Beach, for a water color portrait; second honorable mention to Marian Curtis, Laguna Beach, for an oil painting, "Rain Cape," and third honorable mention to George Samarjan, Hollywood, for a water color, "Cool Day."

Galen Doss of Laguna Beach was cha selection, Sam Hyd and Pri Beach.

Laguna Show Opens Today

Fine Arts Association To Entertain at Tea at Gallery

This afternoon from 3 until 6 o'clock the Tucson Fine Arts association will formally open its November exhibition with more than thirty paintings by the well-known group of artists at Laguna Beach, California.

Oils and water colors signed by such artists as William Wendt, William A. Griffith, Frank W. Cuprien, Karl Yens, Edgar Alwin Payne, Virginia Wooley, Milford Zornes, Grace Vollmer, Mabel Alvarez, Joane Cromwell, Eleanor Colburn, Ejnar Hansen, Ruth Peabody, John Hubbard Rich, and others, will constitute the collection.

According to Dr. Clara Webster, president of the association, these men and women have done outstanding work; they are the pupils of some of the most famous artists and art schools in this country and abroad; they have won prizes and honors in numerous exhibits; they have executed important commissions in private and public buildings in the United States and Europe; their works hang on the walls of hundreds of homes and galleries throughout the nation.

Guests of honor will be the Mexican consul, Francisco Ceniceros, and Mrs. Ceniceros. The reception committee will consist of the members of the advisory board of the association and the board of directors. Tea will be served. The exhibition of the works of the Laguna Beach Art association will remain throughout the month of November, the gallery being open free daily and Sundays from two to five o'clock.

Mrs. Cyril Sanders and Mrs. Charles Blenman are in charge of arrangements for the tea. Assisting members of the board of directors and of the advisory board will be Mmes. W. J. Young, George Ferguson, Mary Winstanley, Monte Mansfield, Grover Sykes, Byrd Brooks, Percy Norman Williams, Dave Bloom, and Ira Sprecher, and Miss Mary-hill Flint.

Members of the board of directors are Dr. Clara Seippel Webster, Dr. Melvin T. Solve, Mrs. John Vincent Cogan, Gerry Peirce, Richard Morse, Mrs. Cyril Sanders, Samuel L. Kingan, Mrs. B. P. Storts, jr., Mrs. Charles Blenman, Robert Heineman, Selim Franklin, Powell Scott, Roy Wollam, Mark Voris, Chester Schwamb and Andreas Andersen.

Advisory board members are Mayor Henry O. Jaastad, Mrs. Raymond R. Bradley, Miss Florence Pons, Mrs. Thayer Painter, Mrs. Harry Berger, Mrs. B. F. Harris, Mrs. W. R. Lee, Rev. Edgar W. Henshaw, Mrs. J. F. Bayless, Dean A. O. Andersen, Mrs. Charles Morgan Wood, Miss Dorothy Musser, Miss Louise Norton and Dr. Alfred Atkinson.

From Star of Nov. 6, 1938

Art Gallery

Orange County Community News

SANTA ANA DAILY REGISTER

, MONDAY EVENING, OCTOBER 10, 1938

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S. A. ARTIST WINS HONORS AT LAGUNA

Miss Jean Goodwin, of Santa Ana, won first honors in the 20th anniversary prize exhibition of the Laguna Beach Art association. The award of $100 was for an imaginary scene entitled "Summer On the Shore."

Norman Chamberlain, of Hermosa Beach, won first honorable mention for a canvas entitled "Harvest Dance," while the second honorable mention went to Fred Hocks,, of San Diego, for a pictrue entitled "Whatever Gods There Be."

Serving on the jury of awards were Clarence Hingle, Santa Barbara; Barse Miller, La Canada; Fletcher Martin, Los Angeles, and William A. Griffith and Virginia Woolley, both of Laguna Beach.

Adopt New Rules For Art Exhibit

LAGUNA BEACH, Sept. 10. — Under new rules recently adopted by the Laguna Beach Art association, future exhibitions of pictures will be confined to one submission by each artist represented. On previous occasions, two and occasionally more examples of the work of individual artists were permitted.

In addition, it was announced, all exhibits for the annual prize exhibition must consist of paintings, etc., never before exhibited in the local art gallery.

Attendance at the current showing continues high, visitors from many distant points having their names on the guest register.

OVER 300 AT LAGUNA EVENT

LAGUNA BEACH, Oct. 10—Over 300 guests, the largest Sunday attendance in the history of the Laguna Beach Art association, were present at the Laguna Beach Art gallery yesterday afternoon. The occasion was the annual president's tea, at which the guests were received by the board of directors, headed by Mayor Howard G. Heisler, president of the association, who, with Mrs. Heisler, headed the receiving line.

Virtually the entire local membership of the art group was president, together with many out-of-town artist members who maintain homes in Laguna Beach.

The occasion marked the opening of the October-November exhibit, the 73 items of which attracted much attention. Exhibts of the work of many local artists, including several who have not been represented for some time, are included in the current showing. Each artist is restricted to one exhibit, not previously shown.

Mrs. Lewis F. Moulton, of El Toro, acted as hostess at the tea from 3 to 5 in the afternoon, assisted by Mrs. Lloyd E. Seilset, Mrs. William Griffith and Mrs. Charles Bradley, of Emerald Bay.

LAGUNA GALLERY GROUNDS TO BE ALL DRESSED UP

Landscape Crews St Awaited Task Of Planting More Trees Shrubs Before Spring Here

A long-waited and anticipated campaign of landscaping the grounds about the Art Gallery was well under way today.

A crew of workmen started the program of beautification by removing trees and hedge, and pllowing the yard.

The Art Association committee in charge of the project numbers H S. Morton, chairman; Mrs. Lulu Huff and Nelson Griffith.

73 PAINTINGS ARE FEATURED IN FIRST SHOW

Art Gallery Display Is Highly Complimented

LEADING SOUTHLAND ARTISTS SHOW WORK

Liberals, Moderns Enter Paintings With Jury

By F. SCHWANKOVSKY
First Vice President

Rows of fine paintings adorn the walls of the Laguna Beach Art association for the first show under the new regime. One is struck with the number of prominent California painters represented whose work has not been recently exhibited in Laguna. In addition there are fine things by new members just accepted to artist membership.

The show overflows into the entrance and spills down into the lower gallery. The liberal jury accepted something by most of those who sent things. Of the ten "moderns" who sent, eight had a painting hung. But the majority of paintings are in the American style, loved by our art loving public. Visitors are exclaiming in pleasure over beautiful paintings of land, sea, still-life and human beings.

In Upper Gallery

One cannot deal exhaustively with such a large show, but let us look over the upper gallery a little. Paintings one, two and three are by newly accepted members, Leonard Sheu, William Dampier and Charles Bensco. Next to these is a large moonlight canvas by Frank Tenney Johnson. Nellie Ziegler has a stimulating composition called Gloucester Harbor, Thea Robbins a "Tropic Maid" in low, soft tones. Arthur Beaumont, famous for his boats and sea, has a powerful water-color called "The Wake," and James Swinnerton's "Edge of the Canyon," comes next, a large canvas in sharp contrasts. Thomas Goble has a direct water-color called "January Grass," and Katheryn Leighton a small but powerful Indian head called "A Stony Brave."

The west wall is completed by an oil painting called "Clay Pits," by Aaron Kilpatrick, which in composition and technique is much like Wendt's painting; but Wendt himself shows "The Past" in which he goes strong on succulent greens beautifully arranged. Wendt comes later on the south wall. The west wall is completed by an imposing and dramatic canvas by Gounod Romandy.

Beautiful Exhibits

Charles S. Coleman shows "Fishermen of Monterey," on the south wall, and then comes William T. McDermott in a generous oil painting of "Indian Summer," displaying trees decked in autumn colors. Wm. Griffith is at his best in San Jacinto, and beside his painting is one by Clyde Scott, "Moonlit Triad."

Joane Cromwell shows her oil of San Gabriel Mission, and next comes Jack Wilkinson Smith with a canvas in which he outdoes Jack in charm—a sylvan glade "Where Cares Are Forgotten." Galen Doss has a big airy canvas of sea and sky with gulls "Homing." Marian Curtis is a bit modernistic in her rendering of "Plumbago," a still life. Bill Darr has strong pattern in his stylized "Goat Corral," and Bill Paul shows "The Fisherman's Son."

More Next Time

The east and south walls, entrance and lower gallery must be reserved for review at another time, but one can see from the foregoing that a real treat will be enjoyed by visiting the gallery at this time.

The President's tea will be a friendly and gay affair next Sunday, and art lovers should bear in mind that they are all invited to attend the tea, where a friendly and cordial atmosphere will be found and everybody will be made to feel welcome and at ease.

BUSINESS MEN TO RECEIVE HONORS AT GALLERY TEA

Art Association Planning Gala Afternoon Sunday for Art Club of Los Angeles

Of special interest to the members and friends of the Laguna Beach Art association is the tea to be held at the Art Gallery, Sunday, Dec. 11 from 3 to 5 o'clock, honoring members of the Business Men's Art club of Los Angeles.

Hostesses on this occasion will be Mrs. Harry Gordon Martin of Laguna, and Mrs. Don Leyden of Doheny Park. An interesting afternoon has been planned and the public is invited to attend.

On exhibition is the exhibit of the Business Men's Art club of Los Angeles, the members' Christmas sale of small paintings and the regular December-January exhibit of members. In this exhibit Burt Proctor of Pasadena was given first honorable mention for his painting "Fallen Timber," second mention went to S. Serisawa for his "Still Life" and Peter Nielson third mention for "The Bay."

Battle Due For Artists' Offices

LAGUNA BEACH, Aug. 13. — Modernists and conservatives, with battle lines sharply drawn, will fight it out with ballots at tonights' election of officers of the Laguna Beach Art association. With a full slate of officers, selected by the nominating committee, running for election, it is asserted that another slate will be nominated from the floor prior to the balloting, which begins at 7:30 at the art gallery.

Last month, a motion by conservatives to have modernistic paintings hung separately from the less "advanced" specimens exhibited was defeated by the moderns. The election is expected to clarify the situation, at least to some extent. A record breaking attendance and vote is expected.

Artists Return To Laguna Beach

LAGUNA BEACH, Sept. 30.—Many activities in art circles are being reported, coincident with the return of members of the local colony. Joane Cromwell Skidmore has sold her painting, "Low Tide Patrol," recently completed, to Miss Hannah Rensta, who leaves for her home in Dattekirk, Sweden, on October 3.

At the Laguna Beach Art gallery, a memorial exhibition of paintings by the late Thomas Hunt, famous Laguna artist, is in place on the lower gallery walls and will remain there during October and November.

William V. Mathews has received word from Marius Smith and deWitt Mitcham, both well-known in Laguna Beach, that the pair, having finished several months' work in the Sierras, are now at Twenty-Nine Palms, from which point they are expected soon to return here. An exhibition of their work will be arranged upon their arrival.

Julie Raymond, recently returned from Europe, Central America and the west coast of South America, has an exhibition of paintings currently showing at the Chinese Chest, 370 Coast Boulevard South.

ART GROUP TO ELECT AUG. 13

LAGUNA BEACH, Aug. 2. — Nominations for officers of the Laguna Beach Art association for the forthcoming year are being studied, following the recent report of the nominating committee, which includes Grace Vollmer, Katherine Conover and Hugh K. Peabody.

The committee submitted the following names: President, Wesley E. Wall, incumbent; Milforn Zornes, first vice president; Maude Robertson, incumbent, treasurer; Nelson Griffith, secretary.

As directors, to serve with the officers, the committee selected Jean Swigget, Norman Chamberlain, Elizabeth Shoop, and Katherine Conover. Additional nominations may be made later, prior to and on the occasion of the annual election, set for August 13.

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LONG BEACH ARTIST WINS EXHIBIT PRIZE AT LAGUNA

LAGUNA BEACH, Feb. 1.—First honors of the February-March show of the Laguna Beach Art Association, which opened here today, were awarded S. Serisawa, young Long Beach artist. The award, carrying with it a cash prize of $50, donated by Meyer Flax of Los Angeles, was for a still life, "Red Canna."

First honorable mention went to James Green of Boston and Laguna Beach, for a water color portrait; second honorable mention to Marian Curtis, Laguna Beach, for an oil painting, "Rain Cape," and third honorable mention to George Samarjan, Hollywood, for a water color, "Cool Day."

Galen Doss of Laguna Beach was chairman of the jury of selection, which also included Sam Hyde Harris, Los Angeles, and Priscilla Frazer, Laguna Beach.

(Continued From Page One)

Julian Crutcher, Mrs. Lesley Allen, Mrs. Henry Dahlberg, Mrs. C. A. Schofield, Mrs. Ben C. Covington, Mrs. J. Grant Howard, Mrs. Herbert Krucker, Mrs. C. Wayne Clampitt, Mrs. O. K. Garretson, Mrs. Heywood Turlington, Mrs. Bradley Davies, Mrs. Delbert Secrist, Mrs. Max Kuehn and Miss Mary Margaret Huntington.

Garments were showed by the following section presidents: Miss Amy Messick, Mrs. Ambler Wilson, Mrs. A. E. Bard, Mrs. Mabel Culbertson, Mrs. James Fitz-Patrick, Mrs. Carl Gustafsson, Mrs. R. E. Hastings, Mrs. Henry Merchant, Mrs. Frederick Enke, Mrs. J. E. Huffman, Mrs. G. M. Butler, Mrs. John T. Judd, Mrs. R. L. Pomeroy Mrs. Lee Yocum and Mrs. F. A. Rechif.

Garments that have been on display will be distributed to the Red Cross, Comstock hospital, welfare board, Arizona Children's home, Preventorium and public schools.

Gov't. Heights P. T. A. Has Regular Meeting

The regular monthly meeting of Government Heights Parent Teacher association was held Thursday evening. The children of Miss Geraldine Brown's room gave an interesting old-fashioned square dance which was followed by a talk from Mrs. Otto Myrland on "The American Family in a Changing World."

At the business meeting Mrs. O. White was elected secretary because of the resignation of Miss Daisy Curtis. It was decided that the executive committee should make plans to assist the WPA project to give luches to undernourished children. Mrs. Hinkle's room won a prize for having the largest number of mothers present.

Phone 32
1199 Coast Blvd., So.

have no choice but to enforce it.

The Building Contractors Asso-

be possible for the generals to save an amount equal to the sum paid by the sub-contractor in Federal Social Security taxes to his employes at the time the labor subcontract was fulfilled. How this can be done cannot be explained in the space at our disposal, but may be obtained from the office of the

COMPLETE
Building Material Service
CANYON LUMBER COMPANY
521 Forest Avenue
Phone 11

Defense Workers Support New Insurance Policy

(By Herbert U. Nelson)
Executive vice president, National Association of Real Estate Boards

One proposal that goes directly to the heart of the whole building problem for defense workers is rapidly gaining support. At is FHA insurance of the home owner's equity, rather than the present plan of FHA insurance of the mortgage.

The plan was first proposed by a former FHA legal counsel. It would give the worker buying a home in a defense area, or the investor building rental houses for defense workers protection against loss of his investment due to termination of the war emergency.

The equity to be insurable should be reasonably strong. One suggestion is that the equity owned be insured against any loss of capital except normal depreciation for a period of ten years, and that he be assured also (for rental housing) a minimum return of perhaps 2 per cent.

There is no thought that such equity insurance would be anything more than a war measure. In normal times the equity owner should take his gain or take his loss as it may come. But just as our government today is permitting a manufacturer having war contracts to write off the entire cost of his plant in five years it may also very properly underwrite in some parallel way the war worker in such a plant against loss in providing himself a home, or any other equity owner who provides war housing, which is about as necessary as the factories themselves to the stepping up of our war production.

WHAT HAS A WAR TO DO WITH OWNING YOUR OWN HOME?

If anything it should encourage you to get under your own roof. Your own home will give you a sense of security that nothing else will. There are homes for sale in Laguna Beach, at prices and terms that meet every family financial condition. Our business is to help the buyer meet the seller.

EXPERIENCED, CAPABLE, FRIENDLY PEOPLE ARE HERE TO HELP YOU WITH ANYTHING THAT HAS TO DO WITH REAL ESTATE. WE WOULD LIKE TO SERVE YOU.

Sam S Smith
INCORPORATED
1199 SO. COAST BLVD. PHONE 32
Twenty Years in Laguna Beach
(Exclusive Agents for Crescent Bay, Lagunita, and Bluebird Canyon Park)

Don't Sell Lagun
Do you realize that most of the
taken place during what was kno
It's easy to become pessimistic
optimistic . . . realizing that pe
tion in living . . . and that mea
and have people say, "I told yo
A. L. STRICK
282 Forest Ave.
P. O. Box 999 — Laguna Be
"STRICKER BILT

Realizing the interest in local artists, a listing of their addresses and specialties are printed herewith:

ARTIST REGISTER

ONE-MAN SHOWS DRAW VISITORS TO ...

The South Coast News, in cooperation with the Laguna Beach Art Gallery, is pleased to present the third of a series of monthly features under the title of "Art Gallery Comments." The Art Association, the Art Gallery and the artists themselves are factors contributing greatly to the world-wide reputation enjoyed by Laguna Beach and it is fitting that their activities should receive full publicity.

Art Gallery Comments

LAGUNA MUSICIAN PLAYS JULY 20

JACK LIGTHART
Heard at Laguna Beach Art Gallery Musical in Near Future

GALLERY BRIDGE ONE OF SEASON'S EVENTS

Curator Virginia Woolley, presiding at the Art Gallery doors yesterday taking in the tickets for the bridge tea membership drive, pronounced the occasion a tremendous success. Twenty-five tables were in play.

Mrs. Thomas B. Kennedy, chairman of the event, was assisted by Mrs. John Knox, Sr., Mrs. Lewis F. Moulton, Mrs. Don Leyden, Mrs. Frank D. Hevener, Mrs. Samuel J. Shearer.

Under the supervision of Mrs. Harry Gordon Martin, Mrs. Annette Arnold and Mrs. Thomas D. Bird, the refreshment table decorated with a lace cloth and an arrangement of salmon-colored eucalypti flowering branches, presented a lovely appearance.

Five pictures and two plaques were donated by local artists as bridge prizes. Mrs. Dorothy Corless won the still life by Norman Chamberlain; Mrs. Paul Emil Perex won the landscape showing Mirror Lake and Yosemite painted by Mrs. Samuel J. Sherer; Miss Grace Worchin won the small oil boat scene by Roy M. Ropp; Mrs. Donald Hough won the still life of cloud effects by Oswell Jackson; Mrs. Ethel Phillips won Walter Lamb's flower picture. The two plaques, also donated by Oswald Jackson, were won by Mrs. John Knox, Jr., and Mrs. Helen Morton.

On July 20 from 3 to 5 p. m., a musical program will again be given at the Art Gallery when Mrs. Byron S. Swearingen and Mrs. Frederick J. Schwankovsky will be hostesses of the day.

The artists appearing will include Miss Josephine Hills, violin; Jack Lighthart, violoncello; Mrs. Schwankovsky, piano.

Mr. Ligthart will perform a group of 'cello numbers. The visiting soloist will be Matthew Hogan, pupil of Alice Gentle.

ELECTRIC FAN IS NEED AT LIBRARY

SOCIAL EVE

CAMPAIGN CLOSES WITH GALLERY TEA

Laguna Musicians Appear at Gallery Function

The auspicious Art Gallery tea, last in the series of three given to augment membership in Laguna Beach Art association, was carried out Monday with considerable success. Curator Miss Virginia Woolley expressed herself as highly gratified with the party. There was an attendance of 175 representative art patrons.

The list of hostesses included Mmes. William Swift Daniells, Ruth Woodward, O. E. Nilsen of Dana Point, Charles O. Bradley, Leonard Sheu, Walter Lamb, Lloyd J. Seilset; Misses Mary Cooper and Katherine B. Conover.

Centered With Zinnias

Mrs. Harry Gordon Martin and Mrs. William A. Griffith presided at the tea and coffee urns. The refreshment table was covered with a lace cloth and centered with colorful zinnias.

A trio comprised of Mrs. Frederick J. Schwankovsky, pianist; Josephine Hills, violinist; Jack Ligthart, violoncellist, played Andante from first trio by Mendelssohn; Allegretto from fifth trio by Mozart, and an encore, On Wings of Song, by Mendelssohn.

Accompanied on the piano by Mrs. Schwankovsky, Jack Ligthart gave as 'cello numbers Lamento by Cleo Allen Hibbs, Minuet from Sonata, an original composition by the instrumentalist, and as an encore, The Swan by Saint-Saens.

Hogan Guest Soloist

Matthew Hogan, guest soloist, who is a pupil of Alice Gentle, sung the Air from Comus by Dr. Arne, I Heard a Forest Praying by DeRose, and E Lucevan le Stella from Tosca, accompanied by Mrs. Schwankovsky.

As an encore he sang Danny Boy to honor his father, who was in the audience, this being the elder Hogan's favorite song.

The canvas painted and donated by Leonard Sheu was won by Mrs. A. Horne; the painting by Eva Rose Turner was won by Miss Margaret Thompson; the painting by Corah Wilcox was won by Mrs. Ethel Claire Sleeper; the canvas by Charles O. Bradley was won by Miss Elsa Bryant; the canvas by Byron S. Swearingen was won by Mrs. L. H. Wasson.

Laguna Artists Hang Paintings In Los Angeles

On exhibit in Room 351, Los Angeles City Hall, under auspices of Municipal Art commission are 33 paintings done by Laguna Beach artists.

The paintings entered by Laguna Beach Art association will be on display throughout the month of July.

Following are the exhibiting Laguna artists:

Cora Wilcox, Alice Fullerton, Louise Leyden, Ruth Woodward, Virginia Woolley, Mary Pottinger, Norman Chamberlain, Leonard Scheu, George Turland, Lucienne de Saint Mart, Fern Gary, Mary Sherer.

Lillian Whiting, Amy Kennedy, Laura Cameron, Margaret Sheppard, George Brown, Dot Perpall, Amy Wallace, Lucille De Lano, Katherine Knox, Walter Lamb, Betty Repine Roberts, Roy Ropp, Joan Cromwell, Lloyd Babcock, Galen Doss.

S. Coast News

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ARTIST REGISTER

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Marjory Adams, pastel portraits.....501 Coast Blvd., South
Lloyd Babcock, landscape.....739 Manzanita Drive
Ida Randall Bolles, landscape, marines.....1430 Carmelita St.
J. Wilkin Bowman, water colors.....571 Brooks St.
George N. Brown, landscape, figure.....677 Catalina
Gates Burrows, landscape.....330 Cliff Drive
Lucile Delano Chamberlain, flower design, landscape.....465 Hill St.
Katherine Conover, landscape.....South Laguna
Nell Coover, etchings.....541 Coast Blvd., South
Joane Cromwell, desert landscape, marines.....1761 Summit
Frank W. Cuprien, marines, desert landscape.....1619 Coast Blvd., South
W. Galen Doss, desert landscape, marines.....337 Bluebird Canyon Drive
Marjorie Cline Dunn, miniatures.....611 Thalia St.
Alice V. Fullerton, water color landscapes, trees.....220 Cliff Drive
Fern Gary, harbor scenes, landscape, marine.....360 Holly St.
Lee Hayes, landscape, marines.....799 Manzanita Drive
Frederick R. Heckman, commercial art, figure, landscape.....376 Pearl St.
Loren Holmwood, portrait.....506 Glenneyre St.
Clara A. Jehle.....1139 Gaviota Dr.
Amy Kennedy, still life, landscape.....483 Linden
Katherine Knox, boats, water color; oil, still life.....319 Myrtle
Walter A. Lamb, landscape.....589 Brooks
Louise Leyden, desert landscape, trees.....Doheny Park
Charles Burr Maxwell, portrait.....1264 Coast Blvd., South
N. Gail Moulton, landscape.....El Toro
Mrs. B. W. Palmer, still life.....Coast Royal
Capt. V. Perfilieff, portraits.....308 Ocean Ave.
Ruth Peabody, sculpture, figure, still life.....2160 Coast Blvd., South
Julie Raymond, water color landscape.....2060 Coast Blvd., South
William Riddell, landscape, marine.....2007 Coast Blvd., South
Betty Repine Roberts, still life, landscape.....220 Diamond
Ruth W. Rogers, still life, figure.....653 Thalia
Roy M. Ropp, landscape, marine.....484 Jasmine
Lucienne de St. Mart, animal portraits, still life....102 Rosa Bonhur Drive
Gilbert Sanchez, still life, figure.....441 Locust
Leonard Scheu, water color landscape, figure.....309 Agate
Margaret Wilder Sheppard, water color landscape....523 Coast Blvd., South
Mary R. Sherer, flowers, landscape.....370 High Drive
George Turland, harbor scenes, landscape.....990 Ocean Front
Mary R. Sherer, flowers, landscape.....370 High Drive
Amy Wallace, landscape, marine.....2040 Catalina
Vonna O. Webb, still life.....546 Coast Blvd., So.
William Wendt, landscape.....2420 Coast Blvd., South
Julia Bracken Wendt, sculpture.....2420 Coast Blvd., South
Lillian Whiting, landscape, marine.....443 Ashton Drive
Corah Wilcox, water color still life.....605 Brooks
Virginia Woolley, landscape, still life.....2056 Coast Blvd., South
Karl Yens, figure, landscape, flower.....2090 Coast Blvd., South
Frances Upson Young, landscape.....264 Cypress
Carl Zimmermann, landscape.....1130 Coast Blvd., North

Festive Frolic Enjoyed by Many Members, Guests

A particularly festive mood permeated the Art Gallery during the recent dance for the members and guests.

There were 160 dancers on the floor swinging gaily, decked in their holiday best.

The upper gallery was decorated in red crystal bells and green with a beautiful decorative effect of brass, and red candles on the buffet table, all achieved by Mrs. W. N. Thompson, member of the general social committee.

Specialty numbers were introduced with prizes for the best man dancer, the best woman dancer and the best couple. One dance featured fortunes for 1942 and in another special dance the price was won by Mr. and Mrs. Charles McCarthy.

The monthly dances have become such an integral part of community life that the last Thursday of each month is eagerly awaited by all the members.

Come join the happy throng Jan. 29, for another evening of fun, with the kind of music you want played.

An even temperature of at least 68 degrees should be maintained for the successful growing of plants indoors.

ONE-MAN SHOWS DRAW VISITORS TO GALLERY

Margaret Wilder Sheppard, George Samerjan Display Excellent Paintings Throughout January

Two good one-man shows are hanging at the Gallery through the month of January and both the debut appearance of Margaret Wilder Sheppard and a return exhibit by George Samerjan have proved attractive.

Margaret Wilder Sheppard, who is showing her work in the entresol is a graduate of the Massachusetts School of Art and attended the Berkshire Summer School of Art.

Paints Sunny World

It is a gay, sunny world that Mrs. Sheppard paints, and she handles her medium with a sure touch, whether she is rendering her subject matter accurately or is spreading fast flowing washes that catch a momentary visual effect or mood. "Aliso Canyon" is an example of the latter, and "On the Beach" is a combination of both. "After the Shower" is a high keyed, swiftly brushed work in which the light beats down upon a pool of water casting sharp shadows which the artist has adroitly put to compositional use.

In "Green Bottle," color is deep and husky in the forms in striking contrast to the light flooded background, and in "Cup of Gold" the brush work is free and strong and the hues of the flower are recreated in livid clarity.

During the past two years George Samerjan has transformed his water color technique from washes expertly controlled to one in which the washes are lush and managed with less restraint. His newest works on view in the lower gallery reflect the spontaneity which results when colors are allowed to flow over the paper and settle wherever capillary attraction dictates.

Strong on mood and atmosphere, many of the paintings are from a series Samerjan painted in Calexico, Tahoe and the Mojave. In the roster of water colors is "And Yet So Still," a wispy scene deftly brushed and marked by an eerie sense of desolation.

Contrasted Mood

In completely contrasted mood is "Sunrise, Grand Canyon" rich in texture, luminous and colorful. Two strong but contrastingly atmospheric exhibits are "Snow at Al Tahoe" and "Angel's Crest." "Jane" is a beautifully drawn figure set down with a solidity that belies the fluid ease and wetness of the washes.

Among the temperas are two well drawn figure paintings. "Girl Walking in a Starry Night," one of two oils exhibited, is carefully organized in pattern, low in key and compelling in mood.

WHAT ROLE IS OPEN FOR ARTISTS?

Keep Public Bright With Paintings Is Verdict of Laguna Chairman

By LUCILLE D. CHAMBERLAIN
Chairman of the Artists' Encouragement Committee.

It is the eternal cry of the American artist: What role can we play as an artist in war time? What can we do to help our country win the war?

Like any other class of Americans the artist must answer their country's call, not as a group, but as individuals. And while awaiting some specific call, they can best serve their country by being what nature designed them to be, artists. But those of us who can not serve our country in the armed forces can, and will, strive to play our part in holding up the standards of high moral and culture in our own community.

It would be wasteful of a valuable national asset to relegate all artists to painting posters and propaganda. But the creative spirit must be kept alive during the emergency, so that the people can find surcrease from nerve strain of war in the presence of creative beauty. In this connection it is of prime importance that the artist be allowed to function as an artist. The question has been asked: Can art go on as usual? For the good of the nation and the world's welfare, it shall do no less.

We do not need to be constantly reminded that the minds and hands of men are creative and marvelously different and yet somehow alike the world over.

Art can and must serve humanity by keeping our art galleries, museums and art schools open. Art is a form of escape which relaxes us when we are tense, grim and resolute. It is refreshing to the soul. It is an escape from despair about humanity, to appreciate of the various subtle refinements in human sensibility.

We need art as enjoyment and as sanctuary. And to warm our hearts with the endearing affections, to stretch our minds with questing adventures of creative artists.

We are told that in China, classes are held in trenches. Even war can not quench man's love for learning and the arts. In the center of London during the blitzkrieg, art is going on. You must see to it that the artist's sincerity is expected of him and that his unique difference of often non-conforming personality is reverenced and welcomed not suppressed.

Now of all times we must be united, work and strive to do our best works, whether it be canvas painting, sculpture or the crafts. Let us all work together for one great cause. For peace of mind and peace on earth. And we will win.

COMPETES PORTRAIT

Lucille Delano Chamberlain has just completed a portrait of little Bonnie Seidler, daughter of Mr. and Mrs. Kaj Seidler.

ARTISTS MEET FOR DINNER

Fifty artists gathered at the Gallery Tuesday evening, January 13, to enjoy a pot-luck dinner. Special guests included visiting artists from Dana Point Art guild.

The Artists Encouragement committee announced that a showing of self portraits by Laguna artists will be presented during March.

John Hinchman gave an interesting talk on "American Design."

The "Life Class" being held every Friday evening is attracting good turn-outs and further interest is encouraged.

CATALOGUE OF JANUARY EXHIBITION AT THE GALLERY

1. Eugenia Grant.....Chinese Magnolias
2. Karl Yens.....8000 Miles From Home
3. Hanson Puthuff.....Sunlit Heights
4. Charles Keck.....Clouds
5. Donna Schuster.....“Danya”
6. Leonard Scheu (2nd Men., water color).....Laguna Canyon
7. Carl Hoerman (1st Men., oil).....Tepotzotlan, Mexico
8. Marje Good....Still Life with 1850 Goblets
9. Kathryn Leighton.....Col. John F. Jeffers
10. Margaret Wilder Sheppard.....Top of the World
11. Nell Walker Warner.....Pungent Flame
12. Frederick Schwankovsky.....Shack in Carmel
13. Mary Pottenger.....Still Life
14. Fern Gary.....Fish Market
15. Katherine Knox.....Home From the Sea
16. Sueo Serisawa.....Still Life
17. Louise Leyden.....Dancing Shadows
18. Peter Nielson (2nd Men., oil).....Bishop Peak
19. Love Porter.....Long Island Pasture
20. Lindey Field.....Pink Face Baboon
21. Lucile Delano.....Gray Day
22. Helen Rousseau.....Under Construction
23. Virginia Woolley.....Road to the Sea
24. Will T. Chapman....Near Fisherman's Cove
25. Roy M. Ropp.....Late Afternoon
26. Norman Chamberlain.....Winter Strand
27. Clyde Scott.....Our Front Yard
28. Edith Sowersby.....Still Life
29. George Turland..Somewhere East of Suez
30. Amy Wallace.....Symphony in Yellow
31. Helen Smith (1st Men.. water color).....Mesa Farm
32. Edith Waltz.....Still Life
33. Alfred Mitchell.....Orchard in April
34. C. Van Steenwyk.....Oran
35. Galen Doss.....Marine
36. Walter Lamb.....Still Life
37. Carl Schmidt.....Gray Day
38. William Wendt.....Defying the Elements
39. George Brown.....Chrysanthemums
40. Aaron Kilpatrick....October, Owens Valley
41. Charles Bradley.....After the Storm
42. Burt Procter.....Fishing Boats

JURY OF SELECTION

Louise Leyden Katherine Knox
George Turland

ENTRANCE GALLERY

Margaret Wieder Sheppard.....Water Colors

LOWER GALLERY

January—George Samerjan.....Water Colors—Tempera

LAGUNA MUSICIAN PLAYS JULY 20

JACK LIGTHART
Heard at Laguna Beach Art Gallery Musical in Near Future

GALLERY BRIDGE ONE OF SEASON'S EVENTS

Curator Virginia Woolley, presiding at the Art Gallery doors yesterday taking in the tickets for the bridge tea membership drive, pronounced the occasion a tremendous success. Twenty-five tables were in play.

Mrs. Thomas B. Kennedy, chairman of the event, was assisted by Mrs. John Knox, Sr., Mrs. Lewis F. Moulton, Mrs. Don Leyden, Mrs. Frank D. Hevener, Mrs. Samuel J. Shearer.

Under the supervision of Mrs. Harry Gordon Martin, Mrs. Annette Arnold and Mrs. Thomas D. Bird, the refreshment table decorated with a lace cloth and an arrangement of salmon-colored eucalypti flowering branches, presented a lovely appearance.

Five pictures and two plaques were donated by local artists as bridge prizes. Mrs. Dorothy Corless won the still life by Norman Chamberlain; Mrs. Paul Emil Perex won the landscape showing Mirror Lake and Yosemite painted by Mrs. Samuel J. Sherer; Miss Grace Worchin won the small oil boat scene by Roy M. Ropp; Mrs. Donald Hough won the still life of cloud effects by Oswell Jackson; Mrs. Ethel Phillips won Walter Lamb's flower picture. The two plaques, also donated by Oswald Jackson, were won by Mrs. John Knox, Jr., and Mrs. Helen Morton.

On July 20 from 3 to 5 p. m., a musical program will again be given at the Art Gallery when Mrs. Byron S. Swearingen and Mrs. Frederick J. Schwankovsky will be hostesses of the day.

The artists appearing will include Miss Josephine Hills, violin; Jack Lighthart, violoncello; Mrs. Schwankovsky, piano.

Mr. Ligthart will perform a group of 'cello numbers. The visiting soloist will be Matthew Hogan, pupil of Alice Gentle.

ELECTRIC FAN IS NEED AT LIBRARY

SOCIAL EVE

CAMPAIGN CLOSES WITH GALLERY TEA

Laguna Musicians Appear at Gallery Function

The auspicious Art Gallery tea, last in the series of three given to augment membership in Laguna Beach Art association, was carried out Monday with considerable success. Curator Miss Virginia Woolley expressed herself as highly gratified with the party. There was an attendance of 175 representative art patrons.

The list of hostesses included Mmes. William Swift Daniells, Ruth Woodward, O. E. Nilsen of Dana Point, Charles O. Bradley, Leonard Sheu, Walter Lamb, Lloyd J. Seilset; Misses Mary Cooper and Katherine B. Conover.

Centered With Zinnias

Mrs. Harry Gordon Martin and Mrs. William A. Griffith presided at the tea and coffee urns. The refreshment table was covered with a lace cloth and centered with colorful zinnias.

A trio comprised of Mrs. Frederick J. Schwankovsky, pianist; Josephine Hills, violinist; Jack Ligthart, violoncellist, played Andante from first trio by Mendelssohn; Allegretto from fifth trio by Mozart, and an encore, On Wings of Song, by Mendelssohn.

Accompanied on the piano by Mrs. Schwankovsky, Jack Ligthart gave as 'cello numbers Lamento by Cleo Allen Hibbs, Minuet from Sonata, an original composition by the instrumentalist, and as an encore, The Swan by Saint-Saens.

Hogan Guest Soloist

Matthew Hogan, guest soloist, who is a pupil of Alice Gentle, sung the Air from Comus by Dr. Arne, I Heard a Forest Praying by DeRose, and E Lucevan le Stella from Tosca, accompanied by Mrs. Schwankovsky.

As an encore he sang Danny Boy to honor his father, who was in the audience, this being the elder Hogan's favorite song.

The canvas painted and donated by Leonard Sheu was won by Mrs. A. Horne; the painting by Eva Rose Turner was won by Miss Margaret Thompson; the painting by Corah Wilcox was won by Mrs. Ethel Claire Sleeper; the canvas by Charles O. Bradley was won by Miss Elsa Bryant; the canvas by Byron S. Swearingen was won by Mrs. L. H. Wasson.

Laguna Artists Hang Paintings In Los Angeles

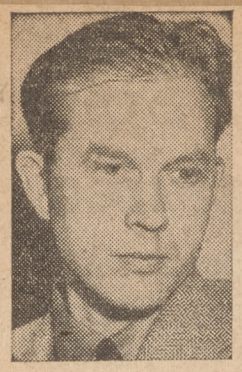
On exhibit in Room 351, Los Angeles City Hall, under auspices of Municipal Art commission are 33 paintings done by Laguna Beach artists.

The paintings entered by Laguna Beach Art association will be on display throughout the month of July.

Following are the exhibiting Laguna artists:

Cora Wilcox, Alice Fullerton, Louise Leyden, Ruth Woodward, Virginia Woolley, Mary Pottinger, Norman Chamberlain, Leonard Scheu, George Turland, Lucienne de Saint Mart, Fern Gary, Mary Sherer.

Lillian Whiting, Amy Kennedy, Laura Cameron, Margaret Sheppard, George Brown, Dot Perpall, Amy Wallace, Lucille De Lano, Katherine Knox, Walter Lamb, Betty Repine Roberts, Roy Ropp, Joan Cromwell, Lloyd Babcock, Galen Doss.



Milford Zornes

Our Artists in Person, No. 42 *Milford Zornes*

By Arthur Millier

HE WAS scraping fireboxes under the boilers of the S.S. Marian Otis Chandler in dock at Baltimore when he knew for certain that painting was what he most wanted to do.

It was 1929. Milford Zornes was 21 and broke. He had just come back from Europe, where he hadn't eaten regularly. The heat under those boilers was terrific. But Milford couldn't get his eyes or his mind off a massive fireman, naked to the waist, sweating. He wanted to paint that fireman. He knew he would spend the rest of his life a painter.

The S.S. Marian Otis Chandler (named for one of the directors of this newspaper) landed Zornes in Los Angeles, where he promptly went to the Otis Art Institute, the county's art school which functions in the former residence of Gen. Harrison Gray Otis, developer of The Times and father of Mrs. Harry Chandler, for whom the ship was named.

But Zornes didn't like art school. Today he is on the staff at Otis and has a reputation as a good teacher, yet he still doesn't like art schools. He has a rebellious, individualistic urge to go his own way and just paint.

Milford Zornes was born on a ranch near Camargo, Okla., in 1908. His dad had come from Kansas to homestead the land and raise cattle. During the first World War his father plowed it up for wheat. The family left before the dust came, moving to Idaho. Until he was 17 Milford spent much of his waking time on a horse.

Between the ages of 17 and 21 Milford led a restless, adventurous life.

In Land Office

He worked in the government land office survey in Idaho and Arizona. He went to college at Santa Maria, Cal. He clerked in a bookstore and studied engineering, both in San Francisco.

Architecture was his real aim in those days, but the freehand drawing he did turned his mind toward being a painter.

Milford hitchhiked to New York and signed on with a ship's crew for Denmark. He jumped ship in Copenhagen with $13.40, borrowed $20 more to buy a bike on which he toured Germany. He got stuck in Luxembourg with 5 pfennig—½ a cent!

Followed more good training for the economic rigors of an artist's life. Milford sold the bike and hiked to Paris. He lived three days on a loaf of bread, slept under the Pont Neuf with the bums and never saw an art gallery. He wasn't interested.

Zornes was one of many young American artists who got their big chance to work from the Public Works of Art Project in 1934-35. He painted water colors of Southern California, turning in more pictures than anybody on the project here.

Picture Bought

In 1935 Glendale High School bought Zornes' "Pattern Makers," on the proceeds of which he sailed to England and came back with beautiful water colors. In 1938 he won the Tuthill prize in the Art Institute of Chicago's international water color exhibition for his "Well at Guadalupe," a Mexican subject.

Zornes today is a consistent producer of paintings. He has won many awards since 1933. Western landscape has furnished most of his subjects.

He has been married and little Franz Milford Zornes was 3 years old last month.

But underneath Zornes' lank, reserved western front there is still a restless spirit. His very definition of what he seeks to do in art—"to find order in the chaotic wilderness of daily life"—suggests that restlessness. It may break out anywhere, anytime.

Lands With $1

The American Aid Society got him a third-class passage to New York. A steward on the ship gave him the $1 he landed with.

"If you're hungry in port," says Zornes, "just board a ship and the cook will feed you."

Philadelphia was his next stop and he got "vagged" there—arrested for vagrancy.

In Los Angeles he paid his European debts, then studied a year at Pomona College where he met Tom Craig and Millard Sheets. Sheets gave him early encouragement. And from F. Tolles Chamberlin, Zornes received his most important teaching.

SOCIAL EV

250 GUESTS ENJOY RANCHO'S GAY TEA

Mrs. Lewis Moulton Opens El Toro Home to Guests

Mrs. Lewis F. Moulton's bridge tea of July 1 at her El Toro ranch home drew an attendance of 250 guests. Given in the interests of Laguna Beach Art association those attending were outstanding citizens of Orange county and particularly Laguna Beach. Gay sun umbrellas dotted the sweeping lawns.

Mrs. Harry Gordon Martin was in charge of the tea table where tea was dispensed by Mrs. Gates W. Burrows, Mrs. Frank D. Hevener, Mrs. William A. Griffith and Mrs. Thomas Spencer Miller. They were assisted by Mmes. Don Leyden, Roy Vincent, Thresher A. Rippey, Hiel G. Rider, Thomas Bird, Ruth Woodward, Leslie F. Kimmell, William Swift Daniells, Samuel J. Sherer, Thomas B. Kennedy, Byron Swearingen, John Wheeler, O. E. Nilsen, Robert Young, Charles O. Bradley, Roy M. Ropp, John Knox, Samuel J. Sherer, Frederick Schwankovsky, Lloyd Seilset; Misses Virginia Woolley, Katheryn B. Conover, Lillian V. Whiting, Corah Wilcox and Fern Gary.

Paintings by the following artists were donated as bridge prizes: Baroness Lucienne de Saint Mart, Louise Leyden, Fern Gary, Mrs. Lewis F. Moulton, Mrs. Robert Young, Mrs. Thoms B. Kennedy, Katheryn Knox, Virginia Woolley.

* * *

Two Hundred at Art Gallery Tea

Over 200 guests were present at the Art Gallery tea Sunday which was sponsored by the members of the Festival of Arts association.

The outstanding exhibits on the walls were enthusiastically acclaimed. Curator Virginia Woolley personally welcomed the guests.

Red, white and blue characterized the tea table decorations in honor of the Fourth of July. Presiding over the teacups and assisting alternately were Mmes. Harry Gordon Martin, Don Leyden, Leslie F. Kimmell, Annette Arnold, Lloyd Seilset.

$50 PRIZE CONTEST

Far be it from the Laguna Ledger to arouse the painters to a mild lethargy and risk jarring the nerves of the artists, but it is our painful duty to remind them that we are holding a contest.

The prize of fifty dollars would buy a lot of "wolf powder," not that it's important to feed one's face, but there are some fascinating new sandals in town. And then even if they don't want to win the fifty dollars it will amuse them to sit and talk about what the masthead design should be and who should win the fifty dollars. Some of them may suddenly think of a way they could use the fifty dollars and the chemical reaction of sun, salt air and "lackovapatronata" being what it is, an inspiration will perhaps bring forth a masterpiece of a masthead.

We hope so. Because The Ledger is badly in need of a masthead, something broad and sketchy perhaps, and suitable for a linoleum block print. Moreover the fifty dollars is burning our pocket and we would like to get rid of it before it burns our fingers.

Detailed information for the "aroused" is obtainable at the Art Gallery. . . .or if conscience demands at least an attempt, call us at 502 because we undoubtedly won't answer.

AUCTION ATTRACTS ART ADMIRERS

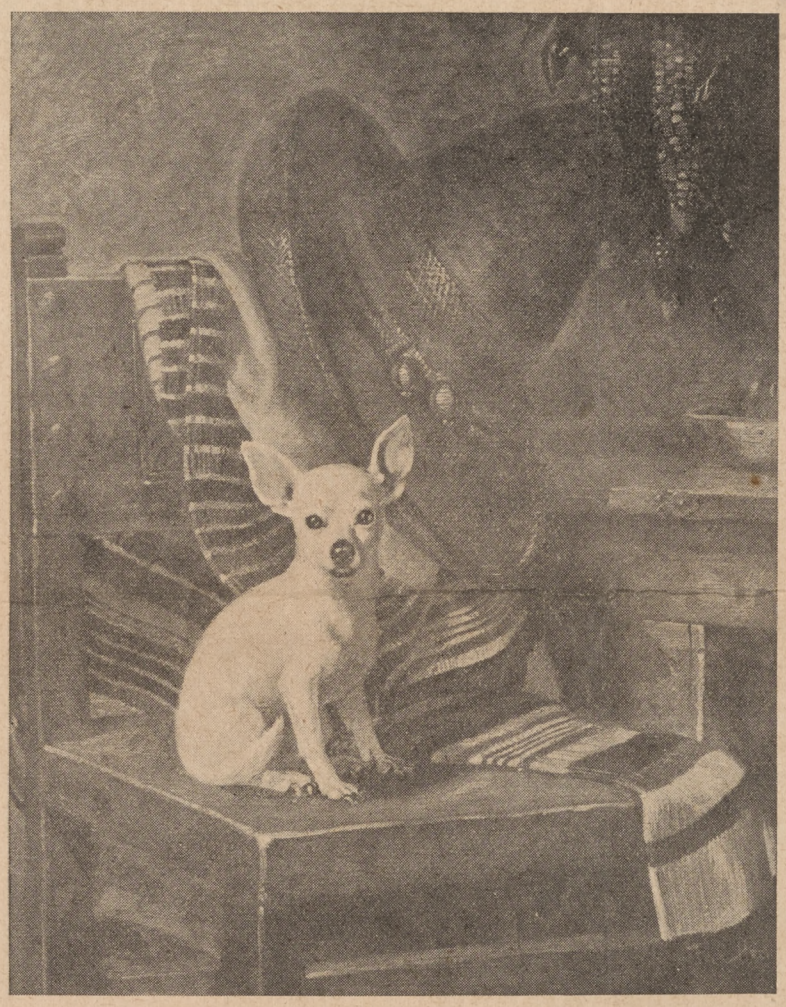
Bids are coming in thick and fast on the Auction Exhibit in the lower gallery at the Art Gallery, says Curator Grant Plumb. The painters give their pictures to the association and the money derived from the auction is one of the gallery's chief sources of revenue. This year the variety is great and the standard higher than ever. Two of the finest are by Tom Craig and Milford Zornes. . . usually up in the higher brackets they'll go to the highest bidder on the auction night. Unfortunately many a gallery visitor has been disappointed upon discovering that the great Yens canvass, "Leonardo di Vinci's Dream" is a loan from the Los Angeles Museum and not one of the auction pictures.

Laguna Ledger
Aug. 12, 1938

UP IN THE ATTIC ARE MANY THINGS TO SEE

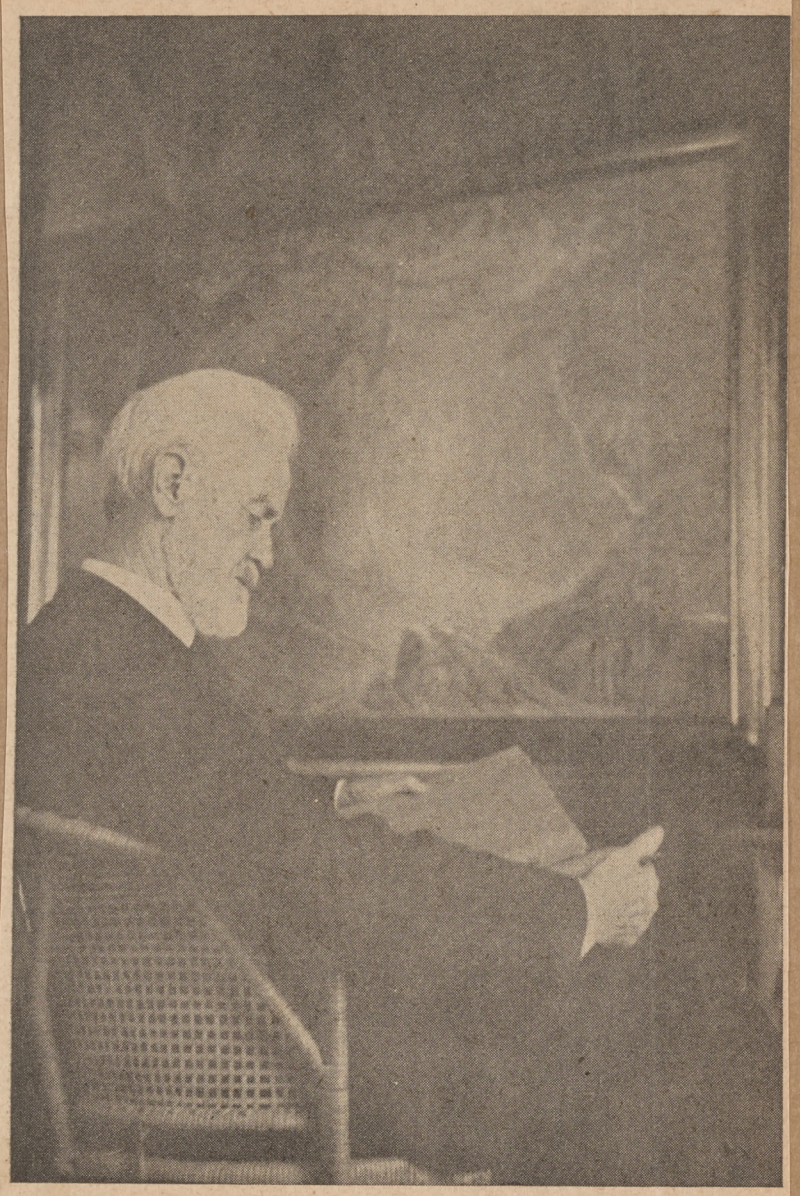
"Attic Explorers" by Wilson Coles pictures two adventurers on a sight-seeing expedition among almost forgotten things.

HE WON'T LET ANYTHING HAPPEN TO THESE



Frederick Heckman, prominent Laguna artist, is filled with artistic talent. He did this painting which is aptly titled, "On Guard." Other work by Heckman carried in the South Coast News Festival edition is the beautiful Page One Festival drawing. Heckman also did the cover for the Festival program. As a commercial artist, the country has failed to produce one better than the well-loved Lagunan.

IN MOOD OF CONTEMPLATIVE REMINISCENCE



Isaac J. Frazee and his painting, "The Indian's Spirit Trail. The poet artist's work is widely and favorably known.

MOUNTAIN'S RUGGEDNESS IS CAPTURED

Travelers to the High Sierras will recognize this view as typical. It was put on canvas by Lee Hayes.

1938 ?

ARTIST PAINTS HER BELOVED CALIFORNIA

Not far from Laguna are many little adobe homes. W. Galen Doss captured the picturesqueness of one in this "An Adobe Home."

Joane Cromwell travels all about California, and put this view on canvas. It is "A California Memory," never forgotten.

ARTIST DISCOVERS UNUSUAL NEARBY HOMES

ATTRACTIVE MURAL BY LAGUNA ARTIST

Elanor Colburn's mural of Life of Lincoln, was done under Public Works of Art, and inspired considerable favorable comment.

CUPRIEN OIL PAINTING NETS HANDSOME PRICE

One of the greatest painting sales made at Laguna Beach Art Gallery in recent years was reported today by Virginia Woolley, curator.

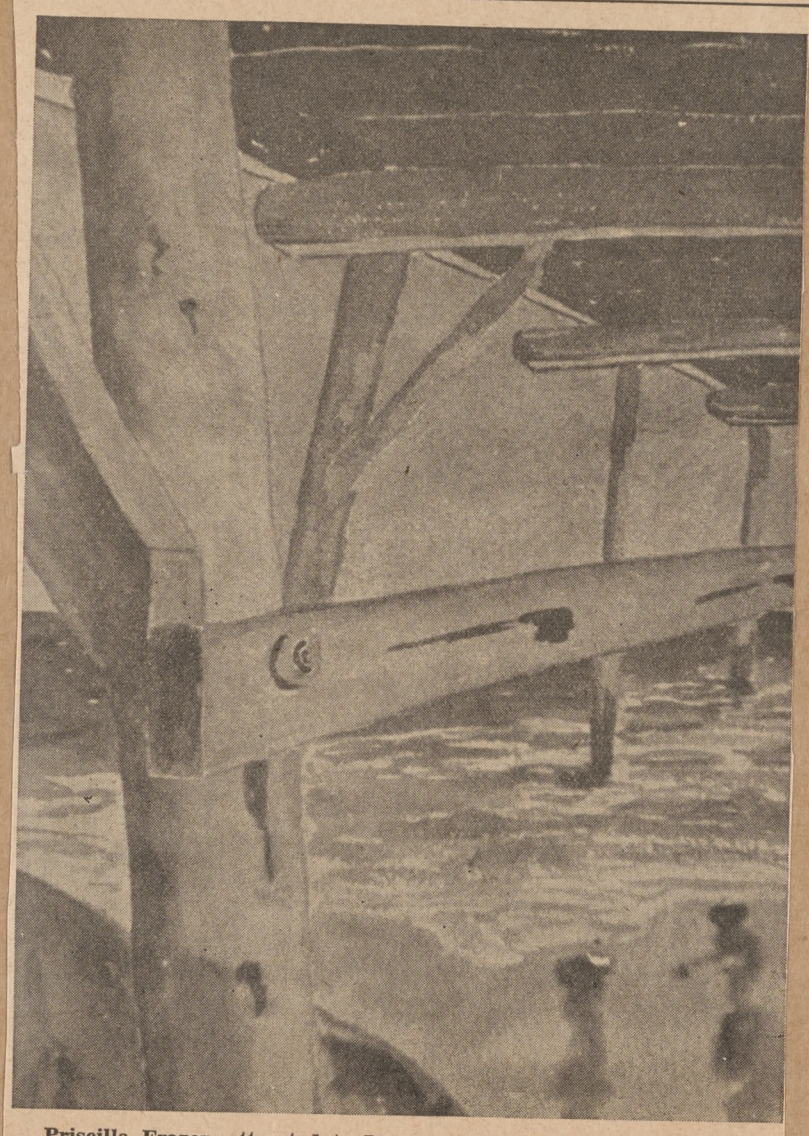
Frank Cuprien, dean of Laguna artists, sold through the gallery, his opalescent painting "Sunlit Sea." It was purchased by Arthur B. McCollum of Hoopeston, Ill., now spending the summer with his family at Lido Isle.

The price tag on the Cuprien painting bore the figure $1000.

In addition to buying the Cuprien painting, McCollum purchased a pastel, "Dainty Bess and Zebra," done by Eugenia Grant of South Pasadena, who is a regular exhibitor in the Laguna Gallery. She works only in pastels.

Miss Woolley reports also that Mrs. M. A. Miller from Bridgeport, Conn., spending a few weeks at Treasure Island, purchased one of the lithographs by Lawrence Barrett, and some of the small oil paintings done by Baroness de St. Mart. Barrett sent his exhibit from Colorado Springs.

PIER MAY GO, BUT ITS MEMORY NEVER



Priscilla Frazer, attracted to Laguna's rickety old pier did this vie in watercolor, and titled it "Laguna Pier."

CAMERA CATCHES UNUSUAL MISSION VIEW

Original fireplace in San Fernando Mission. Reproduction from a photograph of a gum print, by Maud Robertson, Laguna. Gum print is said to be most difficult of all to produce, and Miss Robertson's photographs are said to be exceptionally fine examples of this art.

1942?

THREE ONE-MAN SHOWS EXHIBITED AT GALLERY

Again the Gallery is proud to announce three excellent one-man exhibits to continue through July.

In the entresol, Leonard Scheu, treasurer of the Art Association, is showing 12 landscapes in water colors, and one portrait in pencil. Although this artist paints both figures and landscapes in oil, he is showing only water colors at this time. The exhibit is meeting with much enthusiasm for the way he manages line and mass. All 12 subjects are executed with sincerity, a sensitive technique and fine feeling for color. He exhibits regularly in the Gallery, where he has won honorable mention, as well as in Galleries in other parts of the country.

Born in San Francisco

The artist was born in San Francisco. He had valuable experience when a boy, as architectural draughtsman, also as a pathological technician at the University of California. He studied surgical illustration in the University hospital, which led to his success as surgical illustrator in making drawings for the medical profession.

As a painter he is self taught, learning the hard way. He has taught for many years, and at present is conducting classes in painting.

His work has been exhibited in New York, Philadelphia, Brooklyn, San Francisco and San Diego.

Marylka Modjeska Exhibit

Marylka Modjeska (Mrs. S. F. Pattison), a regular exhibitor in the Gallery, has sent for the month of July group of 24 characteristic oils. The subjects are interesting, and appeal to all, for in many ways she has found unusual places in subjects like "The Back Door," for instance she makes us realize how much of beauty there exists in ordinary every-day, and sometimes homely scenes. Simplicity in treatment—lack of detail, sincere portrayal of her problem chosen, stirs a memory of some such place.

She was born in Chicago, attended school in Walmer, England. Later she studied in Paris at the Academy Julien. After returning to America, she specialized in etchngs. Urged earnestly by Laguna's George Branriff to "go into paint," she went east and studied intensively under Jerry Farnsworth of Truro, Mass. Miss Pattison has exhibited in Chicago, Brooklyn, Boston and Santa Fe. Her home is in Tucson, Ariz.

Lawrence Bartlett Exhibits

Lawrence Bartlett, who has been instructor of lithography at the Colorado Springs Fine Arts Center since its founding, received a Guggenheim Fellowship in 1940, in recognition of his work in the field of lithographic painting and research.

His own prints have been in the leading print shows, including tohse at the National Academy, New Haven, Whitney Museum, Seattle, Wash. He received an honorable mention at the Philadelphia Print club in 1941, and recently had a series of one-man shows which toured the Pacific Coast and Middle West.

He is represented in numerous private collections and the Library of Congress, Washington, D. C.

His monograph "Drawing in Stone" is in several hundred libraries and is an authorative work on lithographic techniques.

He has printed for most of the better known artist-lithographers of America and is conversant with all techniques and methods of the medium.

The Gallery is fortunate in securing these prints. Among the very fine collection he has sent us, several have won awards. The process of colored lithography is shown by four of the prints, each done in one color, then the finished print, in full color. Mr. Barrett shows an especial interest in animals and birds.

A PRIZE WAS WON FOR THIS UNUSUAL STUDY

B. Ullrich painted this, and gave it the title, "Head of Laurel." Th Art Gallery deemed it worthy of a prize.

MINIATURES OF OLD LAGUNA PLACED ON SHOW IN MUSEUM

Names of Prominent Artists Linked With Early Days of Colony; Larger Canvases Also Displayed

Early days in the history of Laguna Beach's art colony are recalled by the miniature reproduction of "Old Laguna" art gallery, now on display at Bowers Memorial museum near Santa Ana.

Typical Studio Scene

Paintings no larger than postage stamps are hung with "canvases" twice that size. Miniature reproductions of well known canvases, the paintings are recreated and signed by their original artists. A typical studio scene is depicted by the gallery setting, which shows the original "jury" selecting the paintings to be hung in the first Laguna gallery exhibit.

Miniature figures representing George D. Griffith, Frank W. Cuprien, Ida Randall Bolles, Anna A. Hills, and other well known artists are easily recognizable. The sculptured figures represent the artistry of Gail Hinman of Laguna Beach. The entire reproduction was created by Margaret and Stanley Shepard.

All in hand-carved gold-leaf frames, the paintings depict a variety of subject matter. Included are Moonlight Sonata, Misty Moisty Morning and Roadside Gold, Alice V. Fullerton; Mt. Baldy at Sunset, Evylena Nunn Miller; El Paseo, Rainy Day and New Orleans, Virginia Woolley; Morning and Evening, Clarkson E. Colman; Arch Beach, Blanch Whelan; Sunset and the Ozarks, Alice V. Fullerton; The Spreading Oak and Roadside Trees, Anna A. Hills; Opalescence, Frank W. Cuprien; Ocean Glory, Katherine Strode.

Peacock and the Nightingale, Birds of the Holy Grail and Dead Calm, Karl Yens; Erstwhile Lebena Gouch, Henri G. De Kruif; Summer Evening, Benjamin C. Brown; The Beach, Lillian Ferguson; Arch Beach, Emily White; Afterglow, Isaac Frazee; Summer Clouds, Arthur Hill Gilbert; Mountain Stream, Hanson Puthuff; The White Adobe

(Continued on Page 5)

FRIDAY, AUGUST 7, 1942

SOUTH COAST NEWS, LAGUNA BEACH, CALIFORNIA,

RECOGNIZANCE OF ART AS ASSET TO VICTORY

By BARONESS DE ST. MART

It is very important that we should do our utmost to keep the Laguna Beach Art Gallery open as long as the conditions of the war shall permit. For this we need money. Until January, the visitor's fee contributed fairly to the maintenance of the Gallery. But now, owing to restriction on tires and fear of black-outs, the attendance has dwindled to almost nothing. The way to meet expenses must be found, and this is an appeal to the citizens of Laguna Beach to come forward and help as generously as they can. Of course they are already giving and giving constantly to the different patriotic organizations and might feel reticent in supporting what might be considered an unessential need, a luxury. But I would like to point out that art is not a luxury, it is upholding our morale, it balances our lives. We need to look at lovely things to counteract the disturbing' facts crowding around us more and more.

Instrument of Prosperity

The Art Gallery is such an asset to the community, that it would be amiss to stress the importance it has had as an instrument of prosperity to the city. From time to time we need to give our memories a good going over. In some way we get into a rut and take things for granted. For instance, Laguna Beach—a village years ago—is now a city continually growing without losing any of its charm. Of course the proud citizens pat themselves on the back and say that the natural beauty of the place and the way they managed to keep it free from the usual ballyhoo of beach resorts, made it a most desirable spot to spend practically any season.

They should remember that many years ago our Laguna was discovered mostly by the artists attracted by its delightful views—the ocean on one side with its ragged shore line, then the hills lost in the fog or brilliantly colored by sunset—also, going further inland, the canyons with their mysterious appeal of rocks and trees—all this brought

(Continued on Page 5)

DRIVE OPENS WITH TEA

Moulton Ranch Home Is Scene of Gathering

The beautiful Rancho Niguel home of Mrs. Lewis F. Moulton at El Toro was the social center of Orange county Wednesday afternoon when the membership campaign for Laguna Beach Art association was inaugurated with a tea.

Other events are planned to spur the campaign, climaxing with a four-day outdoor carnival at the gallery July 29, 30, 31 and August 1, events designed to take the place of the annual Festival of Arts which was cancelled this summer.

Appearing on the entertainment program were Nathan Stewart, Los Angeles and New York baritone, who was accompanied at the piano by Mrs. Stewart. An interesting talk about China was given by Mrs. Loren Mead, Santa Ana, who had lived in the Orient twenty years.

At conclusion of the bridge tournament paintings donated by artists were awarded as prizes.

Assisting Mrs. Moulton in entertaining the 250 guests were her daughters Mrs. Glenn Mathis of Villa Park, and Mrs. Dean Brown of Santa Maria, and 25 hostesses representing the art association.

ONE-MAN SHOWS DRAW VISITORS TO GALLERY

By VIRGINIA WOOLLEY

Nell Walker Warner, noted painter of flowers, is showing 10 of her finest paintings in the entresol during July. Nell tells me that she is raising many of the flowers seen in these paintings—proving more than ever her real love for flowers.

In this exhibit are seen several arrangements with white flowers and others of brilliant color—red geraniums, baby zinnias and chrysanthemums—one of her newest is a large canvas of pink rhododendrons. Next to this hangs a small painting of Chinese lilies, with Madonna in background, appropriately named "Love's Benediction." Matilija poppies seem to be one of her favorites, and she has sent one of her best paintings of these in this group. Whether this artist chooses to paint white or strong colors, she brings out the best by her unusual knowledge of arrangement with background and still life accessories well considered. Her canvases show in every case sincerity of execution as well as her fine feeling for form and color.

This versatile artist was born in Nebraska. She is a resident of California since 1912. She was a pupil of Fritz Werner, Paul Lauritz and Nivolai Fechin, and is represented in many private and museum collections. Many prizes and honorable mentions have been awarded this artist. She started to "break out" in art at the ripe age of four. The urge has never diminished. Mrs. Warner recently built her own English studio home in La Canada, where she takes a limited number of students for six weeks in the spring and fall. Anthony Anderson once said, "Nell Walker Warner is positively one of the ablest painters of flowers America has produced." In the Daily Oklahoman, Nan Sheets wrote, "In Mrs. Warner's flowers there are none of the characteristics that are manifest in flower paintings executed only for decorative purposes. Pictures of flowers by a noted artist are just as much collectore' items as paintings of other subjects. Few American artists seem to think along these lines and flower paintings of quality are a comparative rarity even in our public collections."

In Mrs. Warner's instinct for space values and in subtlety of treatment some of her paintings are not unlike early Chinese prints. Nell Walker Warner is a member of Laguna Beach Art association, Women Painters of the West, Glendale Art association and Los Angeles Branch Sanity in Art.

In the lower gallery, Marian Curtis is showing a group of water colors and a few drawings.

This clever young painter has achieved much recognition in the past few years. Having exhibited in Philadelphia, Chicago, New York and many places in the West, including the Golden Gate exhibition in San Francisco. The San Diego Museum owns one of her water colors, and also one was purchased by the Chicago Art Institute.

She was born in Los Angeles and has spent most of her life in California. An interest in art dominated her high school days and later she studied at Chouinard Art Institute.

Among the titles we find in this show her "Laguna House" and of flowers "Primula" and "Morning Glories." These seem to be especially popular among the paintings. Her drawings are excellent. One small drawing called "Hen Food," with so much expressed in so few lines, shows three chickens eating.

Critics have promised a future for Marian Curtis, for she is already expressing in her work qualities that by some painters require years to achieve. She is experimenting, and one never knows what to expect from her brush, but simplicity marks her work, with freedom of technique, giving the feeling that this artist creates with great joy in her work.

Exhibition of auction paintings is shown also in the lower gallery. There are now ready for bids the paintings given by the artists. As usual, bids will be written in a book during the month, and at a date to be later announced the final auction will be held.

There are some very interesting pictures and a better display than usual.

OUTDOOR ART EXHIBIT MAY INSPIRE OTHERS

Laguna's revived outdoor Art Carnival which came to a brilliant close Saturday night with a lively costume ball in the upper gallery, may be the inspiration for several similar events during the year, it was indicated today.

Preceding the ball the three special exhibits were inspected in the lower and upper galleries and in the entresol. As this is the anniversary exhibit, the displays will have through this month and September.

Number of Exhibitors

The exhibits of painting, water colors, sculpture, pottery and weaving which were displayed on the gallery lawn during the week, harked back to the days before the Festival of Arts was inaugurated. At that time the artists held practically all their shows outdoors. They went back to the old-time method this year to replace the Festival of Arts which was cancelled because of the war.

Artists who are showing at the August-September anniversary exhibit are Laura Hewitt, Frances Keefer, George Frederick, Marian Curtis, Katherine Hancock, Charles Keck, Ida Stone, Clyde Scott, Armand Selinger, James Swinnerton, Zoe Smith, Margery Mathews, Bernard Wynne, Leonard Schu, Sueo Serisawa, Frank Cuprien, Alexandra Bradshaw, Verne E. Strang.

Elise Donaldson, Jean Swiggett, Lucienne de St. Mart, Norman Chamberlain, Glenn Wilson Kantner, Donna Schuster, Marylka Modjeska, Rex Brandt, Flavio Cabral, Walter Lamb, Bill Paul, Peter Nielsen, Clyde Forsythe, William Wendt, Fern Gary, Catherine Conover, Gilbert Sanchez, Jack Wilkinson Smith.

Corah Wilcox, Burt Procter, Carl Schmidt, Eugenia Grant, Kathryn Leighton, W. Galen Doss, Victor Matson, Julie Raymond, H. R. Love, Nevada Wilson, Jessie Arms Botke, Kathryn Olsen, Karl Yens, L. D. Cameron, Lockwood Moss, Alice V. Fullerton, Katherine Knox.

Exhibit of Sculpture

Showing sculpture pieces are Jane Poyer, Peterpaul Ott.

Exhibiting in the entresol are Nell Walker Warner for the month of August, and Rex Brandt for September.

In the lower gallery are works by Marian Curtis, Florence Fisk White, L. Janet White, Gilbert Sanchez and Leonard Scheu.

MAY WE REMIND YOU

MASKED COSTUME BALL

»

ART GALLERY

FEB. 12th

«

PRIZES

July 31, 1942
SOUTH COAST NEWS

NOTEWORTHY

By NELLIE STRONG

D. A. R. ENTERTAINS GALLERY VISITORS

Fruit Punch Served Many Guests in Afternoon

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Curator Virginia Woolley estimated the Sunday attendance at 200. Among distinguished guests was still-life artist Nell Walker Warner.

FRIDAY, AUGUST 7, 1942

SOUTH COAST NEWS, LAGUNA BEACH, CALIFORNIA,

RECOGNIZANCE OF ART AS ASSET TO VICTORY

By BARONESS DE ST. MART

It is very important that we should do our utmost to keep the Laguna Beach Art Gallery open as long as the conditions of the war shall permit. For this we need money. Until January, the visitor's fee contributed fairly to the maintenance of the Gallery. But now, owing to restriction on tires and fear of black-outs, the attendance has dwindled to almost nothing. The way to meet expenses must be found, and this is an appeal to the citizens of Laguna Beach to come forward and help as generously as they can. Of course they are already giving and giving constantly to the different patriotic organizations and might feel reticent in supporting what might be considered an unessential need, a luxury. But I would like to point out that art is not a luxury, it is upholding our morale, it balances our lives. We need to look at lovely things to counteract the disturbing' facts crowding around us more and more.

Instrument of Prosperity

The Art Gallery is such an asset to the community, that it would be amiss to stress the importance it has had as an instrument of prosperity to the city. From time to time we need to give our memories a good going over. In some way we get into a rut and take things for granted. For instance, Laguna Beach—a village years ago—is now a city continually growing without losing any of its charm. Of course the proud citizens pat themselves on the back and say that the natural beauty of the place and the way they managed to keep it free from the usual ballyhoo of beach resorts, made it a most desirable spot to spend practically any season.

They should remember that many years ago our Laguna was discovered mostly by the artists attracted by its delightful views—the ocean on one side with its ragged shore line, then the hills lost in the fog or brilliantly colored by sunset—also, going further inland, the canyons with their mysterious appeal of rocks and trees—all this brought

(Continued on Page 5)

DRIVE OPENS WITH TEA

Moulton Ranch Home Is Scene of Gathering

The beautiful Rancho Niguel home of Mrs. Lewis F. Moulton at El Toro was the social center of Orange county Wednesday afternoon when the membership campaign for Laguna Beach Art association was inaugurated with a tea.

Other events are planned to spur the campaign, climaxing with a four-day outdoor carnival at the gallery July 29, 30, 31 and August 1, events designed to take the place of the annual Festival of Arts which was cancelled this summer.

Appearing on the entertainment program were Nathan Stewart, Los Angeles and New York baritone, who was accompanied at the piano by Mrs. Stewart. An interesting talk about China was given by Mrs. Loren Mead, Santa Ana, who had lived in the Orient twenty years.

At conclusion of the bridge tournament paintings donated by artists were awarded as prizes.

Assisting Mrs. Moulton in entertaining the 250 guests were her daughters Mrs. Glenn Mathis of Villa Park, and Mrs. Dean Brown of Santa Maria, and 25 hostesses representing the art association.

ONE-MAN SHOWS DRAW VISITORS TO GALLERY

By VIRGINIA WOOLLEY

Nell Walker Warner, noted painter of flowers, is showing 10 of her finest paintings in the entresol during July. Nell tells me that she is raising many of the flowers seen in these paintings—proving more than ever her real love for flowers.

In this exhibit are seen several arrangements with white flowers and others of brilliant color—red geraniums, baby zinnias and chrysanthemums—one of her newest is a large canvas of pink rhododendrons. Next to this hangs a small painting of Chinese lilies, with Madonna in background, appropriately named "Love's Benediction." Matilija poppies seem to be one of her favorites, and she has sent one of her best paintings of these in this group. Whether this artist chooses to paint white or strong colors, she brings out the best by her unusual knowledge of arrangement with background and still life accessories well considered. Her canvases show in every case sincerity of execution as well as her fine feeling for form and color.

This versatile artist was born in Nebraska. She is a resident of California since 1912. She was a pupil of Fritz Werner, Paul Lauritz and Nivolai Fechin, and is represented in many private and museum collections. Many prizes and honorable mentions have been awarded this artist. She started to "break out" in art at the ripe age of four. The urge has never diminished. Mrs. Warner recently built her own English studio home in La Canada, where she takes a limited number of students for six weeks in the spring and fall. Anthony Anderson once said, "Nell Walker Warner is positively one of the ablest painters of flowers America has produced." In the Daily Oklahoman, Nan Sheets wrote, "In Mrs. Warner's flowers there are none of the characteristics that are manifest in flower paintings executed only for decorative purposes. Pictures of flowers by a noted artist are just as much collectore' items as paintings of other subjects. Few American artists seem to think along these lines and flower paintings of quality are a comparative rarity even in our public collections."

In Mrs. Warner's instinct for space values and in subtlety of treatment some of her paintings are not unlike early Chinese prints. Nell Walker Warner is a member of Laguna Beach Art association, Women Painters of the West, Glendale Art association and Los Angeles Branch Sanity in Art.

In the lower gallery, Marian Curtis is showing a group of water colors and a few drawings.

This clever young painter has achieved much recognition in the past few years. Having exhibited in Philadelphia, Chicago, New York and many places in the West, including the Golden Gate exhibition in San Francisco. The San Diego Museum owns one of her water colors, and also one was purchased by the Chicago Art Institute.

She was born in Los Angeles and has spent most of her life in California. An interest in art dominated her high school days and later she studied at Chouinard Art Institute.

Among the titles we find in this show her "Laguna House" and of flowers "Primula" and "Morning Glories." These seem to be especially popular among the paintings. Her drawings are excellent. One small drawing called "Hen Food," with so much expressed in so few lines, shows three chickens eating.

Critics have promised a future for Marian Curtis, for she is already expressing in her work qualities that by some painters require years to achieve. She is experimenting, and one never knows what to expect from her brush, but simplicity marks her work, with freedom of technique, giving the feeling that this artist creates with great joy in her work.

Exhibition of auction paintings is shown also in the lower gallery. There are now ready for bids the paintings given by the artists. As usual, bids will be written in a book during the month, and at a date to be later announced the final auction will be held.

There are some very interesting pictures and a better display than usual.

Door Prize 24" by 30"

Courtesy

RUTH PEABODY

MAY
WE
REMIND
YOU

MASKED COSTUME BALL

»

ART
GALLERY
FEB. 12th

«

SUPPER

HIGH JINKS

PRIZES

Jul. 31, 1942
SOUTH COAST NEWS

NOTEWORT

By NELLIE STRONG

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OUTDOOR ART EXHIBIT MAY INSPIRE OTHERS

Laguna's revived outdoor Art Carnival which came to a brilliant close Saturday night with a lively costume ball in the upper gallery, may be the inspiration for several similar events during the year, it was indicated today.

Preceding the ball the three special exhibits were inspected in the lower and upper galleries and in the entresol. As this is the anniversary exhibit, the displays will have through this month and September.

Number of Exhibitors

The exhibits of painting, water colors, sculpture, pottery and weaving which were displayed on the gallery lawn during the week, harked back to the days before the Festival of Arts was inaugurated. At that time the artists held practically all their shows outdoors. They went back to the old-time method this year to replace the Festival of Arts which was cancelled because of the war.

Artists who are showing at the August-September anniversary exhibit are Laura Hewitt, Frances Keefer, George Frederick, Marian Curtis, Katherine Hancock, Charles Keck, Ida Stone, Clyde Scott, Armand Selinger, James Swinnerton, Zoe Smith, Margery Mathews, Bernard Wynne, Leonard Schu, Sueo Serisawa, Frank Cuprien, Alexandra Bradshaw, Verne E. Strang.

Elise Donaldson, Jean Swiggett, Lucienne de St. Mart, Norman Chamberlain, Glenn Wilson Kantner, Donna Schuster, Marylka Modjeska, Rex Brandt, Flavio Cabral, Walter Lamb, Bill Paul, Peter Nielsen, Clyde Forsythe, William Wendt, Fern Gary, Catherine Conover, Gilbert Sanchez, Jack Wilkinson Smith.

Corah Wilcox, Burt Procter, Carl Schmidt, Eugenia Grant, Kathryn Leighton, W. Galen Doss, Victor Matson, Julie Raymond, H. R. Love, Nevada Wilson, Jessie Arms Botke, Kathryn Olsen, Karl Yens, L. D. Cameron, Lockwood Moss, Alice V. Fullerton, Katherine Knox.

Exhibit of Sculpture

Showing sculpture pieces are Jane Poyer, Peterpaul Ott.

Exhibiting in the entresol are Nell Walker Warner for the month of August, and Rex Brandt for September.

In the lower gallery are works by Marian Curtis, Florence Fisk White, L. Janet White, Gilbert Sanchez and Leonard Scheu.

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Sculpture—Jane Poyer—African Love Birds,
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June—Lucille De Lano, oils, water colors.
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An able touch coupled with vibrant color, marks the work of Irene Robinson of Los Angeles. Miss Robinson is also an invitational exhibitor and is showing "Winter Roses" with scattering greens and a restless distribution of color. The work has dash and sparkle.

Best known among the painters winning honorable mention is Wm. Wendt, who was awarded first mention in oils for his canvas "Woodland Symphony." Artists come and artists go, but Billie Wendt remains one of America's foremost art narrators in the field of landscape. A master technician, his canvases are painted with a surety of touch and compositional perfection.

Reminiscent of 15th century Italian is the work of Flavio Cabrall, who was given second mention in oils. "Tranquility" is a picture of a young girl seated in a window painted in a flat tempera-like finish, rich in color and rhythmic in design.

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Ends Saturday Night

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The jury of awards numbered Norman Chamberlain, chairman; Frank Cuprien, Rex Brandt, Leonard Scheu and Gilbert Sanchez.

Shows Flower Paintings

In addition to the general exhibits, Nell Walker Warner has a one-man show of flowers in the gallery entresol, and Marion Curtis is showing water colors in the lower gallery.

Sunday afternoon, members of the D. A. R. will be hostesses for the August tea in the gallery from 3 to 5 o'clock. Mrs. Heil Rider is chairman for the tea.

WHAT LAGUNANS THINK OF LOCAL ART GALLERY

(OSWELL L. JACKSON)

Today, more and more Laguna is becoming one of the best known art centers in America, where not only artists live and paint, but where many interesting crafts are being manufactured. It would be difficult to say how many people in Laguna are now engaged in the manufacture of art pottery, metal crafts, weaving, wood carving and kindred arts, but I'm sure if a count were taken the number would surprise us.

The people engaged in these pursuits should all be a part of the Art Gallery, for although some are in commercial arts, both the gallery and they can benefit from the mutual association. The writer would like to see everyone engaged in artistic pursuits a member of the Gallery.

Now that a membership drive is on we should make a determined effort to get everyone living in Laguna who is interested in any of the arts as members. No artist colony is ever complete without its line of first class craft-workers. Within the next few years more and more American crafts will be needed for the American market.

Much of the European craftsmanship will be lost to us forever, wars always take a huge toll of craftsmen. It was said that after World War No. 1 in Russia there only remained some two hundred old men who knew the secrets of the great Russian lacquer work and that is why it disappeared almost entirely from the market.

Laguna is an ideal place to live and work. Already it is becoming known throughout the gift and art markets of America as a pottery center. At an exhibition of California Arts held at Carson, Pirie, Scott & Co., of Chicago last year Laguna crafts were among the finest. Let us make a determined effort to get everyone engaged or interested in artistic endeavors as members.

(CORAH WILCOX)

It was the artists who first discovered the charm and beauty of Laguna Beach, and it is they who are striving so hard to maintain that charm and make it a place set apart from an ordinary town.

It is the artists and their activities which have made the yearly Festival of Arts such a success, thereby benefiting directly or indirectly every resident of Laguna.

Just now the Art association is having a membership drive to support our art gallery which means so much to the life of the community.

Our slogan should be "At least one membership from every family in Laguna Beach."

(GATES BURROWS)

Laguna Beach Art Association invites you to join in assisting its activities by becoming a member.

Membership is open to the layman as well as to the artist. Excellent cooperation of these groups in the past has made possible the continued success of the association.

It is hoped that those of you who have annually renewed your membership during the Festival of Arts will do so at this time. If you have not been a member, be sure to become one now.

(LLOYD J. SEILSET)

It has been the belief of many individuals that the Laguna Beach Art association and the Laguna Beach Festival of Arts association are one organization. The fact is that they are entirely separate. We are all aware of the business brought to our city by the Festival of Arts association because of the thousands of visitors attracted to Laguna during the annual Festival, while we are inclined to overlook the value of our Art association and it's Art Gallery. I believe the Art Gallery is the hub of our community activity; thousands of visitors are attracted to Laguna by it annually and I believe it is a matter of good business to support it.

The Festival of Arts association has permitted the Art association to solicit memberships during the annual Festival and has also made substantial financial contributions to the Art association. This assistance is not available this year because the annual Festival has necessarily been called off for the duration..

The Art association also depends upon paid admissions to the gallery; this source of revenue has dropped off seriously because of the reduction of transient travel due to the rubber shortage. The reduced number of visitors has reduced the number of picture sales. All of this reduced income must be made up by an increased membership.

If you are already a member, be sure to renew your membership; if you are carrying a $1.00 non-voting membership, try to change it to a $5.00 voting membership. By supporting the Art association you will be supporting your own business and adding to the cultural atmosphere of your community.

(LESLIE F. KIMMELL)

As a layman, the Laguna Beach Art association appeals to me as one of the important civic organizations of Laguna Beach devoted to building up and maintaining the cultural assets of our community, without which we cannot properly grow.

The Laguna Beach Art Gallery, which is maintained by the association, exists not only for the benefit of our artists, but for the pleasure and instruction of all our residents and visitors. Everyone is always welcome at the Art Gallery.

With the interest and help of individuals and local groups, the Art Gallery can be made an even greater community asset than it now is.

GET PR

HUNDREDS SEE GAY GALLERY CARNIVAL

Event May Be Weekly Feature for Summer

DIRECTORS PLEASED AT NEW VENTURE

Costume Ball Is Closing Affair for Public

The gay side of artist life was in evidence last week at the Art Gallery. The neighborhood was thronged with townsfolk and interested visitors who came to observe painters and craftsmen actually at work. The lawn was dotted with colorful sun umbrellas with easels and exhibits of art.

"It has proved so popular a feature that we may do it again," Virginia Woolley, curator, said. "There will be more of such out-door exhibitions during the year.

It is possible we may make a weekend affair of it regularly during the summer time or at least several times during the year.

"The event has put new life into the Art Gallery. Last Thursday 200 guests paid admission into the gallery show and thereafter each day the number was increased. Strange to say, the stop-and-go signals on the corner have induced many passing motorists to pause in Laguna to see what the gala affair was all about.

"We have observed in the gallery since the out-door show was inaugurated, many townsfolk who have

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service. Particular emphasis is be-
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ian defense activity are being urged
services or other vital war or civil-
not actually enrolled in the armed
Under the joint program, all men
Defense.
Legion and the State Council of
launched today by the American
enemy bombs or sabotage, was
state's vast timber resources from
unteer fire fighters to protect the
able-bodied men, to serve as vol-
Mobilization of a large army of

Army of Fighters Needed to Combat Sabotage

FOREST FIRES NEW THREAT

found.

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The carnival will come to a brilliant climax Saturday night with a costume ball in the upper gallery.

Virginia Woolley, curator at the gallery today announced the honorable mention for the present exhibition of paintings. and water colors. First mention in oil was awarded Carl Schmidt, and second to Katherine Hancock. First in water colors was awarded Karl Yens and second Alexandra Bradshaw.

The jury of awards numbered Norman Chamberlain, chairman; Frank Cuprien, Rex Brandt, Leonard Scheu and Gilbert Sanchez.

Shows Flower Paintings

In addition to the general exhibits, Nell Walker Warner has a one-man show of flowers in the gallery entresol, and Marion Curtis is showing water colors in the lower gallery.

Sunday afternoon, members of the D. A. R. will be hostesses for the August tea in the gallery from 3 to 5 o'clock. Mrs. Heil Rider is chairman for the tea.

WHAT LAGUNANS THINK OF LOCAL ART GALLERY

(OSWELL L. JACKSON)

Today, more and more Laguna is becoming one of the best known art centers in America, where not only artists live and paint, but where many interesting crafts are being manufactured. It would be difficult to say how many people in Laguna are now engaged in the manufacture of art pottery, metal crafts, weaving, wood carving and kindred arts, but I'm sure if a count were taken the number would surprise us.

The people engaged in these pursuits should all be a part of the Art Gallery, for although some are in commercial arts, both the gallery and they can benefit from the mutual association. The writer would like to see everyone engaged in artistic pursuits a member of the Gallery.

Now that a membership drive is on we should make a determined effort to get everyone living in Laguna who is interested in any of the arts as members. No artist colony is ever complete without its line of first class craft-workers. Within the next few years more and more American crafts will be needed for the American market.

Much of the European craftsmanship will be lost to us forever, wars always take a huge toll of craftsmen. It was said that after World War No. 1 in Russia there only remained some two hundred old men who knew the secrets of the great Russian lacquer work and that is why it disappeared almost entirely from the market.

Laguna is an ideal place to live and work. Already it is becoming known throughout the gift and art markets of America as a pottery center. At an exhibition of California Arts held at Carson, Pirie, Scott & Co., of Chicago last year Laguna crafts were among the finest. Let us make a determined effort to get everyone engaged or interested in artistic endeavors as members.

(CORAH WILCOX)

It was the artists who first discovered the charm and beauty of Laguna Beach, and it is they who are striving so hard to maintain that charm and make it a place set apart from an ordinary town.

It is the artists and their activities which have made the yearly Festival of Arts such a success, thereby benefiting directly or indirectly every resident of Laguna.

Just now the Art association is having a membership drive to support our art gallery which means so much to the life of the community.

Our slogan should be "At least one membership from every family in Laguna Beach."

(GATES BURROWS)

Laguna Beach Art Association invites you to join in assisting its activities by becoming a member.

Membership is open to the layman as well as to the artist. Excellent cooperation of these groups in the past has made possible the continued success of the association.

It is hoped that those of you who have annually renewed your membership during the Festival of Arts will do so at this time. If you have not been a member, be sure to become one now.

(LLOYD J. SEILSET)

It has been the belief of many individuals that the Laguna Beach Art association and the Laguna Beach Festival of Arts association are one organization. The fact is that they are entirely separate. We are all aware of the business brought to our city by the Festival of Arts association because of the thousands of visitors attracted to Laguna during the annual Festival, while we are inclined to overlook the value of our Art association and it's Art Gallery. I believe the Art Gallery is the hub of our community activity; thousands of visitors are attracted to Laguna by it annually and I believe it is a matter of good business to support it.

The Festival of Arts association has permitted the Art association to solicit memberships during the annual Festival and has also made substantial financial contributions to the Art association. This assistance is not available this year because the annual Festival has necessarily been called off for the duration..

The Art association also depends upon paid admissions to the gallery; this source of revenue has dropped off seriously because of the reduction of transient travel due to the rubber shortage. The reduced number of visitors has reduced the number of picture sales. All of this reduced income must be made up by an increased membership.

If you are already a member, be sure to renew your membership; if you are carrying a $1.00 non-voting membership, try to change it to a $5.00 voting membership. By supporting the Art association you will be supporting your own business and adding to the cultural atmosphere of your community.

(LESLIE F. KIMMELL)

As a layman, the Laguna Beach Art association appeals to me as one of the important civic organizations of Laguna Beach devoted to building up and maintaining the cultural assets of our community, without which we cannot properly grow.

The Laguna Beach Art Gallery, which is maintained by the association, exists not only for the benefit of our artists, but for the pleasure and instruction of all our residents and visitors. Everyone is always welcome at the Art Gallery.

With the interest and help of individuals and local groups, the Art Gallery can be made an even greater community asset than it now is.

GET PR

HUNDREDS SEE GAY GALLERY CARNIVAL

Event May Be Weekly Feature for Summer

DIRECTORS PLEASED AT NEW VENTURE

Costume Ball Is Closing Affair for Public

The gay side of artist life was in evidence last week at the Art Gallery. The neighborhood was thronged with townsfolk and interested visitors who came to observe painters and craftsmen actually at work. The lawn was dotted with colorful sun umbrellas with easels and exhibits of art.

"It has proved so popular a feature that we may do it again," Virginia Woolley, curator, said. "There will be more of such outdoor exhibitions during the year.

It is possible we may make a weekend affair of it regularly during the summer time or at least several times during the year.

"The event has put new life into the Art Gallery. Last Thursday 200 guests paid admission into the gallery show and thereafter each day the number was increased. Strange to say, the stop-and-go signals on the corner have induced many passing motorists to pause in Laguna to see what the gala affair was all about.

"We have observed in the gallery since the out-door show was inaugurated, many townsfolk who have not been here in a year. Artists have responded nobly. The event cost the art association little, if anything, as each exhibitor bore his own personal expense and each one was responsible for the care of his own exhibit. The informality of the entire affair seems to have clicked with the public."

Many Exhibitors

Exhibitors appearing on the lawn with their work were Mrs. Robert Young, Alice V. Fullerton, Joane Cromwell, Miss E. J. Geijsbeick, Amy Kennedy, Mrs. Samuel J. Sherer, Marjorie Cline Dunn, Kay Finch, Corah Wilcox, Mrs. Lewis F. Moulton, Charles O. Bradley, Fern Gary, Baroness Lucienne de Saint-Mart, Oswell Jackson, Louise Leyden, Betty Repine Roberts, Ruth Woodward, Wanda Golson, Katheryn Olsen, George Frederick, Marjorie Adams, Walter Lamb, P. B. Worthington's unfired Aztec pottery designed by Ginette Fels and Eliro Gardeicia's crafts in tin.

For the Saturday night costume ball which closed the event with a flare, prizes were donated for the most original costume and a door prize.

The prizes were donated by the following exhibitors: Kay Finch, pottery; Betty Repine Roberts, Ruth Woodward, Alice V. Fullerton, Oswell Jackson and the American Indian, Eliro Gardeicia.

Mrs. Flora Gooch won a ceramic pig made by Kay Finch pottery for wearing a costume of the period of 1825 with bustle and basque; Mrs. C. V. Kern won an Eliro Gardeicia tin candlestick for the most unusual costume, that of a cannibal. She carried a bone, her legs were bare and her apparel consisted of eucalyptus leaves and branches. John J. Foster as best-dressed man wore fine Mexican attire carried out in detail and won a Betty Repine Roberts painting. There were two door prizes, one of which was won by painter Oswell Jackson, a canvas by Ruth Woodward; the other by Roy Lindsey, a plaster plaque.

There were over 200 people present at the ball. A special dance number was presented by pupils of Miss Mary Cooper, and a solo dance was given by Joyce Reimers.

RECOGNIZANCE OF ART AS ASSET TO VICTORY

By BARONESS DE ST. MART

(Continued from Page 1)

out the students of art, and Laguna was finally launched as an artist colony.

Draws Lovers of Beauty

Art has always been a drawing card to anyone feeling and appreciating the beauty of this world. It seems that by living in a place that conquered the artist you'll enjoy more freedom, that it will be a haven of rest, giving you leave to shun social obligations required in town—let down your hair, so to speak—take sun baths and be lazy as much as you want. May I remind the good citizens that if they are prosperous now, it is absolutely due to the artists. They built an Art Gallery with their own funds and succeeded through judicious management to give exhibits which attracted wide attention from critics and lovers of art from distant cities.

Then the Festival of Arts was created, bringing still more people to the village. Roy Ropp conceived the wonderful idea of the Living Pictures—the creation of which demanded the assistance of local talent months in advance. It was uphill work, but they persevered and kept on reproducing the masterpieces of famous painters, and by so doing educated the people to appreciate the beauty of art and well-earned fame. Artists and craftsmen had booths in attractive surroundings and exhibited their best work, and so, Laguna Beach was put on the map in a big way, not only throughout California, but throughout the entire nation—even over-seas. Thousands came to see the Festival of Arts—an annual event which could not be ignored.

Not Held This Year

This year, however, it cannot be held. It shall be greatly missed, not only by the public, but by the citizens of Laguna as well, who have learned to realize what an asset it is to the prosperity of the city.

Which [illegible] bring us back to the Art Gallery, as they are bound together by a common interest in making people alive to the importance of art in our lives. We need it as an escape, and I think that I could not do better than to put the well-being of the Art Gallery in the hands of the Laguna Beach citizens. It is their gallery. Let them come forth with ideas to keep it open and prosperous. Bridge parties? Musicales? What else?

BRUSH TIPS
By
JOANE CROMWELL

Our sensations of color depend directly upon the retinal structures of the eye, known as cones, the rods being apparently concerned in achromatic vision only. The retina is composed of tiny rods and cones.

The Young-Helmholtz theory of color vision is that there are three sets of nerves corresponding to red, green and blue (or violet), and that any train of waves reaching the retina stimulates these nerves in different degrees. Color blind persons are those in whom these nerve sets fail to respond properly. The Hering theory is that there are three substances in the retina affected by light; one by green and red; one by blue and yellow; the third by black and white.

Color vibrations, travelling with light rays at the incomprehensible speed of 186,000 miles per second, strike our sensitive optical nerves with fearful force—and, if the color waves are not harmonious, the effect is devastating. In this neurotic age of speed and noise it is well to abide in color rhythm.

If your husband is cross and irritable, try changing the color vibrations of the home, paintings and furnishings—and your own.

Next: Brass Tacks.

ART ASSOCIATION DESERVES FULL SUPPORT OF EVERY RESIDENT

Listen, Mr. and Mrs. Laguna Beach—don't let your Art association down. The Art Gallery and the men and women behind it made Laguna what it is, and now they are asking you to help them keep art alive.

The association directors, the artists and many friends of the association and Laguna are doing their bit to keep the gallery doors open daily so the public may enjoy the beautiful paintings which hang on the walls within.

No outside revenue is available for the gallery. The only method the directors have for financing the gallery is through memberships. There are monthly and annual financial obligations the association must meet. Even one dollar helps—it makes of the donor a member in the Art association. Those who contribute more, add new strength to the association.

Permanent residents of Laguna should consider it sort of an obligation to contribute to the financial support of the gallery, for through it Laguna has become known from border to border as the art center of the Pacific coast. The gallery has influenced many prominent persons to come here to live.

Part-time residents should also do their share for the gallery. They feel pride in taking their guests to the gallery.

We cannot too strongly urge every man and woman in the entire coastal community to join the membership of the Art association. The curator at the gallery will be glad to fill out your card.

Laguna is proud of its art gallery, and should support it well.

Laguna Beach Turns to Past for Art Carnival

1942 L.A. TIMES

TALENT SHOW—George Frederick, artist, paints portrait of Derry Chamberlain, 11, as interested crowd looks on. The artist took part in Laguna Beach art carnival, which, because of the war, replaces famed festival. Times photo

EXPERT—Elrio Gardecia shows his skill in tin can craft as one feature of art carnival at Laguna. Times photo

Old-time Celebration Revived Because of War

Famed Festival Canceled, So Painters Exhibit Their Work on Lawn of Gallery

LAGUNA BEACH, July 31.—Before Laguna's famous Festival of Arts was conceived 10 years ago, artists of the village exhibited their paintings and handcraft on a spot of grass before the art gallery.

The war caused cancellation of the festival this year, but art still thrives at Laguna's first annual art carnival, which like in the past, is being staged on the spacious gallery lawn this week.

The carnival will close tomorrow night with a gay costume ball in the gallery. Exhibited on the lawn are scores of paintings, pottery and sculptures. Artists work at their easels and fascinated throngs watch development of a painting from bare canvas to finished product.

Virginia Wooley, curator at the gallery, today reported an unusual attendance at the carnival, proving, she said, that the public will journey far for the sake of art, even in the midst of war.

World of Art

NELLIE STRONG CAPRON

Roxoli Seabury has originated a souvenir of the Laguna Beach artist colony which everyone artistically inclined will want to possess. It is a map, 16x28, of the artists' home-studios, sketched true to life, showing the characteristic features of each one, trees, picket fences, chimneys, gables, skylights, etc., with such landmarks as the Chamber of Commerce, the Lynn theater, Community Playhouse, all churches and hotels sketched in, so that one can readily recognize the localities.

A bit of humor has been injected into the map wherein water nymphs are seen sporting in the sea adjacent to the Laguna hotel. Under each tiny sketch of the various studios is etched the name of the resident artist.

The South Coast News printing department is getting out the first installment of prints, which will be in black and white. Roxoli Seabury is of the opinion that people of taste will prefer the black and white to colors. Mailing tubes are to be supplied for those who wish to mail out this souvenir as a gift to other artists.

The Seabury map of studios is a work that has taken much time and involved a labor of love as a glance at the following list of local studios will attest: Alexander, Armitage, Bartlett, Blandemere, Bolles, Brandriff, Brayton, Chalmers, Colburn, Coles, Coover, Cuprien, Davis, Doss, Dupre, Frazee, Fullerton, Gary, Griffith, Hayes, Heckman, Herrick, Holmwood, Hunt, Ingham, Krone, Kleitsch, Leftwick, Lewis, Loop, Maddox, Mortensen, Nuhn, Osgood, Palmer, Peabody, Perine, Pillsbury, Raymond, Reed, Riddell, Rider, Ropp, Seabury, Sherer, St. Mart, Van Hoorebeke, Vollmer, Wildig, Wallace, Wendt, Whiting, Woolley, Yens and Young.

An exhibition of paintings of the American desert by Harry B. Wagoner of South Laguna and of Palm Springs is on view at the Anderson galleries, 536 South Michigan avenue, Chicago, in the Congress hotel. There are 24 pictures in the collection, concerning which the Chicago Tribune art critic referred to recently as follows:

The exhibition of paintings of the desert by Harry B. Wagoner is one of the most beautiful and satisfying of the exhibits current this month. No one has understood the desert better than Mr. Wagoner and no one has captured better than he its elusive charm. There are paintings in the exhibit of enduring value. Each, naturally, to his own taste, but few there are who will quibble about the haunting beauty of "Seven Palms," "Smoke Tree Wash," and "Valley of Gold." The mist of the desert, the chill of the desert, the warmth of the desert with its floods of yellow flowers or its scatter rugs of violet bloom, the mysterious quiet of the desert at night, the brief miracle of the mirage, the feathery beauty of the smoke tree and the acrid bite of the cactus, all of these essentials of the desert Mr. Wagoner has swept up upon his palette and with a wizard's touch loosed again for us in his paintings.

Several of the canvases have been sold. This seems a standard of some sort, and in the further time the exhibition will continue more "sold stars" will probably mark its course. But if you have seen the paintings they will belong to you, no matter how far they are scattered in fact. The charm of Mr. Wagoner's work is that it leaves an indelible impression, a mark; he gives a gift that nothing can destroy. "Seven Palms" or "Rim Rock, New Mexico" might well be added to the permanent collection of the Chicago Art institute to stand as a record that during these years of casual manufacture of monstrosities, an American painter was creating beauty.

Mr. and Mrs. Wagoner and daughter, Roseann, are returning to their South Laguna home from Chicago, where they have been since early summer, December 14.

George Krone, the Park avenue artist, is shipping a dozen of his crow-quill sketches to Dubern, in New York, one of the outstanding galleries of the east.

Mr. Krone's work illustrated that "infinite capacity for taking pains" which someone has said is the other analysis of genius. As to the inimitable verses he appends to his sketches, the artist insists he writes those first and then he makes the picture to fit the verses. No two of his etchings are ever alike. A vast versatility.

Antony Anderson, who belongs now to Laguna Beach literato, and was formerly art critic of the Los Angeles Times, was moved to comment as follows on a collection of paintings by the late Joseph Kleitsch on exhibition at the Catholic Women's club in Los Angeles:

Four years ago, on November 16, Joseph Kleitsch threw aside this mortal coil. But, thanks to his excellence as a painter and the devotion of Mrs. Kleitsch, who has opened at Laguna Beach the Joseph Kleitsch Fine Arts Gallery in which his finest works are on view, his memory is kept green. And among the pictures there, his widow teaches drawing and painting, a work in which the canvases silently assist.

Kleitsch's "White Boy," exhibited in many European galleries, created a sensation. "White Boy" rivals "Blue Boy" and has none of the saccharine qualities of "Age of Innocence." For Joseph Kleitsch began his career in Budapest, not London, fortunately for him—and us.

I knew Joe well, personally and through his work. His was a noble spirit and he was always staunch and loyal. I am glad and proud to claim his as a friend.

He was one of the best critics of art I have ever known, and he never uttered a disparaging word about his fellow-craftsmen, though so good a painter must have thought many. I often strolled with him through galleries and one sentence of appraisal from him would set me to writing a whole article. I learned a lot about art from Joe Kleitsch, and I here and now acknowledge the debt.

I won't write a critical estimate of the great value and beauty of his work. It has been done, keenly and appreciatively, by various critics. I could do it—but I want to pen these words as one poor memorial to a fine artist and a true friend.

Mrs. Isaac J. Frazee honored her artist mate with a birthday banquet the night of November 30. There was a gorgeous birthday cake with candles 'n everything. The invitations to the commerative feast included their daughter, Mrs. Worsley and family; Mr. and Mrs. William Wendt, Miss MacKenzie and Miss Frazee, of Pasadena. The latter is a sister of the painter.

The art classes in the adult education series under William A. Griffith were turned over to Thomas L. Hunt this week, beginning with the Thursday and Friday afternoon sessions. Mr. Hunt will continue with them for another week.

Mr. and Mrs. Griffith left Tuesday of this week in the famous big painting truck for "some place on the desert." It is to be a sort of a working vacation for the Griffiths.

The art classes finished up with Aliso canyon last week. Mr. Hunt, who is essentially a painter of boats, is taking the students to Newport, affording them a vastly different viewpoint.

Hanging in the Reichel steamship agency appropriately is a large canvas, 30x36, by Ferdinand Kauffman, depicting a great freighter in the Los Angeles harbor. The coloring is resplendent in sea and cloud and background,

among the collection a poster of Sarah Bernhardt. The huge paper, some eight feet in length, was in use in a Paris theater over 40 years ago.

Mrs. Frank Johnson, prominent member of the Pasadena Playhouse group, saw the Bernhardt poster when dining at the Las Ondas and an idea straightway occurred to her. Mrs. Johnson appointed Lenoir Dula of the Gallery of Little Pictures as her purchasing agent. The poster came down from the wall and was forwarded to Mrs. Johnson, who presented it to Gilmore Brown, head of the Pasadena players. Mr. Brown was so gratified over the acquisition that he had the poster framed under glass and hung in the Pasadena playhouse.

Elanor Colburn has put out a number of pictures in the traveling show sponsored by the Western Foundation of Art. The group has been divided up and is being shown in Long Beach, Santa Monica, Los Angeles and Palos Verdes art galleries.

Vonna Owings Webb in earlier days was a member of the fourth estate but even before that she could and did paint pictures. It seemed to be a natural gift and nobody did anything about it until just recently, on completing her two years service as president of the Woman's club, Mrs. Webb set up her working easel under the guidance of William A. Griffith in the adult art educational classes. Having attained this stride, one notes the Webb studio has put out a shingle for all the world to see.

W. Galen Doss was home for Thanksgiving festivities from Palm Springs and Pala and left last week for Julian with the intention of returning to Pala, where he found considerable inspiration for his brush.

Lenoir Dula, of the gallery of small pictures, is planning on sending an exhibit consisting of one or two canvases from each artist who is exhibiting here, to Los Angeles and to San Diego in the immediate future. The arts and crafts group is opening a branch in Palm Springs near the Desert inn.

This gallery is open every afternoon and tea is served Sunday afternoon. Admission is without charge.

The Ebell club, of Long Beach, purchased the Paul Conner painting "Capistrano" from the Fall exhibition of Long Beach Art association current in the Villa Riviera. Last year the Ebell purchased Viola Stone's painting, "Julon." A few weeks ago the Los Angeles Athletic club purchased Mr. Connor's "Antelope Valley." This painter is a resident artist of Long

NA SEA SCOUTS WILL TRAVEL 'ROUND WORLD

An expert banjo player is included in the troup of Hill Billys who are coming to the Legion hall Thursday night to entertain the Legionnaires at their regular meeting. A short business session will precede the evening's festivities. The entertainment committee is planning refreshments. All ex-service men are urged to be present.

BANJO PLAYER IS COMING TO LEGION

Nina McMillan 1321
Charles Jester 1310
Constance Tawney 1299
Frank Hevener 1286
Hetty Jones 1236
Augusta Benson 1231
Grace Helm 1212
Betty Pierce 1199

The monthly report of Chief A. W. Johnson shows the varied activities of the police department. During November there was a total of 134 calls responded to. Seventy-three auto operators' cards were issued. Twenty-four traffic tickets were given out. Two men were arrested on grand theft charges lodged in other cities. Two burglars were caught and three persons were arrested for reckless driving, while two got behind the bars on drunk charges. Forty-five sleepers were cared for at the city jail. Two missing persons were found, two cats were disposed of and one dead seal was given burial.

POLICE CHIEF FILES REPORT

CHOOSES LAGUNA AS HOME BECAUSE OF LOVE OF ART

Another permanent resident, Carl Zimmerman of Pasadena, has chosen Laguna Beach for his home, becaus of his love for art. For years he has been coming to this quaint village, and finally determined to make it his home. Ropp and Mackey are now constructing this long-dreamed-of home for Mr. Zimmerman in the McKnight section of Laguna Beach.

Mr. Zimmerman was born in a little village in Austria in 1870, and his boyhood was spent in Vienna. When he was 14 years of age, his parents placed him in a wood carving shop in order that he might learn a trade. Even at this early age, Mr. Zimmerman had begun showing a great preference for painting and art, but this talent was not considered seriously by his parents, as artists were usually known as paupers in his country. However, his heart was not in his work, and he always yearned to paint.

He continued to visit the art galleries and all the exhibits of the paintings of the Masters. His spare time was spent endeavoring to paint, using the reproductions of the Masters as his models. These he was able to sell for a small consideration. At the age of 19 employment being difficult to find, and being influenced by an actor friend, he was induced to join a production company.

After attaining the age of 21 he was taken into the army and was given the required military training. Following his discharge, he opened a shop of wood carving. He had established a home of his own, settled down and married and found it necessary to look about for other means of increasing his income.

His experience on the stage led him to think of writing a play. By day he worked at his desk and easel, and at nignt he wrote on his play. His first effort was a four-act play which attained some recognition, and was played all over Germany, and the following four years, Mr. Zimmerman produced four more plays. However, his old trade of woodcarving had to bear the bigger part of the burden for the support of the family.

In 1906, because of the great demand for wood carvers following the conflagration in San Francisco, and having sold one of his plays for 1,000 kronen, Mr. Zimmerman came to America, and America has been his home ever since. In 1920, he closed his wood carving shop that had been established in Los Angeles, and moved to Pasadena. Here he took up and followed his long cherished dream of painting, and since that time he has been constantly busy with a brush with Mother Nature as a teacher.

Because of the love of his art, and the wonderful setting of Laguna Beach, he comes here with his daughter to make his home.

WOOD-BLOCK ARTIST MAKES UNIQUE EXHIBIT AT GALLERY

Reproductions of two of the unusual wood-engravings executed by Glen Stirling, artist-poet, whose black-and-white prints constitute a feature of this month's Art Gallery exhibition. "Devotion," on the left, depicts the affection between stag and doe; while the lilies reveal the artist's conception of their unsullied purity and beauty.

Glen Stirling, the artist-poet who writes and illustrates his own works, has a fine display of black-and-white prints at the Laguna Beach Art Gallery. Mr. Stirling's prints show very careful, meticulous workmanship and are clear-cut without unnecessary decoration expressive of varying moods and feelings.

"Devotion," one of his engravings on wood reproduced in this paper, is a particularly fine example of his craft and shows with what accuracy he portrays his subjects. It is expressive of the love and loyalty sometimes manifested by wild animals. A picture of his Calla lilies reveals plainly the artist's conception of their stately dignity, and their simple, loving self-sufficiency.

A stained glass window in the University of Oregon, designed and executed by Mr. Stirling, is further proof of his artistry. He exhibited in the Los Angeles Museum, the Friday Morning and Ebell clubs in Los Angeles, the art gallery of the Los Angeles Public library, and the art gallery of the Hollywood Public library.

He wrote and illustrated a book entitled "Paul Bunyan Yarns" which has in it the well known print of the blueox "Babe" which was on exhibit in the Fine Arts gallery of the San Diego exposition.

AUTHORITY ON ORIENTAL ART TO ADDRESS WOMAN'S CLUB

Mrs. Helena Whitford Bennett will address the Laguna Woman's club next Friday on Oriental art, a subject with which she is thoroughly conversant. She will exhibit a number of Japanese prints to illustrate her talk.

Mrs. Harry Gordon Martin will be in charge of the luncheon which will be held at 12:30 o'clock. Mrs. Manfred DeAhna, in costume, will play Chinese musical records made by her son-in-law in China.

Mrs. Leslie F. Kimmell, club president, announces that nearly all former members and about 30 new ones have enrolled for the winter's activities and a highly successful season is anticipated. Mrs. Harry C. Davis has been recently appointed chairman of the house committee.

Speaking of the appearance of Mrs. Bennett before the club next Friday, Mrs. Mary Langley Herrick said:

"Mrs. Bennett is an acknowledged authority upon the subjects of her lectures, Oriental art and literature, having traveled and studied widely in China, India and Japan. She has been giving these lectures for years before leading clubs, universities and art societies as well as conducting her own private classes in Oriental art and literature. During the last two years she has lectured many times before the Fine Arts society of San Diego at the California Pacific International Exposition.

"She will speak to the Woman's club on Chinese and Japanese art, dealing specifically with its technique and with the racial and religious influences that have moulded its forms. Mrs. Bennett recognizes that the general culture of a people is the background of its art and so brings to the subject a breadth of sympathy and understanding that cannot fail to interest all in her audience. Several years ago she was awarded the silver cup by the Southern California Women's Press club for the best lecture of the year, one on the Literature and Poetry of India."

FINDS MEXICO RICH IN ART

Amy Wallace Home With Rare Pieces

Amy S. Wallace, local artist, has returned from an interesting and profitable trip into Mexico on which she started from here last June. She came home laden with native works of Mexican art including pottery, embroidered cloths, samplers for wall hanging, woodcarving and handmade silverwork, as well as numerous odd trinkets, and over two dozen of her own paintings and some sketches.

The painter scarcely recognized her own locality on Catalina street, there having been no less than six new houses erected during her absence where before were wide open spaces.

As in the case with soldiers who returned from wars unscathed, so it was with the Laguna traveler who made the trip successfully yet, as soon as she set foot on her own property, she sprained an ankle and went to Long Beach for 10 days or so to recover.

After leaving Nogales last June, Mrs. Wallace stopped first at Mazatlan, a beautiful little seacoast village and winter resort. After painting here her next stop was Juan Juata, a place much favored by artists as it is one of the oldest cities in the world with ancient ruins and acqueducts and wonderful catacombs as interesting as any which Mrs. Wallace had seen in Rome. Here also were churches with altars done in gold-leaf, that compare in architecture favorably with famous edifices in Europe.

Spending several days in Guadalajara, where she met friends; on to Mexico City, with inland trips to Cuernavaca and to Tlaxiaco, very impressive localities. Much silverware is manufactured in Tlaxiaco all a purer grade of silver than is known in this country.

Mrs. Wallace arranged to stay a month in Tlaxiaco, famous for its art colony. Here she met her friend Mary McDonald, a San Antonio, Tex., painter with whom she went on numerous painting jaunts. The Texas artist will visit Mrs. Wallace in Laguna this winter.

Together they journeyed to Pueblo and on to Oaxaca. Many of the natives of Oaxaca are portrait artists, few applying their undoubted talent to landscapes. The people in this part of Mexico seemed to be a happier race, than those encountered earlier in the trip across the country, whose faces expressed a hopeless sadness. In Oaxaco the two spent several weeks. In all of these stops various purchases were made. The prices asked for their finest workmanship seemed cheap indeed to the travelers from the United States.

Everything is utilized by the Mexican Indians who are artists in their line of manufacture. One of the trinkets brought back by Mrs. Wallace is a cow's horn which was carved and polished to a luster resembling mother-of-pearl a lovely bird poised on a lily leaf. Other purchases included soap-stone masques resembling Indian heads with ancient hieroglyphics, bought in the market places of the pyramids near Mexico City; ash trays with serpent heads; curiously wrought salad bowls, vases of exquisite lines.

In the towns and hamlets visited by Mrs. Wallace, donkeys are used extensively. Only the men ride, the women and children walk. The donkeys are frequently mistreated. Young girl children of from 13, 14 and 15 years of age are mothers of children. One little settlement where strawberries may be had the year round is named Strawberry Town.

Mrs. Wallace is happy to be home again. The ankle is mending. She is taking down the cob-webs that accumulated in her absence, and plans an exhibition of her recent canvases.

World of Art

NELLIE STRONG CAPRON

Roxoli Seabury has originated a souvenir of the Laguna Beach artist colony which everyone artistically inclined will want to possess. It is a map, 16x28, of the artists' home-studios, sketched true to life, showing the characteristic features of each one, trees, picket fences, chimneys, gables, skylights, etc., with such landmarks as the Chamber of Commerce, the Lynn theater, Community Playhouse, all churches and hotels sketched in, so that one can readily recognize the localities.

A bit of humor has been injected into the map wherein water nymphs are seen sporting in the sea adjacent to the Laguna hotel. Under each tiny sketch of the various studios is etched the name of the resident artist.

The South Coast News printing department is getting out the first installment of prints, which will be in black and white. Roxoli Seabury is of the opinion that people of taste will prefer the black and white to colors. Mailing tubes are to be supplied for those who wish to mail out this souvenir as a gift to other artists.

The Seabury map of studios is a work that has taken much time and involved a labor of love as a glance at the following list of local studios will attest: Alexander, Armitage, Bartlett, Blandemere, Bolles, Brandriff, Brayton, Chalmers, Colburn, Coles, Coover, Cuprien, Davis, Doss, Dupre, Frazee, Fullerton, Gary, Griffith, Hayes, Heckman, Herrick, Holmwood, Hunt, Ingham, Krone, Kleitsch, Leftwick, Lewis, Loop, Maddox, Mortensen, Nuhn, Osgood, Palmer, Peabody, Perine, Pillsbury, Raymond, Reed, Riddell, Rider, Ropp, Seabury, Sherer, St. Mart, Van Hoorebeke, Vollmer, Wildig, Wallace, Wendt, Whiting, Woolley, Yens and Young.

An exhibition of paintings of the American desert by Harry B. Wagoner of South Laguna and of Palm Springs is on view at the Anderson galleries, 536 South Michigan avenue, Chicago, in the Congress hotel. There are 24 pictures in the collection, concerning which the Chicago Tribune art critic referred to recently as follows:

The exhibition of paintings of the desert by Harry B. Wagoner is one of the most beautiful and satisfying of the exhibits current this month. No one has understood the desert better than Mr. Wagoner and no one has captured better than he its elusive charm. There are paintings in the exhibit of enduring value. Each, naturally, to his own taste, but few there are who will quibble about the haunting beauty of "Seven Palms," "Smoke Tree Wash," and "Valley of Gold." The mist of the desert, the chill of the desert, the warmth of the desert with its floods of yellow flowers or its scatter rugs of violet bloom, the mysterious quiet of the desert at night, the brief miracle of the mirage, the feathery beauty of the smoke tree and the acrid bite of the cactus, all of these essentials of the desert Mr. Wagoner has swept up upon his palette and with a wizard's touch loosed again for us in his paintings.

Several of the canvases have been sold. This seems a standard of some sort, and in the further time the exhibition will continue more "sold stars" will probably mark its course. But if you have seen the paintings they will belong to you, no matter how far they are scattered in fact. The charm of Mr. Wagoner's work is that it leaves an indelible impression, a mark; he gives a gift that nothing can destroy. "Seven Palms" or "Rim Rock, New Mexico" might well be added to the permanent collection of the Chicago Art institute to stand as a record that during these years of casual manufacture of monstrosities, an American painter was creating beauty.

Mr. and Mrs. Wagoner and daughter, Roseann, are returning to their South Laguna home from Chicago, where they have been since early summer, December 14.

George Krone, the Park avenue artist, is shipping a dozen of his crow-quill sketches to Dubern, in New York, one of the outstanding galleries of the east.

Mr. Krone's work illustrated that "infinite capacity for taking pains" which someone has said is the other analysis of genius. As to the inimitable verses he appends to his sketches, the artist insists he writes those first and then he makes the picture to fit the verses. No two of his etchings are ever alike. A vast versatility.

Antony Anderson, who belongs now to Laguna Beach literato, and was formerly art critic of the Los Angeles Times, was moved to comment as follows on a collection of paintings by the late Joseph Kleitsch on exhibition at the Catholic Women's club in Los Angeles:

Four years ago, on November 16, Joseph Kleitsch threw aside this mortal coil. But, thanks to his excellence as a painter and the devotion of Mrs. Kleitsch, who has opened at Laguna Beach the Joseph Kleitsch Fine Arts Gallery in which his finest works are on view, his memory is kept green. And among the pictures there, his widow teaches drawing and painting, a work in which the canvases silently assist.

Kleitsch's "White Boy," exhibited in many European galleries, created a sensation. "White Boy" rivals "Blue Boy" and has none of the saccharine qualities of "Age of Innocence." For Joseph Kleitsch began his career in Budapest, not London, fortunately for him—and us.

I knew Joe well, personally and through his work. His was a noble spirit and he was always staunch and loyal. I am glad and proud to claim his as a friend.

He was one of the best critics of art I have ever known, and he never uttered a disparaging word about his fellow-craftsmen, though so good a painter must have thought many. I often strolled with him through galleries and one sentence of appraisal from him would set me to writing a whole article. I learned a lot about art from Joe Kleitsch, and I here and now acknowledge the debt.

I won't write a critical estimate of the great value and beauty of his work. It has been done, keenly and appreciatively, by various critics. I could do it—but I want to pen these words as one poor memorial to a fine artist and a true friend.

Mrs. Isaac J. Frazee honored her artist mate with a birthday banquet the night of November 30. There was a gorgeous birthday cake with candles 'n everything. The invitations to the commerative feast included their daughter, Mrs. Worsley and family; Mr. and Mrs. William Wendt, Miss MacKenzie and Miss Frazee, of Pasadena. The latter is a sister of the painter.

The art classes in the adult education series under William A. Griffith were turned over to Thomas L. Hunt this week, beginning with the Thursday and Friday afternoon sessions. Mr. Hunt will continue with them for another week.

Mr. and Mrs. Griffith left Tuesday of this week in the famous big painting truck for "some place on the desert." It is to be a sort of a working vacation for the Griffiths.

The art classes finished up with Aliso canyon last week. Mr. Hunt, who is essentially a painter of boats, is taking the students to Newport, affording them a vastly different viewpoint.

Hanging in the Reichel steamship agency appropriately is a large canvas, 30x36, by Ferdinand Kauffman, depicting a great freighter in the Los Angeles harbor. The coloring is resplendent in sea and cloud and background, with the majestic vessel occupying the center. Various small boats are drawn up on the right hand side of the shore with the skyline of Long Beach in the background.

Julie E. Raymond left December 4 by way of New Orleans for Winter Park, Fla., where she expects to remain for six months. Miss Raymond will be with her friend, Mrs. Hale, of Maine, who goes to Florida every winter.

Virginia Woolley went to Pasadena, December 2, where she made all arrangements for her one-man show, which is to continue throughout the month in the South Pasadena library building. A tea was given for Miss Woolley, December 8, in the library.

On a pleasure trip in Palm Springs a fortnight ago, Mr. and Mrs. Roy M. Ropp combined business. One of the Ropp landscapes was sold to Capt. and Mrs. Harry Smith to hang in their home. Eleven of the Ropp paintings are to be seen in the new show at the local gallery.

Laguna Beach visitors ot the Villa Riviera art show in Long Beach noted with pleasure the familiar countenance of Refugio Coronado, the Laguna lobster man, looking out on the passing throng from within the confines of a frame. Refugio has long been a favorite character of film companies for the rugged characteristics expressed in his lined face. His forebears were Indian and Mexican.

George K. Brandriff spent two weeks painting in the desert near Palm Springs the middle part of November. Beginning January 5 Mr. Brandriff will show a collection of his paintings with the art association of Tucson, Ariz.

Hanging in the famous "Poster" wing of the Las Ondas until just recently, there was to be seen among the collection a poster of Sarah Bernhardt. The huge paper, some eight feet in length, was in use in a Paris theater over 40 years ago.

Mrs. Frank Johnson, prominent member of the Pasadena Playhouse group, saw the Bernhardt poster when dining at the Las Ondas and an idea straightway occurred to her. Mrs. Johnson appointed Lenoir Dula of the Gallery of Little Pictures as her purchasing agent. The poster came down from the wall and was forwarded to Mrs. Johnson, who presented it to Gilmore Brown, head of the Pasadena players. Mr. Brown was so gratified over the acquisition that he had the poster framed under glass and hung in the Pasadena playhouse.

Elanor Colburn has put out a number of pictures in the traveling show sponsored by the Western Foundation of Art. The group has been divided up and is being shown in Long Beach, Santa Monica, Los Angeles and Palos Verdes art galleries.

Vonna Owings Webb in earlier days was a member of the fourth estate but even before that she could and did paint pictures. It seemed to be a natural gift and nobody did anything about it until just recently, on completing her two years service as president of the Woman's club, Mrs. Webb set up her working easel under the guidance of William A. Griffith in the adult art educational classes. Having attained this stride, one notes the Webb studio has put out a shingle for all the world to see.

W. Galen Doss was home for Thanksgiving festivities from Palm Springs and Pala and left last week for Julian with the intention of returning to Pala, where he found considerable inspiration for his brush.

Lenoir Dula, of the gallery of small pictures, is planning on sending an exhibit consisting of one or two canvases from each artist who is exhibiting here, to Los Angeles and to San Diego in the immediate future. The arts and crafts group is opening a branch in Palm Springs near the Desert inn.

This gallery is open every afternoon and tea is served Sunday afternoon. Admission is without charge.

The Ebell club, of Long Beach, purchased the Paul Conner painting "Capistrano" from the Fall exhibition of Long Beach Art association current in the Villa Riviera. Last year the Ebell purchased Viola Stone's painting, "Julon." A few weeks ago the Los Angeles Athletic club purchased Mr. Connor's "Antelope Valley." This painter is a resident artist of Long Beach and exhibition chairman of the Long Beach Art association.

Arthur Miller of the Los Angeles Times gave a talk before the Art association of Santa Monica, December 2, having as his subject, "What Do These Art Trends Mean?" There is an exhibition of the paintings of Laguna Beach artists current through December in the Santa Monica public library.

There is plenty of romance in art as is illustrated in a recent news story telling how an old discarded canvas that had lain for years on end in an attic of the residence of the widow of Capt. F. J. Butts, who was a descendant of the Sir William who was personal physician of King Henry VIII, aroused the curiosity of interested friends.

The painting was brought to light five years ago, was X-rayed and found to consist of several overlaying portraits. Dr. Paul Ganz, who is an accredited authority of art in London centers, became interested and George L. Stout, of Harvard, was commissioned the task of stripping down the pigments. The ultimate result was the finding of a portrait of Sir William Butts by Hans Holbein, the younger, famous in the court of Henry VIII. The portrait has been purchased by the Boston Museum of Fine Arts.

Of late, when the weather conditions have been favorable, William Wendt has been painting in Laguna canyon.

On the big easel in his studio there is a canvas, size 40x50, on which the painter has been working for some time past whenever the spirit moves him to do inside work. It is, of course, one of those magnificant panoramas for which Mr. Wendt is famous. The picture represents one of the side canyons in the locality of San Juan Hot Springs in which there is a vast amount of painstaking detail.

CHOOSES LAGUNA AS HOME BECAUSE OF LOVE OF ART

Another permanent resident, Carl Zimmerman of Pasadena, has chosen Laguna Beach for his home, becaus of his love for art. For years he has been coming to this quaint village, and finally determined to make it his home. Ropp and Mackey are now constructing this long-dreamed-of home for Mr. Zimmerman in the McKnight section of Laguna Beach.

Mr. Zimmerman was born in a little village in Austria in 1870, and his boyhood was spent in Vienna. When he was 14 years of age, his parents placed him in a wood carving shop in order that he might learn a trade. Even at this early age, Mr. Zimmerman had begun showing a great preference for painting and art, but this talent was not considered seriously by his parents, as artists were usually known as paupers in his country. However, his heart was not in his work, and he always yearned to paint.

He continued to visit the art galleries and all the exhibits of the paintings of the Masters. His spare time was spent endeavoring to paint, using the reproductions of the Masters as his models. These he was able to sell for a small consideration. At the age of 19 employment being difficult to find, and being influenced by an actor friend, he was induced to join a production company.

After attaining the age of 21 he was taken into the army and was given the required military training. Following his discharge, he opened a shop of wood carving. He had established a home of his own, settled down and married and found it necessary to look about for other means of increasing his income.

His experience on the stage led him to think of writing a play. By day he worked at his desk and easel, and at nignt he wrote on his play. His first effort was a four-act play which attained some recognition, and was played all over Germany, and the following four years, Mr. Zimmerman produced four more plays. However, his old trade of woodcarving had to bear the bigger part of the burden for the support of the family.

In 1906, because of the great demand for wood carvers following the conflagration in San Francisco, and having sold one of his plays for 1,000 kronen, Mr. Zimmerman came to America, and America has been his home ever since. In 1920, he closed his wood carving shop that had been established in Los Angeles, and moved to Pasadena. Here he took up and followed his long cherished dream of painting, and since that time he has been constantly busy with a brush with Mother Nature as a teacher.

Because of the love of his art, and the wonderful setting of Laguna Beach, he comes here with his daughter to make his home.

WOOD-BLOCK ARTIST MAKES UNIQUE EXHIBIT AT GALLERY

Reproductions of two of the unusual wood-engravings executed by Glen Stirling, artist-poet, whose black-and-white prints constitute a feature of this month's Art Gallery exhibition. "Devotion," on the left, depicts the affection between stag and doe; while the lilies reveal the artist's conception of their unsullied purity and beauty.

Glen Stirling, the artist-poet who writes and illustrates his own works, has a fine display of black-and-white prints at the Laguna Beach Art Gallery. Mr. Stirling's prints show very careful, meticulous workmanship and are clear-cut without unnecessary decoration expressive of varying moods and feelings.

"Devotion," one of his engravings on wood reproduced in this paper, is a particularly fine example of his craft and shows with what accuracy he portrays his subjects. It is expressive of the love and loyalty sometimes manifested by wild animals. A picture of his Calla lilies reveals plainly the artist's conception of their stately dignity, and their simple, loving self-sufficiency.

A stained glass window in the University of Oregon, designed and executed by Mr. Stirling, is further proof of his artistry. He exhibited in the Los Angeles Museum, the Friday Morning and Ebell clubs in Los Angeles, the art gallery of the Los Angeles Public library, and the art gallery of the Hollywood Public library.

He wrote and illustrated a book entitled "Paul Bunyan Yarns" which has in it the well known print of the blueox "Babe" which was on exhibit in the Fine Arts gallery of the San Diego exposition.

AUTHORITY ON ORIENTAL ART TO ADDRESS WOMAN'S CLUB

Mrs. Helena Whitford Bennett will address the Laguna Woman's club next Friday on Oriental art, a subject with which she is thoroughly conversant. She will exhibit a number of Japanese prints to illustrate her talk.

Mrs. Harry Gordon Martin will be in charge of the luncheon which will be held at 12:30 o'clock. Mrs. Manfred DeAhna, in costume, will play Chinese musical records made by her son-in-law in China.

Mrs. Leslie F. Kimmell, club president, announces that nearly all former members and about 30 new ones have enrolled for the winter's activities and a highly successful season is anticipated. Mrs. Harry C. Davis has been recently appointed chairman of the house committee.

Speaking of the appearance of Mrs. Bennett before the club next Friday, Mrs. Mary Langley Herrick said:

"Mrs. Bennett is an acknowledged authority upon the subjects of her lectures, Oriental art and literature, having traveled and studied widely in China, India and Japan. She has been giving these lectures for years before leading clubs, universities and art societies as well as conducting her own private classes in Oriental art and literature. During the last two years she has lectured many times before the Fine Arts society of San Diego at the California Pacific International Exposition.

"She will speak to the Woman's club on Chinese and Japanese art, dealing specifically with its technique and with the racial and religious influences that have moulded its forms. Mrs. Bennett recognizes that the general culture of a people is the background of its art and so brings to the subject a breadth of sympathy and understanding that cannot fail to interest all in her audience. Several years ago she was awarded the silver cup by the Southern California Women's Press club for the best lecture of the year, one on the Literature and Poetry of India."

FINDS MEXICO RICH IN ART

Amy Wallace Home With Rare Pieces

Amy S. Wallace, local artist, has returned from an interesting and profitable trip into Mexico on which she started from here last June. She came home laden with native works of Mexican art including pottery, embroidered cloths, samplers for wall hanging, woodcarving and handmade silverwork, as well as numerous odd trinkets, and over two dozen of her own paintings and some sketches.

The painter scarcely recognized her own locality on Catalina street, there having been no less than six new houses erected during her absence where before were wide open spaces.

As in the case with soldiers who returned from wars unscathed, so it was with the Laguna traveler who made the trip successfully yet, as soon as she set foot on her own property, she sprained an ankle and went to Long Beach for 10 days or so to recover.

After leaving Nogales last June, Mrs. Wallace stopped first at Mazatlan, a beautiful little seacoast village and winter resort. After painting here her next stop was Juan Juata, a place much favored by artists as it is one of the oldest cities in the world with ancient ruins and acqueducts and wonderful catacombs as interesting as any which Mrs. Wallace had seen in Rome. Here also were churches with altars done in gold-leaf, that compare in architecture favorably with famous edifices in Europe.

Spending several days in Guadalajara, where she met friends; on to Mexico City, with inland trips to Cuernavaca and to Tlaxiaco, very impressive localities. Much silverware is manufactured in Tlaxiaco all a purer grade of silver than is known in this country.

Mrs. Wallace arranged to stay a month in Tlaxiaco, famous for its art colony. Here she met her friend Mary McDonald, a San Antonio, Tex., painter with whom she went on numerous painting jaunts. The Texas artist will visit Mrs. Wallace in Laguna this winter.

Together they journeyed to Pueblo and on to Oaxaca. Many of the natives of Oaxaca are portrait artists, few applying their undoubted talent to landscapes. The people in this part of Mexico seemed to be a happier race, than those encountered earlier in the trip across the country, whose faces expressed a hopeless sadness. In Oaxaco the two spent several weeks. In all of these stops various purchases were made. The prices asked for their finest workmanship seemed cheap indeed to the travelers from the United States.

Everything is utilized by the Mexican Indians who are artists in their line of manufacture. One of the trinkets brought back by Mrs. Wallace is a cow's horn which was carved and polished to a luster resembling mother-of-pearl a lovely bird poised on a lily leaf. Other purchases included soap-stone masques resembling Indian heads with ancient hieroglyphics, bought in the market places of the pyramids near Mexico City; ash trays with serpent heads; curiously wrought salad bowls, vases of exquisite lines.

In the towns and hamlets visited by Mrs. Wallace, donkeys are used extensively. Only the men ride, the women and children walk. The donkeys are frequently mistreated. Young girl children of from 13, 14 and 15 years of age are mothers of children. One little settlement where strawberries may be had the year round is named Strawberry Town.

Mrs. Wallace is happy to be home again. The ankle is mending. She is taking down the cob-webs that accumulated in her absence, and plans an exhibition of her recent canvases.

EUROPEANS SHOW INTENSE INTEREST IN LAGUNA BEACH

Sept, 1936

South Coast News Eagerly Read in England, Belgium, Hungary, Ireland and Scotland, Writes Chuck Reisner—Art Festival Pictures Praised

By CHARLES F. REISNER

My two copies of the South Coast News arrived on the Queen Mary. I have just finished reading them. The weekly arrival of this excellent newspaper is something I look forward to with eager anticipation, for through its pages I am transferred back home.

The paper has been coming to me for nine months. I never throw it away! Usually leave it in some hotel reading room or on a reading table in a barber shop so that others may read it. Left one copy at the Spread Eagle Inn, Midhurst, Sussex, Eng., in the lounge; came back a month later and it was still there.

Left another at The Palace Hotel Brussels, Belgium. Read it on the plane flying over there. Dora and Arthur Caesar were on the plane with us. They had second and third reading. Left another in the barber shop at the Dunapalota Hotel at Budapest, Hungary; another at the Shelbourne hotel, Dublin, Ireland; another at the Central hotel, Glasgow, Scotland. Here in London I send them to the "Gentleman's Hairdressers" (a barber shop), at the Dorchester hotel where I am stopping. The barbers and their customers look forward to getting it.

One item they got a big thrill out of was the account of the services given at the death of the late King George in the early hours of the morning in Laguna. They read it as though they were reading their own home town paper. Naturally they ask many questions and quite naturally I supply them with information about our town and its people.

The English were very much excited about our elections in Laguna, for I had told them about Doc Mallow and how we worked side by side on the fourth Festival of Arts and what experiences we had during that time, and what a grand guy Doc really is. I told them about Frank Champion and what a swell fellow I found him to be. One of the barbers spoke up and said, "It's a pity you can't have two mayors."

Pasted in Scrapbook

Yesterday the barber showed me the pictures which were reproductions from paintings in the South Coast News, which were printed just prior to the fifth festival. He had them cut out and pasted into a scrapbook. At first I thought they were just kidding me along. So I asked what it was in the paper that interested them so much. My friend with the scrap book said:

"I get the feeling that the people there are very real and natural, and they all seem to be doing something for the town itself."

So there it was. He hit it right on the head. It's Laguna itself that makes people natural and real. When I first came to Laguna it just seemed to say "Here I am—take me as I am or leave me." No imitation there. As Emerson so aptly put it, "imitation is suicide." And so it is, for when we endeavor to assume the mantle of another we not only strive in vain, but we fail to express our own fullest possibilities. Laguna makes individuals out of people. And no town, city or nation is stronger than the strength of its individual members.

We are deeply impressed by the man or woman who is real. At the death of the late Will Rogers, every press comment stressed the fact "He was always himself."

Glad Cemetery Abandoned

I was happy to read the heading "Memorial Park Plan Abandoned." It doesn't take much space to tell why I feel that way. Life is sad enough as it is. Why make people's burdens harder to bear? We like to remember our loved ones who have passed on as still living. Why is it necessary to torture people with daily reminders of loved ones never to be seen again, by placing a Memorial Park in such a place where there never can be an escape from these heartaches?

In my travels I have seen many villages and towns where the cemetery surrounds an old 14th century church, and in some places, where it was placed in the center of the village. Most of these places are hidden from view now by hedges or high walls. The old idea is fading fast, all brought about by unnecessary suffering. There is a place for everything and any fair-minded person knows down deep in their heart that Temple Hills is no place for a Memorial park.

Rejoices Over Festival Success

I was happy to read of the great success of the fifth Festival of Arts. I was sorry not to have been part of it this year. I see where Roy M. Ropp stole the show with his Pageant of the Masters. That's as it should be for, if ever a man put his heart and soul into a thing, Roy certainly did with his wonderful reproductions. Of course Mrs. Ropp deserves a big hand as well, for I am sure without her encouragement he might have been too timid to give all that she knows he can give. We have some wonderful women in Laguna. Just as good if not better than any place on earth. And don't think we fellows aren't proud of them.

Of course everyone who had a hand in making the festival a success deserves a great deal of praise from the entire committee staff to the smallest purchaser of a ticket. It's that spirit I love so much about Laguna.

Pleasant Thoughts of Home

It is a relief to read a newspaper that isn't saturated with war news and tragedies, murders and other distressing subjects. It's a grand feeling to know there is such a place on earth as Laguna, where people are interested in the finer things in life, and where everyone makes an effort to keep the finer things the major interest.

We have had four days of sunshine this past week, the longest run of sunshine since I came here last December. But today, we are back to the normal dreary weather. People here are so patient. They seem so thrilled when there is sun. They want the sun to shine more for the visitors than they do for themselves. In the hotel here, the manager, page boys, valet, waiters and porters all beam when the sun is out and they see me. "Like California, eh?" is the general comment then. But when it's raining, foggy or dreary, they just say nothing but look very depressed. They want visitors to love England and they know the weather is one of their greatest drawbacks in having their wishes fulfilled.

"Chuck" Eager to Return

I still have four months to go on my contract here, but I am trying to make arrangements with Gaumont British, the film company to whom I am under contract, to let me get away before then. I am so anxious to get back home that I hardly think I'll be able to stay away much longer. I want to see above anything else, that beautiful ocean, the trees, the flowers, my friends, my pigeons and my family.

I don't forget that the Laguna high school football season will soon be on. I don't want to miss any of those games; saw them all last year; grand bunch of kids. The best way to find out the real character of boys is to see them on a losing football team. I watched them when they were defeated with the greatest odds against them. But they never quit and they never displayed anything but the finest kind of sportsmanship.

Well this letter must end some time—so this is it. I'll close by saying, the happiest moment of my life will be in the very near future—I hope—when I step foot across the city limits of Laguna Beach, Calif., United States of America.

INTELLECTUALS INTERESTED IN GALLERY ABSTRACTIONS

BY V. M. OSGOOD

Knud Merrild's one-man show in the Lower Gallery is the first truly abstract exhibition we have had in Laguna and while I wish the individual composition were not crowded quite so close together, the group is inspiring in spite of this annoyance. Not in subject matter, for this is nearly completely lacking, nor yet in close knit color and line harmony, which are surely here, but in beauty of technique and the feeling which one receives that this artist is a truly civilized man, baring not his surface emotions to the casual passer-by, but speaking through creation in a highly intellectual field to those other and necessarily few, individuals able to comprehend and enjoy pure visual melody of a rather calm, restrained sort.

Analogous to music in many ways, these creations bring to my mind slow and muted melodies, music which appeals to the intellect rather than the emotions. And, in trying not to express his personal reactions to the varied kaleidoscope of life Merrild has told us much more of himself than he could have told in an easier language. One seems to see behind these pictures an unhurried intelligence at work, balancing, planning, creating compositions conceived in the mind of the man and brought forth in love of pure geometric form—the genesis of machinery, of our own age.

And it is in such endeavor that man leaves the petty trials, the passions and pin pricks of every day life and approaches nearest the Godhead. If no one else could understand, or, by some chance, even enjoy a single thing in such an exhibit, their creator has had his reward for he has truly lived during their making, lived intensely and on a plane that the man who works always for money and plays only for sensual enjoyment can never conceivably understand.

Not brilliant in color, deliberately restrained in the commoner emotional appeals, Merrild's works are of wood, plaster, wire, paint, oilcloth, canvas—and what have you? Technically they are exquisite, the fruit of perfectly poised hands using delicate tools as they should be used—with reverence and love. But the "pictures" are quite as lively to be understood or liked by the average man-in-the-street, whose main interest in music is "blues" as is a symphony concert.

While I sat looking at the exhibit a man and woman came into the gallery and gazed. Said she, "These are those funny abstractions they were telling us about."

Said he, "Uh. They're—they're sure ingenious. See this one—(No. 9, Pieria) it's not so bad. The fellow that did these had possibilities after all. I bet he could paint maybe."

And they walked out.

Well, maybe this exhibit will be only funny abstractions to you—I don't know. Perhaps you like your art meatier. However, when you look them over don't just take it for granted Merrild is crazy——being an artist, any kind, of course, leaves doubt—still, remember he is a successful, practical artist who makes his living as a painter and decorator. He can paint, if he wants to! But he deliberately passes that ordinary type of thing by when he can do as he pleases and spends his time at this sort of thing because it means something, satisfies some deep longing within his being, does for him what ordinary painting cannot do.

He received his early training in the Royal Academy of Fine Arts in Copenhagen and studied also in Berlin, London and Paris. He has been a cubist since 1913 and has gone on all that time developing and working at his own type of thing, for which, if you are one of the select and fortunate group who can appreciate them mentally, you may give devout thanks. If you are one of the much larger group who will find the exhibit merely "funny," go take a look anyway. Theres plenty of other stuff in the gallery you'll enjoy and understand. And after you've laughed, but been vaguely bothered and perhaps wondered a bit at these, try to remember that such compositions are born in pure joy of creation. That's one reason they are so perfect technically that you may find yourself wanting to handle some of them.

There's always the chance that while these works may be only funny they may, on the other hand, give you a half hour's rest on a calm and peaceful mountain top—be a panacea for the madhouse of speed and color, emotion, love and hate, that we call modern life—who knows. Go spend a few minutes sitting before them. You can't lose either way.

World

1936?
L.C. News

NELLIE STRO

At the opening luncheon of the winter season of the Art Noon club held at the Woman's Athletic club in Los Angeles, Oct. 13, Mrs. William Swift Daniell of Laguna Beach was an honor guest. Judge Russ Avery presided. There were 300 persons present.

Mrs. Daniell made a brief talk on presenting to the Art association one of the late William Swift Daniell's canvases, "Harbor at Provincetown," which was received by Judge Avery for the permanent collection of the association. The board of trustees of the Los Angeles Art association conferred on Mrs. Daniell a five-years membership.

Marion Churchill Raulston, president of the Women Painters of the West and S. Macdonald-Wright made the principal addresses. Mr. Wright, who is a brother of S. S. Van Dine, spoke on Van Gogh and Gaughin, terming the former a "pathological case."

Judge Avery urged the passage of Proposition No. 20 as essential if California is to have great art museums. At the present time it seems that it is against the law of the state for institutions to accept a collection of art from any donor. Artists and friends of art, Judge Avery stated, will vote "yes" on proposition No. 20, if they would encourage generous patrons. The amendment, having been passed by both houses of the state legislature, will come up for popular approval this November.

William Schuchardt of the Los Angeles Art association executive board, presented a plan at a recent public meeting, to found eight chapters in localities surrounding Los Angeles.

The undertaking would include ten art exhibitions sent out from Los Angeles to travel a circuit of the chapters, wherein each chapter would receive a fresh monthly art exhibit, with competent art lecturers following the circuit.

The annual cost was estimated to be $150,000 to be raised by obtaining 15,000 members at $10 each. This sum would allow each chapter to purchase one important work of art a year to form permanent local collections.

"The passage of Constitutional Amendment 62 (Ballot 20) will place Los Angeles in a position to have an art museum of which it, too, can be proud. The Los Angeles Museum has no art endowments, because people will not leave funds to an institution, in which donors can have no voice."

Arthur Millier, art critic of the Los Angeles Times, writes: "The

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he is downright tired. So he goes early to bed and reads. Such books as the following he has perused of late:

"Great Cities," by Arthur Symons; "Little History of the Navajos," by Oscar H. Lipps; "Genghis Kahn," by Harold Laine; "The Central Americans," by Arthur Ruhl.

Works of Ida Randall Bolles occupy the walls of Del Camino rotunda and dining room.

Mrs. Henry Kenyon Beckwith is the latest to enroll in Ruth Peabody's sketching classes who work from a model. Nineteen have enrolled.

Up in the lake regions of northern California, a locale particularly attractive to painters, is Convict lake and above it is Convict Peak. It lies 150 miles east of San Francisco and attained undying fame in the days of the Vigilantes. Thither trekked the Lee Hayes recently, with all the equipment for painting, and took lodgings just below the timber line in the house of a proprietor who meant to make life interesting for tenants if such were possible.

"I can show you the very tree," said he to Mrs. Hayes "where they hung 10 convicts, if you'd like to see it."

Mrs. Hayes declined politely. She explained she was there to enjoy the spectacle of the great trees. The landlord was obviously disappointed.

So these days Lee Hayes is working in his studio home on this canvas, the deep blue placid lake named Convict lake and above it, trees, one of which could a tale unfold, if trees could talk. At that, it is gorgeous scenery.

Tom Lewis' "To San Francisco" won the purchase prize in the California Water Color society's exhibition. Gladys Aller with her "Sonia" took second. Clarence Hinkle, Phil Paradise and Nicholas Brigante received honorable mention.

Irene Maclean, prominent in art circles in Alhambra who has a resort home in South Laguna, spent the summer acquiring more learning at the University of Southern California, while her sister, Miss Archie and mother went "tripping" by motor all through the sightseeing places of the north.

Irene Maclean executed the floral arrangements this summer for the San Gabriel art galleries in the two Japanese styles, Ikebana and Moribana, which are an innovation over the more frequently used Kenoba style. She has been studying under Mr. Itano of Tokio since last January and has found it interesting. Miss Maclean acted as guest artist for the Alhambra-Bakersfield Art club exhibition.

Miss Frances Underhill, who is just back from a trip to the Centennial fair at Dallas, Tex., wandered through the art museum finding there a picture which reminded her so forcibly of California, that on looking closely to

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their initial appearance in a Carnegie International.

Homer Saint-Gaudens, director of Fine Arts of Carnegie Institute, was chairman of the jury of award. Among the prizes offered was one of $300, by the Garden club of Allegheny county for the best painting of a garden or of flowers.

Admission to this exhibition under the terms of Mr. Carnegie's gift, is free to the public.

Thirty-four "independent" artists, who either turned down bids or were not invited to compete in the 1936 Carnegie international show, have sent their paintings to a department store gallery near the massive museum, to run concurrently with the international. The show rooms are commercial and paintings are hung there to sell.

The independent show started over a controversy as to the International's method of getting paintings by invitation rather than by a merit system in which a jury would select exhibitors.

Ejar Hansen, exhibiting member from Pasadena, whose painting of "Grandmother" took first prize in the Sacramento State fair and purchase prize in the figure show at the Pomona fair has an exhibition in the lower gallery which is attracting attention.

Karl Yens, inspecting the Ejar Hansen show last Sunday, said of it: "His work is dramatic. There are masterpieces here of portraiture."

Concerning the etchings of Benjamin C. Brown, Mr. Yens said: "Brown is an art worker, a master draftsman. He excells in his mountain scenes."

Forty members of the Progressive association of Los Angeles will install a show in the lower gallery this week.

An exhibition which is keenly anticipated locally is that of the Spectrum club of Long Beach, con-

sisting of a group of 50 business men who make art a hobby. C. H. Woodruff is president. Charles N. Aldrich, an architect, was the founder. The date of the Spectrum exhibit is not as yet announced.

At Recreation park clubhouse, in Long Beach, Edward Nicholson, member of the Santa Barbara and other art organizations, and product of the Chicago Art Institute, Academy of Fine Arts and Grand

GALLERY GETS BEST EXHIBIT

Laguna Artists Send Work for Aug.-Sept. Show

By VIRGINIA WOOLLEY

The finest exhibit of the year is always expected in the August-September show. Everyone anticipates a real treat at this time because the artists each year make every effort to send their best work to celebrate the anniversary of the Art association.

Two weeks ago the jury selected a group of paintings which will continue to hang through September. The artists have again lived up to their reputation and the result is a wonderful exhibition—acclaimed by artist and layman alike.

The center and back wall and the far corner spaces always catch the eye more quickly. I will call your attention to these, hoping that you will hurry to the gallery to see them and many others that deserve more than a mention.

Benjamin Brown, who has been revelling in orange and yellows these past months, is giving himself a good time with sketches done years ago in Italy and bringing joy to all who see his large canvases made from some of these sketches. This month "Early Morning, Grand Canal, Venice, is filled with warm sunshine.

William Griffith, who loves his Laguna Canyon in spring, summer, autumn or winter, can be seen in his comfortable truck along the roadside, painting some hills in early morning light, or a clump of trees in mid-day sunshine with cows lazily resting in their shade. A very fine example of Mr. Griffith's canyon paintings hangs in the corner directly opposite the entrance to the main gallery. "Golden Days" is the appropriate title given by the artist.

In the third corner space hangs "Transition," by Richard Munsell. This young artist who lives in Hollywood, several months ago won first prize for a figure painting in our gallery. His painting in the current display shows a well planned composition of two girls in ballet costume. The simplicity and strength of this painting has already made it a favorite with visitors.

George Brandriffs' "Winter Wheat" occupies the fourth corner, and by many has been voted the strongest and most convincing of the landscapes done by this versatile artist.

Clarence Hinkle, now living in Santa Barbara, continues to grow and his "Santa Ynez" with light on road and mountain, only as Clarence Hinkle can portray it, is a masterpiece. This painting is in the center of the last wall.

Karl Yens sent a very large canvas in soft blues. "Art Slumbers" is the interesting title and a study of this picture will convince you again of the serious thoughts regarding art held by one of Laguna's greatest painters. See the painting on the south wall in the center. I shall not describe it here.

There is no doubt as to the painter of a "Fresh Mount." The same blue and almost identical composition is shown in the Frank Tenney Johnson pictures of night. These are great favorites with visitors to our gallery.

Edgar Payne's "Desert Clouds"—very beautifully painted clouds—hangs in the middle of the north wall. As I lingered in front of this painting feeling the spirit of the desert, my eye fell on a quite different sort of painting which was hung just next to Mr. Payne's. This was a quiet water color which the artist, Alice Fullerton, has named "Friendly Trees." To correspond to hers, on the other side one finds almost a tapistry in design in another delightful water color by Leonard Lester. "Elfin Forest—Moonrise." Isn't the title a lovely description? So is the picture.

There are so many familiar names in the catalogue and also some new ones. There are too many to describe or even mention here. There are subjects and styles for all to enjoy and you will leave the gallery with the feeling of great satisfaction, and know why Laguna continues to be so proud of her artists' work.

COMPLETE LIST OF EXHIBITS IN ART GALLERY SHOW

MAIN GALLERY

1 F. Carl Smith.....Portrait
2 John Coolidge.....Hilly Neighborhood
3 Grace Harrison.....Negro Woman
4 Benjamin C. Brown.....Early Morning, Grand Canal, Venice
5 F. Kaufmann.....Springtime in the Mojave Desert
6 Grant Plumb.....Anemones
7 Thomas L. Hunt.....Desert Road
8 F. Tenney Johnson.....A Fresh Mount
9 William Wendt.....Yesteryear
10 Winifred Newman.....Flora and Fauna
11 Carl Oscar Borg.....Spring Day
12 William H. Griffith.....Golden Days
13 Joseph Weisman.....Early Morning—Chinatown
14 C. A. Fries.....Unsettled Weather
15 Hanson Puthuff.....Approach of Evening
16 Jack Wilkinson Smith.....Autumn
17 Blanche Whelan.....Taos Indian Girl
18 Katherine Knox.....Still Life
19 Karl Yens.....Art Slumbers
20 Louise Everett Nimmo.....Crown of Gold
21 Nell Walker Warner.....The Lady in Red
22 Frederic Johnston.....The Spring House
23 Vernon Jay Morse.....Tumbling Surf
24 Guonod Romandy.....Sunlit Trees
25 J. Swinnerton.....Prehistoric Village—Sunset Glow
26 Richard Munsell.....Transition
27 A. Katherine Skeele.....Juan of Taos
28 Elanor Colburn.....Mother with Sleeping Child
29 Ben Norris.....Deep Grain
30 Tom Craig.....Lincoln District School
31 Clarence K. Hinkle.....Santa Ynez
32 Milford Zornes.....An Old Barn in the South Hills
33 Elsie Lower Pomeroy.....A Prado Ranch
34 Ruth Peabody.....A Head
35 Dan Dickey.....The Model Resting
36 George K. Brandriff.....Winter Wheat
37 Seymour Paul.....Oriental Head
38 Clyde Scott.....Loitering Foam
39 Bill Paul.....Pier 59
40 Roy Walter James.....South Sea Landing
41 Donna Schuster.....Fruit on the Table
42 A. V. Fullerton.....The Friendly Trees
43 Edgar Payne.....Desert Clouds
44 Leonard Lester.....Elfin Forest—Moonrise
45 Ralph Holmes.....Morning Light
46 Richard Taggart.....Dust Storm near San Gorgonio
47 V. Walling Draper.....Canyon Road
Sculpture.....Preston L. Prescott

ENTRANCE HALL

Sculpture.....Ruth Peabody
48 Ruth Powers Ortlieb.....Benm in the Cabin
49 Nell Coover.....Opal Light
50 Dave Scott.....No! No! a thousand times No!
51 Tom Craig.....November
52 Edith Perrine.....Gourds
53 L. R. Langworthy.....The Coast Highway
54 Reginald Johnson.....Santa Ynez
55 Alice Whitaker.....Mexican Clay
56 Percy Norman Williams.....Protective Environment
57 Milford Zornes.....Foothill Farms
58 Lyman Bosserman.....My Indoor Garden
59 Ben Norris.....Toward the Desert
60 Grant Plumb.....Place de Tetre, Montmarte
61 Warren Squires.....Sunday Morning
62 V. M. Osgood.....Along the Los Angeles River

LOWER GALLERY
One-Man Shows

Rex Brandt.....Watercolors
A. P. Fleming.....Lithographs
Glen Sterling.....Prints
Alice Whitaker.....Prints

Location: 307 Forest Avenue So. Coast News TWELVE PAGES—FRIDAY, NOVEMBER 27, 1936—TWO PARTS

"The Sea Is His and He Made It; His Hands Formed the Dry Land."
"The Heights of the Mountains Are His Also;"

"FROM THE DESERT TO THE SEA"—FROM A PAINTING BY WILLIAM A. GRIFFITH

Copies of this beautiful work of art, inspired by the Ninety-fifth Psalm, will be distributed free among the congregation at the Community Presbyterian church next Sunday evening. The original hangs in the J. S. Armstrong home at Ontario, Calif. The church service in the evening will be in the nature of a musical-art worship hour with the Ninety-fifth Psalm as the basis of the meditation. The two services next Sunday will mark the culmination of November Church Loyalty Month program at the Community Presbyterian church. At 11 o'clock, the minister, the Rev. Raymond I. Brahams, will take as his theme "At Mid-Day" and the Mariners' club, composed of young married people of church, will sit in a reserved tion as special guests.

Artist Ferdinand Kaufman Would Confine Criticism to Performers

By FERDINAND KAUFMANN

When the average individual speaks or writes about art, he hardly ever makes a distinction between art and the fine arts. This same holds true and applies to the professional art directors, lecturers and critics of art whether in writing or verbally.

The English language includes under the term of art such as the art of arithmetic, skill in a trade or vocation, such as shoemaker, carpenter, blacksmith, in fact, almost any profession or trade requiring special training, sculpture, painting of houses or pictures or what not.

The French and German language, with which I am more or less acquainted, in speaking of the arts such as, painting pictures, sculpture, music, poetry, designates them as the fine arts: beaux art, (French) Schoene kuenste (German).

There is a vast diference, and should be between art and the fine arts. Of course, there are good shoemakers, blacksmiths, house painters, bookkeepers, picture painters, sculptors, musicians, poets, etc., as well as bad. There are also a lot of picture painters who paint bad pictures, in fact, and unfortunately at this period, the great majority are bad performers. A half dozen lessons in art by some enterprising youngster who wants to become a Rafael or Michelangelo, seems to be all that is necessary to satisfy, please and send most of our professional art directors, critics, and lecturers into a delirium of delight, rapture and praise over the efforts of these Michelangelos in embryo.

Most of our present socalled fine are exhibitions look more like an exhibition of freaks and horrors than an exhibition of fine art in painting and sculpturing. Is it any wonder that when the average person who reads these criticisms in the art journals or daily papers or hears the lectures on present day exhibitions by these professional art critics (with but very few exceptions) and when the readers who are interested in the fine arts visit these exhibitions, wonder whether they or the critics are luny. I must leave the decision of this vexed question to the general public.

During my 56 years of professional activity as a painter of pictures on canvas and walls, theatrical scenic painting, china, glass or silk, house and interior decoration, I think it is not vanity on my part to assume that I should know a little about the fine arts. This period also includes 12 years of my youthful days (from sunrise to sunset) I spent in art schools and fine arts academies, both in this country and Europe, to equip myself for my professional career. Hardly a day passes at my present age (72) when I am not studying, eager to learn and produce a real masterpiece. If I have painted it, I don't know it, but I hope it will be done before old age with its natural limitations compels me to call a halt to my honest efforts in trying to become a master in my profession.

If these professional art critics, art directors, and lecturers could hear the comments of some of the visitors who visit these present day exhibits, I think they, the art critics, would apply to themselves the old proverb, "where fools rush in angels fear to tread"; but, of course, these art directors, etc., in order to live, have to talk, lecture or write—the only means at their command to make a living.

Of course, there are always some exceptions to every general rule; this is, some of these art critics do try to produce works of art, but, during all my travels I have only met one art director who really has, produced some real fine paintings. (For information apply to the writer.)

For the last 10 years I have been trying to find in our public and national libraries some books upon the subject of the fine arts by the old masters, about their own work, but failed to locate any with the exception perhaps of a few masters of the Renaissance as Leonardo da Vinci, Michelangelo, Albrecht Duerer and Giorgio Vasari.

What these old master painters lacked in the production of writing, and lecturing, they made up in the production of fine paintings, sculpture, architecture, etc., for the present and future generations to admire, and if possible, to surpass in producing still finer works of art. These old masters wrote and lectured very little. What they could do with brush, pencil and chisel is expressed and shown in their works, and that is really the only logical means to show the public what they could do; the public wants performances and not promises.

I think it is about time that these art directors exert themselves and show the public how much or how little they know of the fine arts by producing some real masterpieces in the fine arts of painting, sculpture, etc. Thus they might convince the public that they—directors, critics, and lecturers — know what they are talking about; and to give the poor, and most injustly criticised artists a chance to admire (?) the products of these professional art directors, etc.

I certainly think that the above request on my part is fair and just and the general public expects, nay demands, that these professional critics comply with this modest request, exert themselves and produce practical evidence of their ability as fine artists to establish, maintain and hold the confidence and responsibility the public has placed in them.

Those art directors, critics, and lecturers, etc., who fail to meet the requirements to qualify them to produce fine works of art should resign or be discharged and replaced with individuals who have qualified in producing fine works of art, and satisfied the public by actual performances that they are capable to meet the demands of the profession, the same as a medical doctor, lawyer, plumber, etc.

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When I became an art student I always selected as my teachers those men who produced the best and finest paintings during my student period, and were recognized by the art world as the foremost men of their time.

The criticism of these teachers was what really led the student step by step to comprehend and learn how to see and do things right. Their criticism was short but thorough. They pointed out my mistakes and told me how to correct them, in drawing, composition, action, values, color harmony, etc. —the main principles which must be present in all good paintings or any other works before they could be considered or classed or designated as of the fine arts, whether in paint, sculpture, music or poetry. But as I'm only a painter, therefore, I speak from this point of view only.

Any painting which lacks either of these principles is not a fine work of art and never will be in the degree in which it fails to measure up to these fundamental principles.

All criticism, to be of real value, must be constructive; that is, point out the faults and also show and explain in detail how to correct them, and that can only be done by an individual who has demonstrated to the world that he has produced fine works of art. A performer is therefore the only person capable and fit to criticise, lecture and be a director in any art movement. How any critic, lecturer or director of art, who has never produced nor can produce any fine paintings or other objects of the fine arts, can assume the role of art critic, lecturer, or director is illogical and contrary to common sense, and the old proverb that "common sense is the most uncommon thing of all", is again true.

It would be a blessing to the future progress in the fine arts if all or most of the present day critics, lecturers and directors first learn how to produce fine works of art before they try to tell the world at large how much or how little they know of the fine arts, and how in the name of common sense can they teach or impart to the public that which they don't possess nor know themselves? But it happened here. Most of the past and present day written criticism of these professional art critics, lecturers and directors consist of a lot of ballyhoo, and is as worthless as a scrap of paper, or the political treaties between European nations, ours included, before and after the World War.

The only criticism I consider worth while is that of an artist who has really produced some works of the fine arts pertaining to painting. My advice is to leave the criticism, lecturing and directing of the fine arts in the hands of those who, by their works, have shown that they are capable to judge a fine painting or other object of the fine arts.

There never was an old or new master born. Only through hard work and practice can we become masters. Neither reading, writing, nor lecturing ever produced one fine painting or other object of fine art. The wise thing to do is for a shoemaker to stick to his last, and let the criticising, lecturing and directing of the fine arts be done by the ones who create it.

These so-called self-appointed fine art critics think they can see the splinter in their neighbors eyes, but fail to see the beam in their own, and I agree with Leo Tolstoy's definition of the critics: "the stupid discussing the wise men".

World of Art

NELLIE STRONG CAPRON

The dry point "Boots and Sou'wes'ter" of Turner Williams, has been accepted by the Chicago Art Institute for the Fourth International Exhibition of Etching and Engravings which is currently exhibited there from Nov. 6 to Jan. 11, 1937.

It was Winthrop Stark Davis who introduced Turner Williams to the graphic arts. Of this young artist, who is in her early twenties, Mr. Davis said recently:

"Turner Williams will probably go far. She has lately taken up the medium of aquatint and mezzotint. We shall hear more of her."

It seems there were only 108 entries from the United States accepted, for this fourth International exhibition and Turner Williams was one of them. She competed with Argentina, Australia, Austria, Canada, France, Germany, Great Britain, Holland, Hungary, Italy, Poland, Switzerland and other countries. In all, only 193 prints were chosen.

The Williams print won its place, it is presumed, by reason of the rubbery quality conveyed on metal, also the draughtsmanship.

And so, in truth, the great sculptor has gone on, and "Time" remains. Plans are now being formulated in Chicago for a public memorial service honoring Lorado Taft.

* * *

Winthrop Stark Davis is having an exhibition of 20 of those magical and vigorous canvases of his in the Grand Central station galleries in New York city current through November and December, one of which has been purchased for their Founders show.

* * *

In connection with the class work sponsored by the Long Beach Art association, in which interest and attendance continues to be most gratifying, Arthur Beaumont was heard in a recent address before the class in another of his series on the History of Art.

Talks on draughtsmanship and construction by competent speakers figure on these class programs.

* * *

An exhibition of noteworthy marines is on now at the Los Angeles library gallery, arranged by the painting

COMES FROM SUNNY FRANCE TO SPEND WINTER IN LAGUNA

L, FRENCH PORTRAIT ARTIST

ıark as the painter was playing with a only daughter of the renowned English a gold medal for his "After the Bath" own all over the world. She will spend liss Daisy E. Peel and Mrs. R. B. Belden

The purchaser is given a drawing ticket free entitling the holder to a chance of winning one of nine valuable prizes to be awarded the night of the grand costume ball Dec. 6 at the Hollywood Riviera galleries.

President Clifford Reid states the fortunate holder may choose in his turn any work of art he desires from any field not previously

MRS. LOCKWOOD

action to systematically keep down their numbers, even if it be found necessary to appeal to the WPA for workers to do this.

Students of natural history are somewhat apprehensive that ill results may follow man's concerted effort to disturb the balance of nature. Just what part the starfish plays in the grand scheme of things that redounds to man's benefit is not known, but it is presumed that he is not the utterly useless and destructive thing he appears to be.

(Continued from Page 1)

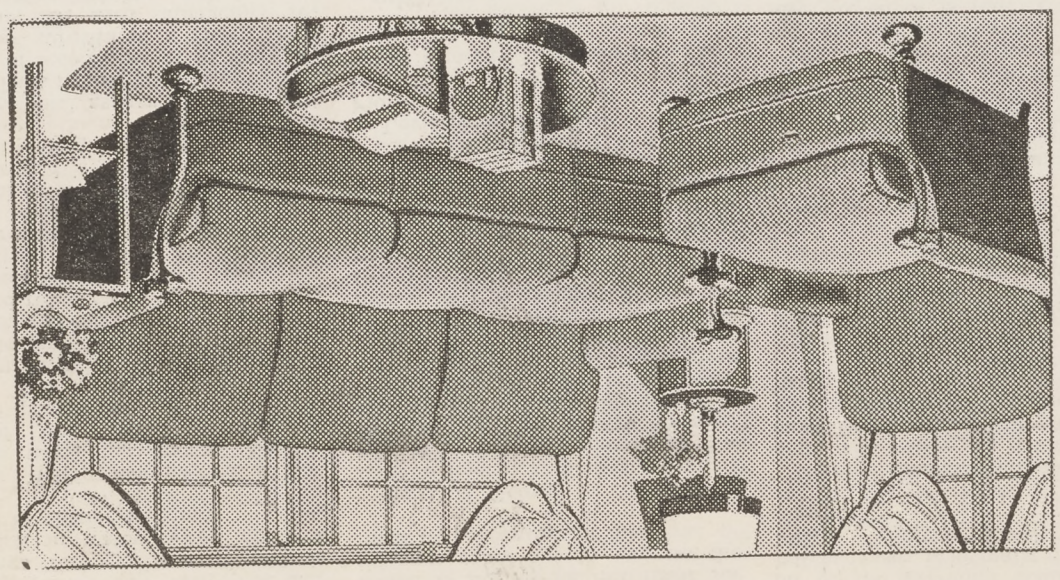
STARFISH TO BE ATTACKED

OUR ONLY LOCATION

Chandler's

Main at Third • Santa Ana Phone 33 •

2-Piece English Living Room



New Loompoint Frieze covers this handsome English suite. Its twisted thread increases the already famous durability of ordinary Frieze. Those knuckled arms helps you get up from its soft cushions, and save the covers from soiling!

$198

BEAUTIFUL English Lounge Sofa and Chair, custom made to your order, in a selection of over 100 fabrics, including Friezes, Mohairs, Tapestries. Inside construction of exceptional quality. Wide arms and loose spring-filled seat cushions!

$139

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The criticism of these teachers was what really led the student step by step to comprehend and learn how to see and do things right. Their criticism was short but thorough. They pointed out my mistakes and told me how to correct them, in drawing, composition, action, values, color harmony, etc. —the main principles which must be present in all good paintings or any other works before they could be considered or classed or designated as of the fine arts, whether in paint, sculpture, music or poetry. But as I'm only a painter, therefore, I speak from this point of view only.

Any painting which lacks either of these principles is not a fine work of art and never will be in the degree in which it fails to measure up to these fundamental principles.

All criticism, to be of real value, must be constructive; that is, point out the faults and also show and explain in detail how to correct them, and that can only be done by an individual who has demonstrated to the world that he has produced fine works of art. A performer is therefore the only person capable and fit to criticise, lecture and be a director in any art movement. How any critic, lecturer or director of art, who has never produced nor can produce any fine paintings or other objects of the fine arts, can assume the role of art critic, lecturer, or director is illogical and contrary to common sense, and the old proverb that "common sense is the most uncommon thing of all", is again true.

It would be a blessing to the future progress in the fine arts if all or most of the present day critics, lecturers and directors first learn how to produce fine works of art before they try to tell the world at large how much or how little they know of the fine arts, and how in the name of common sense can they teach or impart to the public that which they don't possess nor know themselves? But it happened here. Most of the past and present day written criticism of these professional art critics, lecturers and directors consist of a lot of ballyhoo, and is as worthless as a scrap of paper, or the political treaties between European nations, ours included, before and after the World War.

The only criticism I consider worth while is that of an artist who has really produced some works of the fine arts pertaining to painting. My advice is to leave the criticism, lecturing and directing of the fine arts in the hands of those who, by their works, have shown that they are capable to judge a fine painting or other object of the fine arts.

There never was an old or new master born. Only through hard work and practice can we become masters. Neither reading, writing, nor lecturing ever produced one fine painting or other object of fine art. The wise thing to do is for a shoemaker to stick to his last, and let the criticising, lecturing and directing of the fine arts be done by the ones who create it.

These so-called self-appointed fine art critics think they can see the splinter in their neighbors eyes, but fail to see the beam in their own, and I agree with Leo Tolstoy's definition of the critics: "the stupid discussing the wise men".

World of Art

NELLIE STRONG CAPRON

The dry point "Boots and Sou'wes'ter" of Turner Williams, has been accepted by the Chicago Art Institute for the Fourth International Exhibition of Etching and Engravings which is currently exhibited there from Nov. 6 to Jan. 11, 1937.

It was Winthrop Stark Davis who introduced Turner Williams to the graphic arts. Of this young artist, who is in her early twenties, Mr. Davis said recently:

"Turner Williams will probably go far. She has lately taken up the medium of aquatint and mezzotint. We shall hear more of her."

It seems there were only 108 entries from the United States accepted, for this fourth International exhibition and Turner Williams was one of them. She competed with Argentina, Australia, Austria, Canada, France, Germany, Great Britain, Holland, Hungary, Italy, Poland, Switzerland and other countries. In all, only 193 prints were chosen.

The Williams print won its place, it is presumed, by reason of the rubbery quality conveyed on metal, also the draughtsmanship.

A native New Yorker, the artist spent 15 years in Europe studying at Juliens in France, Heymann's Academy in Munich, which, with several years at the National Academy in New York constitute the basis of her training.

Those who visited the Festival of Arts held in Laguna last summer will recall Turner Williams's exhibition of charcoal portraits. She is now exhibiting at the Shop of the Open Window her monotoype of a silver gray Persian cat.

* * *

The quality of patience is a necessary trait in an art dealer. They must also "know their stuff."

Away back in 1918 Lenoir Dula saw a Bemus landscape, a large picture of Arch Beach as it looked in the old days, and liked it so well, she bought it. Just the other day along came R. L. MacFarland, vice-president of the Los Angeles Printing company. He saw the Bemus picture and purchased it for his home.

A Schively oil entitled "Springtime Among the Sand Dunes" proved attractive to an art patron last week, and Lenoir Dula sold it.

* * *

Chicago art lovers are on the qui vive awaiting the installation at the Art Institute in mid-December, of one of the greatest collections of German art ever brought to America. The exhibit consists of representative pictures lent by German museums covering five centuries of German art.

Mrs. Helen Appleton Read spent six months in Germany assembling this collection, omitting works of the 20th century which have already been shown in this country.

The exhibition will be current until Jan. 24. It is sponsored by the Carl Schurz Memorial Foundation at Philadelphia.

* * *

Curator Millicent Pitts reports recent sale from the Art Gallery of the Riiverside artist, A. P. Fleming's lithograph, "Orange Blossoms."

* * *

Charles B. Keeler of Glendora was among recent visitors at the Art Gallery. Mr. Keeler's etchings are represented in many museums of art throughout this country, notably the National Gallery in Washington, D. C., also in London, Eng., where his works are featured in "Fine Prints of the Year." Mr. Keeler promised curator Millicent Pitts that he would put on a one-man show here later on.

* * *

Mrs. Cottle, newly arrived from Denver, has joined the art classes under Virginia Woolley. Hitherto Mrs. Cottle has worked exclusively with water colors, and will now concentrate on the medium of oil under the Woolley tutelage.

* * *

Nell Coover has laid aside her etchings for the present and is working in water colors, doing a series of flower pictures.

* * *

Lily Wildig has started a fire screen using the ancient English art of "nail work" wherein the entire background of a grade of wood that is sufficiently soft, is punctured with the head of the nail, leaving the design, which has previously been traced on the wood, in bold relief. The effect is lovely. It resembles the effect gained by an expert retoucher on a photographic negative, when stippling.

The design stands out in the natural color of the wood while the background is delicately tinted.

Miss Wildig has chosen a bunch of chrysanthemums set within a pottery bowl as her design. As it is difficult to procure the same soft grade of wood here as in England, she has substituted a steel punch for the nail with satisfactory results. Miss Wildig is reviving this old English art with a class of students.

* * *

Among prints and etchings on exhibition at the annual invitational print makers exhibit sponsored by Palos Verdes Community Art association in the art gallery, current now until Dec. 31 are works of Cornelius Botke, Jesse Arms Botke, Conrad Buff, Franz Geritz, Jean Goodwin, Margaret Kidder, Paul Landacre, Fred Manhoff, Arthur Miller and William Wollett.

* * *

It is said that the late Lorado Taft who died recently at the age of 76, used as his inspiration for his "Great Lakes Fountain" which is erected on the south terrace of the Chicago Art Institute, also his "Fountain of Time" on the Miday, were those immortal lines of Austin Dobson's:

"Time goes, you say? Ah, no! Time stays; we go!"

And so, in truth, the great sculptor has gone on, and "Time" remains. Plans are now being formulated in Chicago for a public memorial service honoring Lorado Taft.

* * *

Winthrop Stark Davis is having an exhibition of 20 of those magical and vigorous canvases of his in the Grand Central station galleries in New York city current through November and December, one of which has been purchased for their Founders show.

* * *

In connection with the class work sponsored by the Long Beach Art association, in which interest and attendance continues to be most gratifying, Arthur Beaumont was heard in a recent address before the class in another of his series on the History of Art.

Talks on draughtsmanship and construction by competent speakers figure on these class programs.

* * *

An exhibition of noteworthy marines is on now at the Los Angeles library gallery, arranged by the painting committee of the Los Angeles Art association.

Among western artists represented are works by the late George K. Brandriff, Jack Wilkinson Smith, Edgar Payne, Arthur Beaumont, Paul Laurits, J. Duncan Gleason, Cornelia De Haaf, Hanson Puthuff, and William Henry Price.

Eastern marine painters, whose works are being exhibited include Rockwell Kent, Elmer Schofield, N. A., John W. Benson, and Henry Golden Dearth, N. A.

* * *

Reviewing for the Press-Telegram of Long Beach the 10 notable canvases representing the spirit of the southwest by Dr. Frederick J. Colbert on exhibition at the Auto Club of Southern California in Long Beach, Alice Maynard Griggs commented entertainingly on each picture.

"'Laguna Beach,'" wrote the critic, "is the only seascape offered by Dr. Colbert.

He has depicted the blue-green of the water and the yellow, brown and red of the rocks in brilliant sunshine truthfully."

* * *

George Elbert Burr whose etchings were recently on exhibit in the Gumplo Gallery, Los Angeles, is referred to as the "etcher of the American desert" in a review made by Arthur Millier. Concerning Burr the reviewer wrote in The Times of a late issue as follows:

"He literally invented his own way of etching the sharp forms, clear light and twilight mystery of the desert. Burr is invariably authentic, whether detailing the flutes and spines of a barrel cactus in full sun or registering the majesty of an Arizona sky at evening with soft clouds above a Navajo flock below."

* * *

Alice V. Fullerton has been the guest of Mrs. Edith Sheridan and Miss Margaret Allen on several delightful trips to their cabin home in Trabuca Oaks canyon of late, returning with a number of interesting sketches.

* * *

Frank Tenney Johnson is having his annual one-man show of those pictures representing the romantic west, current now at the Biltmore salon.

* * *

Arthur Beaumont of Long Beach, speaking on the "Object of Art" said recently:

"What is the object of this language called Art? What is the object of any language unless it be to express an idea, a thought, a fancy, a conception of the mind or an emotion of the heart? If it convey no meaning, it is entitled to no serious consideration.

"There may be some charm about a manner of talking and there is beauty in the manner of painting, but the higher aim of any language is not to exhibit itself for its own sake, but to express the ideas and meanings of men."

* * *

Versatile George L. Wheeler of Laguna Beach! Famous some years ago as a baseball player on the National League, expert member of the Laguna Lawn Bowling club, conceded by all to be the best masculine pie-baker the world over and—it is not so generally known—a painter of landscapes. In the homes of his friends are to be found hanging on the wall paintings so impressively sincere, that the caller is apt to inquire the name of the artist; then he is informed that the work is by George L. Wheeler.

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Cards from Mr. and Mrs. Willis S. Levis state they have arrived in Florida without mishap and have taken a house for a few months' pause in their long overland journey.

* * *

Elanor Colburn states officially the next exhibit in the lower salon of the Art Gallery will include a collection of photographs of George Hurrell of Hollywood, former resident of Laguna.

The photographic exhibit of portraits of the foremost painters of Laguna which have occupied a wall of Bird's cafe for some years, where they have been much admired, were all made by Mr. Hurrell, who is now connected with the cinema industry of Hollywood.

His exhibit in the gallery will be installed Dec. 3.

* * *

Concerning her classes in the Adult Art Education series, Virginia Woolley says: "It is simply fine to discover so much talent in the group and the serious way they go about their work as individuals, leaving behind all thought of society or home or family, so intent is each one. Since Mr. Griffith's departure several new members have been added, among them Elizabeth Adeline Bonner, prominent socially. There are 30 members in the classes to date."

* * *

Dr. Jeanie Oliver Arnold, a painter from Woodstock, N. Y., has arrived in Laguna for her annual winter stay and is quartered at Hotel Laguna temporarily. While in Laguna last year, Dr. Arnold was with Virginia Woolley and Happy Gordinier, and spent much of her time on the shore, sketching.

* * *

H. R. Earhart, commercial artist, is still very much of an invalid by reason of his fractured hip. His ambition, however, knows no bounds and the casual caller finds him braced up beside his couch, doing a humorous cartoon which, when finished, he intends sending back to Dr. Wilson, head of the hospital where he spent so many long months following his injury.

* * *

A Japanese girl, young and pretty, in her colorful native costume, has been engaged by Ruth Peabody to act as model for the Friday night class of 28 students which meets at her studio Nov. 27. A different model is used each week. This young Japanese appeared in costume during the Festival of Arts and is seen often in school plays.

An unfinished piece of sculpture in the Peabody studio on which she is working, is a drop-wall fountain of lotus design, the drip coming from a petal of the lotus and splashing into a bowl. The piece is designed for the garden of Mrs. Theodosia Ingham Gould's San Diego home.

* * *

Marius Smith the noted flower painter who for many years maintained a studio at 955 Coast boulevard south, and left three years ago for Altadena and La Canada, has returned.

Some of his lovely flower pictures are on exhibition at Macbeth's galleries.

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Roy M. Ropp has an exhibition on at the grammar school of 15 late canvases, principally desert and Indian subjects with several marines.

* * *

Norman Chamberlain, an artist of note, who makes his home in Hermosa Beach, was recent guest of a day at the home of Thomas L. Hunt.

* * *

Karl Yens was invited to contribute a picture for the December show in the Los Angeles library building, by the Los Angeles Art association, and sent his "My Mona Lisa" for which Mrs. Karl Yens posed. It is a water color.

* * *

Louis F. Marsh, the young painter who is spending the winter with his aunt, Mrs. F. A. Hetherington in the Montgomery house on Thalia street, is entranced with this rugged coast line, coming as he does from the Atlantic coast where the picture presented is flat. He spends all his time painting it.

Mr. Marsh has lately finished a course of several years' study at the John Herron Art school in Indianapolis and before that studied at the Ringling Art school in Sarasota, Fla. One of his most recent pictures is a still life, flowers and pottery, represented by a bouquet of fringed pink chrysanthemums and blue michaelmas daisies which a friend sent to his aunt, who is an invalid.

"Louis paints everything!" explained Mrs. Hetherington.

* * *

Bringing art to the people and ducats to the artists is the plan of the Hollywood Riviera galleries in their winter exhibition of contemporary art and poetry, which began Sept. 20 and continues to Dec. 6. Prize-winning pictures and poems characterize the exhibit, which is amply described in a souvenir catalogue given to the purchaser of a ticket of entrance [illegible]s $1. The purchaser is given a drawing ticket free entitling the holder to a chance of winning one of nine valuable prizes to be awarded the night of the grand costume ball Dec. 6 at the Hollywood Riviera galleries.

President Clifford Reid states the fortunate holder may choose in his turn any work of art he desires from any field not previously selected, and he, in turn will present to the artist whose work was chosen a check for the published price agreed upon in the nine classes. The total amount, $3131, is the sum to be distributed among artists every few months in nine different fields of art.

The public is asked to give themselves the pleasure of a visit to these beautiful galleries, purchase the catalogue and place their lucky number in the box for decision Dec. 6.

Among pictures in this exhibit by local artists are works of Karl Yens, Julie E. Raymond, the late George K. Brandriff, and many whose names are familiarly known including Marie Kendall, Ruth Elliot, John Hubbard Rich, Edgar Payne, Marion Olds, Thomas Craig, Elise Palmer Payne, Frank Tenney Johnson, Harry Muir Kurtzworth, Katheryn Leighton, Arthur Beaumont, Orpha Klinker and others.

* * *

Marguerite Peel, only daughter of the late Paul Peel, a celebrated English painter who received a gold medal from the Paris Salon for his picture, "After the Bath" which is known the world over, is arriving in Laguna early in December from her home in France, to spend the winter months with her aunts, Miss Daisy E. Peel and Mrs. R. B. Belden of High Drive. Mrs. Belden met her niece in Toronto several months ago where they remained in order that Miss Peel could fill several commissions to paint portraits.

* * *

At a popular tea event to be given Nov. 29 at the Hollywood Riviera galleries, the honor guests will be the Laguna Beach Art Association, the Long Beach Art Association, the California Art club and the Art Noon club.

A hearty invitation is urged that as large a gathering as possible be present from Laguna Beach.

* * *

Loren Holmwood writes from the far north that he has ordered a new suit. The suit is necessary that he may make the 700 mile trip over mountains and lakes when driving his reindeer sleigh or mounted on skis to reach his ultimate destination, Storuman, where his father's sister resides.

The new suit is being fashioned by native Iceland tailors in the very latest mode. It will be composed of five reindeer skins, one otter and 12 eider duck skins.

COMES FROM SUNNY FRANCE TO SPEND WINTER IN LAGUNA

MISS MARGUERITE PEEL, FRENCH PORTRAIT ARTIST

Photograph snapped in Denmark as the painter was playing with a friend's child. Miss Peel is the only daughter of the renowned English painter, Paul Peel, who received a gold medal for his "After the Bath" from the Paris Salon, a picture known all over the world. She will spend the winter here with her aunts, Miss Daisy E. Peel and Mrs. R. B. Belden of High Drive.

Karl Yens Finishes Great Memorial Painting for Peace

S.C. NEWS OCT 2 1936

'The Land of the Free and the Home of the Brave'

Having completed his great Memorial picture, a canvas 7 feet long and 5½ feet high, entitled, "Land of the Free and Home of the Brave" upon which he has been working the last six months, Karl Yens announces it will be shown throughout the length and breadth of the country, in schools, universities and other places of learning—wherever the young are congregated.

The picture is essentially a work to impress the youth of the country, to cause them to think and to help them decide on the stand they will take as to the future of their land in the years to come.

After the picture has been exhibited, it may be dedicated to one of the leading patriotic societies of the nation.

The painting is first, a tribute to the 57 United States senators, representatives and legislators who in 1917 voted against the World War, whose names are printed in genuine gold letters at the extreme right, left and top of the picture—gold, as the painter explains, being the most precious product of the earth.

Under the names, to the left and to the right, are two golden plaquettes of significance. One bears the portrait of George Washington, under whose guidance this country embarked on a war to attain its own freedom. The other represents Thomas Jefferson, author of the Declaration of Independence. Each stand for national honor and liberty, and together constitute the two basic fundamentals of a great nation.

In the very center of the great picture is the symbolic Tree of Life behind which, dimly seen is the Holy Grove and beyond that, water.

The painter made many trips into the deep wilds to secure the gigantic live oak trunk with its gnarled branches, some of which are mutilated, twisted and torn, telling mutely of the survival of life. In the far reaches of the grove may be seen patches of sunlight which typifies joy, and the shadows, which hint of sorrow. The water is in the picture, because it furnishes the nourishment necessary to all nature.

At the base of the Tree of Life to the left, is a reclining feminine figure half concealed beneath a branch of palm leaves, signifying Peace of the Land and real victory.

In the very center of the foreground affixed to the great trunk of the Tree of Life, is a large marble tablet, framed with a wreath of immortelles, exquisitely and painstakingly executed. On the tablet is printed in gold lettering a remarkable eulogy to those senators, representatives and legislators who voted in 1917 to sustain the Tree of Life, rather than mutilate it.

To the right of this tablet in the foreground, are the figures of a youth and a girl and a noble looking dog. Apparently, they have paused in their play, to read the inscription on the marble tablet. The attitude in which the artist has painted the youth is eloquent and needs no interpretation.

Above the giant tree, in the very center top, the name of Jeanette Rankin of Missouli, Mont., is printed, prominently displayed, outlined in a frame of golden laurel vine leaves. This feature of the painting represents motherhood, for, as the painter explains, without great mothers, there would be no great men.

At the lower left and also the lower right of the tree at its very base, are marble containers, in which is represented burning with a perpetual fire, eternal memory.

The deep thought, research and study represented in this picture, is little short of marvellous, emanating as it has, from the brain and the hand of a foreign-born citizen of the United States. All credit possible should be given Karl Yens for his masterpiece memorial picture, "The Home of the Free and the Land of the Brave."

Yens himself insists that much credit is due to Ferd Hansen for his suggestions and inspirations for the great work. Hansen also gave pecuniary backing to the undertaking.

YEN'S CONCEPTION OF ART REVEALED IN RECENT WORK

"ART SLUMBERS"

In response to a number of inquiries from friends as to the thought in the artist's mind when he painted "Art Slumbers," a canvas in the current exhibition at the Art Gallery, Mr. Yens has written the following descriptive text:

"Let us say Art is a charmed fairy queen. She appears in manifold form and manner always stimulating our senses; to the good-minded, mostly with admiration if not with sublime awe; to the evil-minded with envy, greed, even with fear.

"She is of the most exalted kind of the highest nobility. She may depart from us if we abuse her, but she can never die.

"As long as we can remember thinking, Art was there; as long as mankind endures, she will stay with us. We may, according to our pleasure, treat her well or, with indifference. Even if we disdain her, we are certainly unable to kill her.

"At the utmost, I, for my part, if Art can ever be in distress, imagine her only slumbering for a while until better days arrive to reveal to mortals her Divine origin.

"Therefore, my title, 'Art Slumbers.'"

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